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Preview

10 September 2016 to 19 February 2017

A Marquee Piece of Sod. The WWI films of Mary Reid Kelley

Accompanying Exhibition:

10 September 2016 to 15 January 2017

And then a Plank in Reason, broke. Prints and drawings about WWI selected by Mary Reid Kelley



Mary Reid Kelley combines painting, performance and a distinctive wordplay-rich poetry in her polemical, graphically stylized videos. Performing as a First World War soldier, a grisette in revolutionary Paris, or the Minotaur, she resurrects characters that embody particular facets of ideas in time. Her historically specific tableaux enclose dilemmas of mortality, sex and

estrangement, navigated by the characters in punning dialogue that traps them between tragic and comic meanings.

Recent solo exhibitions were presented at The Hammer Museum, Los Angeles (2015), Multimedia Art Museum, Moscow (2015), Neuer Kunstverein Wien, Vienna (2014) and The Institute of Contemporary Art/Boston, Boston (2013). Reid Kelley's work is in the public collections of the Whitney Museum of American Art and the Yale University Art Gallery. Mary Reid Kelley was born in 1979 in Greenville, South Carolina. Reid Kelley received her BFA from St. Olaf College, Minnesota, and an MFA in Painting from Yale University in 2009. Mary Reid Kelley lives and works in Olivebridge, upstate New York.

An exhibition of the Supporters' Circle for Contemporary Art in the Kunstverein Bremen. With generous support from Bremer Landesbank.

In cooperation with Museum M in Leuven whose presentation of Mary Reid Kelley's cycle on the myth of Minotaur is running concurrently.

Since 1971 the Supporters' Circle for Contemporary Art at the Kunstverein Bremen (Förderkreis für Gegenwartskunst) each year has presented an exhibition of contemporary art at the Kunsthalle Bremen and has supported purchases from these presentations for the collection. This exhibition series contains numerous highlights. A Gerhard Richter exhibition in 1973 was followed by Antoni Tàpies, Andy Warhol, Walter Stöhrer, Emil Schumacher, Georg Baselitz, Jerry Zeniuk, Isa Genzken, Anna and Bernhard Blume, Peter Campus, Jörg Sasse, Norbert Schwontkowski, William Kentridge, Marcel Odenbach, Sarah Morris, Andreas Slominski and Thomas Hirschhorn.

Fig.: Mary Reid Kelley, *Sadie, the Saddest Sadist*, 2009 (videostill), Courtesy of the artist and Pilar Corrias gallery, London