

FREDERICKS & FREISER

LIZZY LUNDAY

Born in 1992 in Kansas City, KS

Lives and works in Brooklyn, NY

EDUCATION

MFA – Pratt Institute, Brooklyn, NY 2019

BFA – University of Miami, Miami, FL 2014

SOLO EXHIBITIONS

- 2024 *Here, Elsewhere*, Naranjo 141, Mexico City, Mexico
(two person with Anna Kenneally)
- 2023 *Head in the Clouds*, Fredericks & Freiser, New York, NY
Public Displays of Affectation, Jupiter Gallery, Miami, FL
- 2022 *Not Quite Paradise*, GNYP Gallery, Berlin, Germany
- 2021 *Anchored in Midair*, Fredericks & Freiser, New York, NY

SELECTED GROUP EXHIBITIONS

- 2022 *Power of Femininity*, Kutlesa Gallery, Goldau, Switzerland
You Had me at Hello: New American Paintings 2022 Review, Steven Zevitas
Gallery, Boston, MA
4 Artists, Fredericks & Freiser, New York, NY
- 2021 *Towards a More Beautiful Oblivion*, Fredericks & Freiser, New York, NY

AWARDS AND RESIDENCIES

- 2023 Residency at Naranjo 141, Mexico City, Mexico

SELECTED REVIEWS AND PUBLICATIONS

- 2024 “Going “Here, Elsewhere” with Anna Kenneally and Lizzy Lunday in Mexico City”,
Juxtapoz, February 15.
- 2023 Dominique Pariso and Chris Stanton, “The Approval Matrix”, New York
Magazine, pg. 86, November 6-19.
- 2021 Tatjana Almul, “Toxic Positivity”, ELLE Netherlands
- 2020 Lizzy Lunday Interview, She Curates
- 2019 Brittany Nims, “10 Up-And-Coming Artists To Watch”, Huffpost
Aurora Garrison, Curator’s Pick: “Rising Stars — Lizzy Lunday”, CANVAS
- 2016 Shirley L. Ruhe, Arlington: “Palette 22 Combines Working Art with International
Flavors”, The Connection