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ARMORY WEEK 2015



SOME MONSTERS LOOM LARGE AT THE ARMORY SHOW

BY *Barbara A. MacAdam* POSTED 03/05/15

At the Fredericks & Freiser booth, dark and striking were paintings by Mark Thomas Gibson, a Yale School of Art grad and Kara Walker’s studio assistant. One painting, *Searchlight*, blares the words in all caps: “Some Monsters Loom Large.” The lettering is highlighted to reveal behind it a kind of urban battle scene. History, such as references to the Alamo, and race are recurring themes in his work, which, at the same time, is graphically satisfying, softening the edginess.

The gallery’s Andrew Freiser said, “I don’t really like fairs, but I’m happy if I find even four things I like.” Then, looking over at Jack Shainman’s booth nearby where a spectacular, mostly black El Anatsui curtain hangs, he added, “That could count for two of them.”

For more *Armory Week* coverage, go [here](#).

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Mark Thomas Gibson, *Searchlight*, 2015.
COURTESY THE ARTIST AND FREDERICKS & FREISER

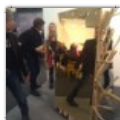
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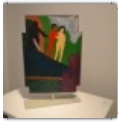
A TRUFFLE PIG HEADS FOR THE PIERS: KENNY SCHACHTER IN NEW YORK (PART 1)



ALL THAT GLITTERS: THE ARMORY SHOW IS A HOUSE OF MIRRORS



A TOUR OF THE ARMORY SHOW'S CONTEMPORARY SECTION



A TOUR OF THE ARMORY SHOW'S
MODERN SECTION

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