

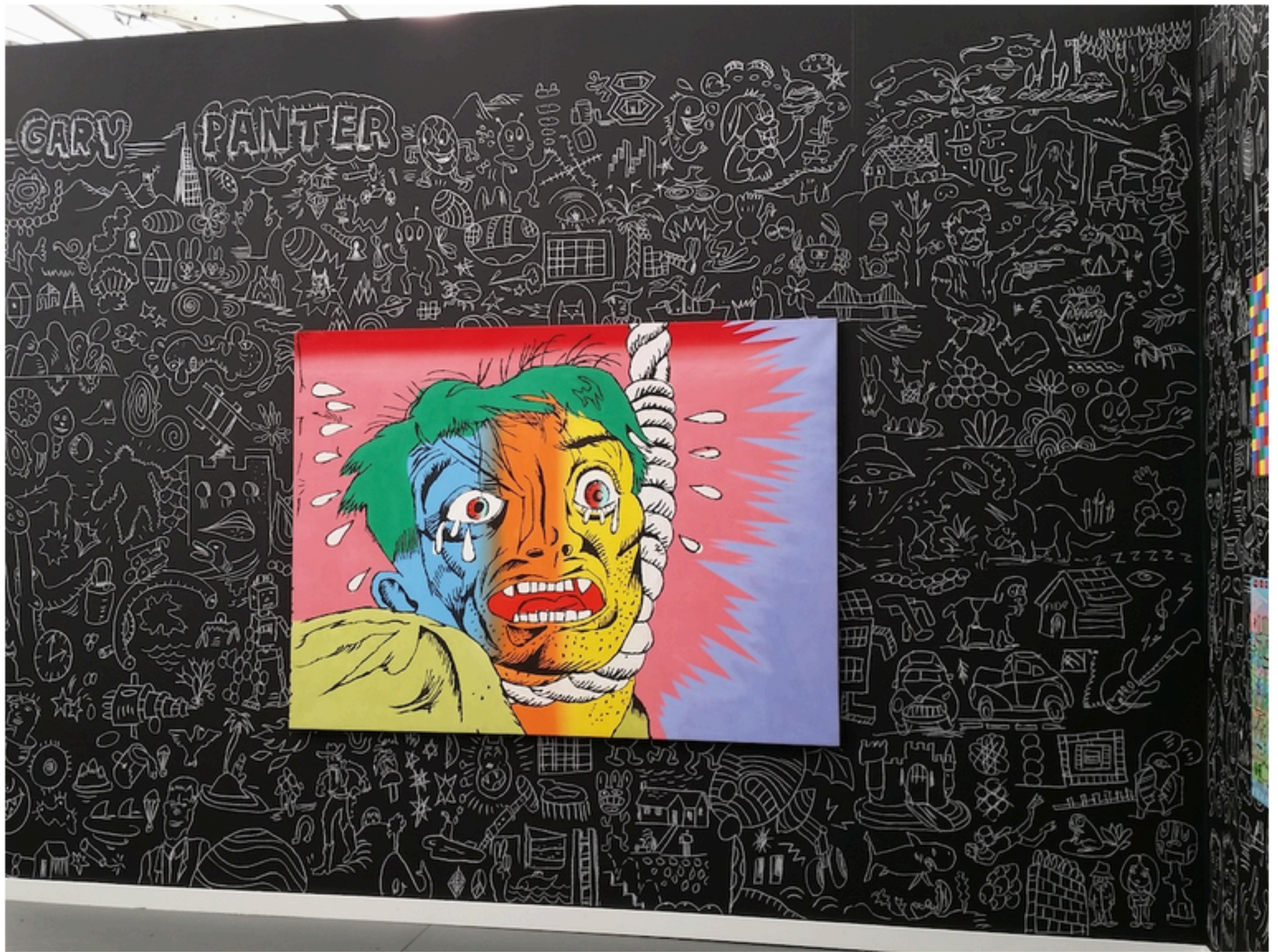
Chalk One Up For Gary Panter at Frieze New York

MAY 13, 2015



There are some very solid solo booths at Frieze New York — including Pace's spotlight on Richard Tuttle, and Overduin & Co's Math Bass showcase — but Gary Panter at Fredericks & Freiser is a cut above. (And I'm not just saying that because he was a recent *Modern Painters* cover star).

Panter's vivid, B-movie-inspired canvases are hung against a massive chalk-drawing that the artist evidently completed in two days: A dense squiggle of pumpkin-headed freaks, dinosaurs, ghosts, piglets, and other oddities. It's a mash-up of whimsy and horror — one of the largest canvases depicts a green-haired man with a noose around his neck, crying fat cartoon tears before being hung. In other words, a pretty accurate depiction of how many people in this tent will be feeling by the time Sunday rolls around.



— Scott Indrisek (@indrisek)

