

Lucas Foglia (b. 1983) grew up on a small family farm in New York and is currently based in San Francisco. He graduated with an MFA in Photography from Yale University and with a BA in Art Semiotics from Brown University. His photographs have been widely exhibited in the United States and in Europe, and are in permanent collections of museums including the Denver Art Museum, Museum of Fine Arts Houston, Philadelphia Museum of Fine Art, San Francisco Museum of Modern Art, and the Victoria & Albert Museum. Foglia's first monograph, *A Natural Order* (Nazraeli Press, 2012) and his second monograph, *Frontcountry* (Nazraeli Press, 2014) were published to international critical acclaim. He is represented by Fredericks & Freiser, New York, and Michael Hoppen Contemporary, London.

Solo Exhibitions

2025 Fredericks & Freiser, New York, New York. "Constant Bloom"
2018 Museum of Contemporary Photography, Chicago, Illinois. "Human Nature"
2018 Foam, Amsterdam, the Netherlands. "Human Nature"
2018 The Nicolaysen Art Museum, Casper, Wyoming. "Frontcountry"
2017 Fredericks & Freiser, New York, New York. "Human Nature"
2017 Michael Hoppen Contemporary, London, United Kingdom. "Human Nature"
2017 Nordic Light International Festival of Photography, Kristiansund, Norway. "Frontcountry"
2016 Cortona On The Move, Cortona, Italy. "Frontcountry"
2016 Baumwollspinnerei, Hall 12, Leipzig, Germany. "A Natural Order"
2016 Jeonju International Photography Festival, Jeonju, South Korea. "A Natural Order"
2015 Galerie Le Lieu, Lorient, France. "A Natural Order"
2015 Kunstmuseum Magdeburg, Magdeburg, Germany. "Frontcountry"
2015 Kyotographie 2015, Galerie du Jour Agnes B, Kyoto, Japan. "A Natural Order"
2014 MiCamera, Milan, Italy. "Frontcountry"
2014 Robischon Gallery, Denver, Colorado. "Frontcountry"
2014 MiCamera, Milan, Italy. "Frontcountry"
2014 Dutch Electronic Art Festival, Rotterdam, the Netherlands. "A Natural Order"
2014 Michael Hoppen Contemporary, London, United Kingdom. "Frontcountry"
2014 Fredericks & Freiser, New York, New York. "Frontcountry"
2013 Galerie du Jour Agnès B, Paris, France. "A Natural Order"
2013 Athens Photo Festival, Athens, Greece. "A Natural Order"
2013 Quinzaine Photographique Nantaise, Nantes, France. "A Natural Order"
2013 Blue Sky Gallery, Portland, Oregon. "A Natural Order"
2013 Museum of Contemporary Art Denver, Denver, Colorado. "A Natural Order"
2013 Belfast Exposed, Belfast, Ireland. "A Natural Order"
2012 Michael Hoppen Gallery, London, United Kingdom. "A Natural Order"
2012 Les Rencontres d'Arles, Arles, France. "A Natural Order"
2012 David Winton Bell Gallery of Brown University, Providence, Rhode Island. "A Natural Order"
2005 Providence City Hall, Providence, Rhode Island. "The Garden"

Group Exhibitions

2019 Power Plant Gallery of Duke University, Durham, North Carolina. "Southbound"
2019 Kunstmuseum Magdeburg, Magdeburg, Germany. "StoryWorks: (Hi)stories in art"
2019 Southeast Museum of Photography, Daytona Beach, Florida. "Prison Nation"
2019 Deutsche Börse AG, The Cube, Eschborn, Germany. "Martin Parr: We love photography!"
2019 CU Art Museum, Boulder, Colorado. "Documenting Change"
2019 Philadelphia Museum of Art, Philadelphia, Pennsylvania. "Whitman, Alabama"
2019 Fused Space, San Francisco, California. "Elements and Archetypes"
2019 Ci.CLO Bienal Fotografia, Porto, Portugal. "Human Nature"
2019 Rencontres d'Arles, Arles, France. "On Earth"
2018 – 2019 Halsey Institute of Contemporary Art, Charleston, South Carolina. "Southbound"
2018 – 2019 Museum of Fine Arts, Boston, Massachusetts. "Ansel Adams in Our Time"
2018 Halsey Institute of Contemporary Art, Charleston, South Carolina. "Southbound: Photographs of the New South"
2017 Casa Saraceni, Bologna, Italy. "Frontcountry"
2017 Museum of Contemporary Photography, Chicago, Illinois. "re:collection"
2017 Kunstmuseum Magdeburg, Magdeburg, Germany. "A Natural Order"

2017 G7 Summit, Savoy Hotel, Bologna, Italy. "Frontcountry"
2017 Deutsche Börse AG, The Cube, Eschborn, Germany. "Work & Leisure"
2017 Fotografia Europea Festival, Reggio Emilia, Italy. "Frontcountry"
2017 Somerset House, London, United Kingdom. "Grow-Conserve"
2015 BITUME PHOTO FEST, Gallipoli, Italy. "Rural Layers"
2015 Tokyo International Photography Festival, Tokyo, Japan "Future Focus"
2015 Annenberg Space for Photography, Los Angeles, California. "Emerging"
2015 Ray 2015 at Fotografie Forum Frankfurt, Frankfurt, Germany. "Imagine Reality"
2015 Biel/Bienne Festival of Photography, Biel/Bienne, Switzerland. "Frontcountry"
2015 Cincinnati Art Museum, Cincinnati, Ohio. "Human-Altered Landscapes"
2015 Philadelphia Museum of Art, Philadelphia, Pennsylvania. "Take One: Contemporary Photographs"
2015 FO.KU.S, Innsbruck, Austria. "Luxury of Simplicity"
2015 Beirut Exhibition Center, Beirut, Lebanon. "Open Rhapsody"
2014 Museum of the City of Munich, Munich, Germany. "Luxury of Simplicity"
2014 Buda Fabrick, Flanders, Belgium. "The Green Light District"
2014 UNTITLED Miami Beach, Fredericks & Freiser Gallery, Miami, Florida
2014 Paris Photo, Michael Hoppen Contemporary, Paris, France
2014 Atelier Néerlandais, Paris, France. "Foam Talent"
2014 Victoria and Albert Museum, London, United Kingdom. "A History of Photography"
2014 Unseen Photo Fair, Billboard exhibition, Amsterdam, The Netherlands. "Foam Talent"
2014 Billboard exhibition on the Mercatorplein, Amsterdam, The Netherlands. "Foam Talent"
2014 The Armory Show, Fredericks & Freiser Gallery, New York, New York
2013 Contemporary Arts Center New Orleans, New Orleans, Louisiana. "Unfolding Images"
2013 Miami Project, Fredericks & Freiser Gallery, Miami, Florida
2013 Paris Photo, Galerie du Jour Agnès B, Paris, France
2013 Gemeentemuseum Den Haag, The Hague, The Netherlands. "Photo as Figure"
2013 Light Work, Syracuse, New York. "40 Artists / 40 Years: Selections from the Light Work Collection"
2013 Addison Gallery of American Art, Andover, Massachusetts. "The Kids are all Right"
2013 International Center of Photography, New York, New York. "A Different Kind of Order: The ICP Triennial"
2013 Philadelphia Museum of Art, Philadelphia, Pennsylvania. "Family Portrait"
2013 Christophe Guye Gallery, Zurich, Switzerland. "Youth Code"
2013 Newport Art Museum, Newport, Rhode Island. "Network Artists 2012"
2013 Fotodok, Utrecht, The Netherlands. "Off the Grid: Lucas Foglia, Justine Kurland, Pavel Prokopchik"
2013 Weatherspoon Museum of Art, Greensboro, North Carolina. "The Kids are All Right"
2012 Paris Photo, Michael Hoppen Gallery, Paris, France
2012 RISD Museum, Providence, Rhode Island. "America in View: Landscape Photography 1865 to Now"
2012 Unseen Photo Fair, Michael Hoppen Gallery, Amsterdam, The Netherlands
2012 Gallery 339, Philadelphia, Pennsylvania. "More Photos About Buildings and Food"
2012 John Michael Kohler Arts Center, Sheboygan, Wisconsin. "The Kids are Alright"
2012 Pier 24, San Francisco, California. "About Face"
2011 Visionaris'11 Festival, Palma de Mallorca, Spain
2010 The Print Center, Philadelphia, Pennsylvania. "Stalking the Wild Asparagus"
2010 Transformer Gallery, Washington DC
2010 Eighth Veil, Los Angeles, California. "Yale MFA Photography 2010"
2010 David Weinberg Gallery, Chicago, Illinois. "Yale MFA Photography 2010"
2010 Maine Media Gallery, Rockport, Maine
2010 25CPW, New York, New York. "Stranger than Fiction, Yale MFA Photography 2010"
2010 Green Gallery, Yale School of Art, New Haven, Connecticut. "Yale MFA Photography Thesis Show"
2009 Griffin Museum of Photography, Boston, Massachusetts. "Flash Forward 2008"
2009 Houston Center for Photography, Houston, Texas. "Human Nature"
2009 Michael Mazzeo Gallery, New York, New York. "Art Fair"
2009 Galerie Art Mur, Montreal, Canada. "Flash Forward 2008"
2009 Newport Art Museum, Newport, Rhode Island. "Net Works"
2008 Kathleen Cullen Fine Art, New York, New York. "Flash Forward 2008"
2008 Center for Photography, Woodstock, New York. "Converging Margins"
2008 Lennox Contemporary, Toronto, Canada. "Flash Forward 2008"
2008 Center for Photography, Woodstock, New York. "Photography Now"
2008 Light Factory, Charlotte, North Carolina. "Food for Thought"
2008 Look3 Festival, Charlottesville, Virginia

2008 Newport Art Museum, Newport, Rhode Island. "Recent Acquisitions"
2007 Red Ink Studios, San Francisco, California. "Picture Progress"
2007 Firehouse 13, Providence Rhode Island. "Rhode Island State Council for the Arts Fellowship Exhibition"
2007 Hera Gallery, Wakefield, Rhode Island. "Concrete: Work from the Urban Environment"
2006 Woods-Gerry Gallery, Rhode Island School of Design, Providence, Rhode Island. "Faculty Exhibition"
2006 Roger Williams University, Bristol, Rhode Island. "Thurgood Marshall Photography Exhibition"

Collections

Art Collection Deutsche Börse
Berkeley Art Museum and Pacific Film Archive
Brooklyn Museum Library
Cleveland Clinic's Arts & Medicine Institute
David Winton Bell Gallery of Brown University
Denver Art Museum
Foam
International Center of Photography
Kunstmuseum Magdeburg
Library of Museum of Modern Art
Light Work
Museum of Contemporary Photography
Museum of Fine Arts Houston
Museum of Modern Art Library
Newport Art Museum
Pilara Foundation
Philadelphia Museum of Art
Portland Art Museum
Rhode Island School of Design Museum of Fine Art
San Francisco Museum of Modern Art
Starr Foundation
Statoil
Victoria & Albert Museum
Woodstock Center for Photography

Bibliography

Artforum, "Lucas Foglia." January 2, 2018
The Financial Times, "Snapshot: Human Nature." December 15, 2017
The New York Times, "The Scientists Who Track Climate Change in the Field." December 11, 2017
Vice, "Photos to Remind You to go Outside this Weekend." November 24, 2017.
Wired, "The Uneasy Relationship Between Humans and Nature." November 28, 2017
Wired, "The Facilities Where Scientists Breed Plants to Survive the Future." November 28, 2017
Mother Jones, "Americans Spend 90 Percent of Their Lives Indoors. These Photos will Make you Want to Get Outside."
November 25, 2017.
National Geographic, "Photos Reveal Our Deep, Ever-Weirder Relationship with Nature." November 21, 2017
The New Yorker, "A Photographer's Journey Through Our Ever-Wierder Relationship to Nature." November 14, 2017
Fast Company, "This Photo Series Captures Our Increasingly Complicated Relationship with Nature." October 5, 2017
Nazraeli Press, "Human Nature." Fall 2017
Pop-Up Magazine at The Town Hall NYC, "History of a Boom Town." June 9, 2017
Foam Magazine #44, "On Earth." May 2016
New York Times Magazine, May 12, 2016, Melanie Thernstrom
Tell Mum Everything is OK. November 2015
New York Times, "Changing Landscape of the American West." September 22, 2015, Rena Silverman
The Guardian, "Best Shot." September 17, 2015, Jenny Stevens
California Sunday Magazine, "Big Springs Ranch." September 2015, Lucas Foglia
Heavy, "Volume One." Winter 2015, Olan Clifford Teel
PDN, "How I Got That Grant." May 2015, Edgar Allen Beem
New Farmers Almanac. 2015, Greenhorns

Foam Magazine #39, "Talent." September 2014, Lyle Rexer
Printed Pages, "Big Skies, Small Communities." Fall 2014, Madeleine Morley
Annenberg Space for Photography, "COUNTRY: Portraits Of An American Sound." September 25, 2014
Pop-Up Magazine Dinner, "Shutter Diplomacy." September 24, 2014
Eleytherotypia Newspaper, "Photographer of the 'Wild West.'" June 29, 2014.
M Le Magazine du Monde, "Les Mirages de l'Ouest." June 28, 2014, Cathy Remy.
6mois, "A Journey Through the American West." June 10, 2014, Victoria Scoffier.
High Country News, "How mining transforms the West's ranching communities." June 9, 2014, Sarah Gilman.
Aperture, "The Photographer's Playbook." June 2014, Jason Fulford and Gregory Halpern.
NPR, "'Frontcountry' Wanders Through a Changing American West." May 26, 2014, Chris Benderev.
PDN, "Out West." May 16, 2014, Conor Risch.
Vice, "Mossless in America." May 13, 2014.
The Wild Magazine, "Off the Beaten Path." May 6, 2014, Bianca Ozeri.
Neue Zürcher Zeitung, "Photo-Tableau: 'Frontcountry.'" May 2014
The New Yorker, "Lucas Foglia." April 21, 2014, Vince Alletti.
Blouin ARTINFO, "5 Must-See Gallery Shows in New York." April 17, 2014.
The Morning News, "Frontcountry." April 14, 2014, Rosecrans Baldwin.
L'Oeil de la Photographie, "London & New York: Lucas Foglia, Frontcountry." April 14, 2014.
Rangefinder, "Editor's Pick: Lucas Foglia's Frontcountry." April 8, 2014, Jessica Gordon.
Collector Daily, "Lucas Foglia, Frontcountry at Fredericks & Freiser." April 8, 2014, Loring Knoblauch.
The Telegraph, "Viewfinder." April 5, 2014.
Our Age is Thirteen, "Book: Frontcountry, Lucas Foglia." April 4, 2014, Carole Coen.
Daily Mail, "The Last Frontier Lands of the American West." April 3, 2014.
Time Out, "Frontcountry." April 3, 2014, Chris Waywell.
Londonist, "Photographs of the America West." April 2, 2014, Tabish Khan.
Vice, Interview. April 2, 2014, Bruno Bayley.
The Guardian, "Call of the Wild: Photographer Lucas Foglia Beds Down in the American West." April 1, 2014, Sean O'Hagan.
Sunset Magazine, "Oak Land." April 2014, Bill Marken.
Art Daily, "Exhibition of photographs by Lucas Foglia on view at Michael Hoppen Gallery." March 31, 2014.
The New York Times, "The View From Here." March 30, 2014.
City A.M. Bespoke, "Mine Field." March 28, 2014, Alex Dymoke.
Wallpaper*, "'Frontcountry': Photographer Lucas Foglia Captures the American Heartlands." March 28, 2014, Jonathan Bell.
British Journal of Photography, "New Frontiers." March 24, 2014.
CNN, "Boom and Bust in the American West." March 23, 2014, Thom Patterson.
Libération, "The Underside of the American West." March 21, 2014.
Financial Times, "Lucas Foglia's New Wild West." March 21, 2014, Liz Jobey.
Photo-Eye, "Interview: Lucas Foglia on Frontcountry." March 11, 2014, Daniel Shea.
Nevada Public Radio (KNPR), "Photographer Lucas Foglia Captures the Mining Boom in the American West." March 10, 2014.
Hotshoe International, "Lucas Foglia: Frontcountry." March 2014.
Harper's Magazine, "Hot Air Ballon Wedding Ceremony, Taos, New Mexico." March 2014, Lucas Foglia.
Nazraeli Press, "Frontcountry." Spring 2014.
Fast Company, "Inside the American West's Mining Boom." February 25, 2014.
Slate, "Documenting the Mining Boom in the American West." February 18, 2014, David Rosenberg.
PetaPixel, "A Modern-Day Mining Boom: Interview with Lucas Foglia About His Book Frontcountry." February 5, 2014, Gregory Jones.
The New Yorker, "Back to the Frontcountry." January 29, 2014, Genevieve Fussell.
Snoecks, A Natural Order feature. October 2013.
New York Times, The Listings. August 23, 2013, Holland Cotter.
New Yorker, "A Different Kind of Order: The ICP Triennial." April 11, 2013, Jessie Wender.
Ça M interesse, "A Natural Order." March 2013.
Abe's Penny, "A Natural Order." Spring 2013, Laurel Foglia.
Night of Photography, The Museum of Fine Art of la Chaux-de-Fonds, "A Natural Order." February 16, 2013.
BBC Radio, Ulster, Arts Extra, "A Natural Order." January 18, 2013.
La Cité, "A Natural Order." January 2013, Albertine Bourget.
Slate.com, "A Natural Order." December 10, 2012, David Rosenberg.
The Art Newspaper, "Paris Photo 2012." November 19, 2012.

Wall Street International, "A Natural Order," November 2012.
 Vrij Nederland, "A Natural Order." November 10, 2012.
 The Germans, "Patrick and Anakeesta, Tennessee." November 2012.
 Modern Weekly China, "Paris Photo." November 2012.
 Hohe Luft, "A Natural Order." November 2012, Robin Droemer.
 Huffington Post, "Lucas Foglia's 'A Natural Order' Invites Viewers To Reflect On The Simple Life." October 12, 2012.
 Revue XXI, "Les Robinsons d'Amérique." October 3, 2012, Léna Mauger.
 De Standaard, A Natural Order feature. October 2012, Jan Desloover.
 Modern Weekly China, "A Natural Order." September 2012.
 Aperture Magazine, "Picture Utopia." Fall 2012, Chris Jennings.
 ZYZZYVA, West Coast Writers and Artists Literary Journal. Fall 2012.
 Aperture, "PhotoBook Awards Shortlist." Fall 2012.
 British Journal of Photography, "A Natural Order." August 2012, Colin Pantall.
 The Guardian, "A Natural Order." July 13, 2012, Sean O'Hagan.
 de Volkskrant, "A Natural Order." July 7, 2012.
 Sunday Times Magazine, "A Natural Order." June 24, 2012.
 Time Magazine Lightbox, "A Natural Order." June 15, 2012, Joanna Lehan.
 The Independent, "A Natural Order." June 10, 2012, Adam Jacques.
 Hotshoe International, "Lucas Foglia: A Natural Order." June 2012, Sophie Balhetchet.
 Der Freitag. "A Natural Order". June 2012.
 GUP#33, "A Natural Order." May 2012.
 American Photo Magazine, "A Natural Order." May 2012.
 Nazraeli Press, "A Natural Order." Spring 2012.
 Pop-Up Magazine, "Issue 6: History of a Boom Town." April 25, 2012.
 New Directions Press, "Core Samples from the World." Fall 2011, Forrest Gander.
 Longshot Magazine #02, "A Natural Order." July 2011.
 Wallpaper* Magazine, "Next Generation, Graduate Directory 2011." January 2011.
 Aperture Magazine, "Re-Wilding, Moving Off the Grid in America." Fall 2010.
 Lyric Poetry Review, "Moving Around For the Light." Spring 2009, Forrest Gander.
 Photography Quarterly, "Issue 98: Converging Margins." Spring 2009, Leah Oates.
 Art Forum Online, "Critics Picks: Human Nature." Spring 2009, Sean Carroll.
 Photo District News, "PDN's 30, Emerging Photographers to Watch." March 2009, Holly Hughes.
 Utne Reader, "Way Off the Grid." March 2009, Joseph Hart.
 Magenta Foundation, "Flash Forward 2008: Emerging Photographers From Canada, the United Kingdom and the United States." Fall 2008.
 Contact Sheet 147, "The Light Work Annual 2008." September 5, 2008, Ariel Shanberg.
 Donna di La Repubblica, "Il Nostro Orto Antirecessione." July, 19 2008, Francesca Gentile.
 Washington Post Magazine, "Splendid Isolation." July 13, 2008, Cheryl Strayed.
 British Journal of Photography, "Tomorrow's People." June 28, 2008.

Awards

2024 John Simon Guggenheim Memorial Foundation Grant
 2017 Syngenta Photography Award, Second Place
 2014 Individual Photographer's Fellowship, Aaron Siskind Foundation
 2014 Foam Talent
 2012 Paris Photo – Aperture Foundation Photobook Award, Finalist
 2010 Yale School of Art, Norman Joondeph Prize, juried by Robert Storr
 2009 Santa Fe Prize, Finalist, juried by Charlotte Cotton
 2009 Photo District News, PDN 30
 2008 Magenta Foundation, Flash Forward
 2008 Center for Photography at Woodstock, Photography Now, Purchase Prize
 2007 Photolucida, Critical Mass
 2007 Light Work, Artist in Residence
 2006 Rhode Island State Council on the Arts, Aaron Siskind Fellowship in Photography
 2005 Brown University Art Semiotics Honors Award
 2004 Brown/RISD Collaboration Grant

Education

2010 Yale University, New Haven, Connecticut. MFA in Photography
2005 Brown University, Providence, Rhode Island. BA in Art Semiotics

Teaching

2011-2014 San Francisco Art Institute, San Francisco, CA

Artist Talks and Workshops: Brown University, California College of the Arts, Eastern Tennessee State University, Hartford Art School, Micamera, New York State College of Ceramics, Ohio State University, Oxbow School, Parsons, Rhode Island School of Design, Rochester Institute of Technology, Royal College of Art, Salt Institute, San Francisco Art Institute, Syracuse University, University of Cincinnati, University of Oregon, University of Texas at Dallas