

Blane De St. Croix
Mark Thomas Gibson
Howardena Pindell

June 27 through August 2, 2013

Opening Reception: June 27, 5 – 7 pm

Fredericks & Freiser is pleased to announce an exhibition of three artists, featuring large-scale works.

About the Artists

Blane De St. Croix will exhibit two large-scale collages that depict the portion of the Haitian landscape he witnessed during his trip after the 2010 earthquake. He explores social, economic, and political divisions represented through the vast diversity of the landscape. These works call upon the artist's subliminal images of still sections from nature, often seductive upon first glimpse, yet revealing the discord and turmoil imposed upon the landscapes. He has been the recipient of numerous grants and fellowships including the John Simon Guggenheim Memorial Foundation, a National Endowment for the Arts Fellowship in Sculpture, and The Pollock Krasner Foundation Grant. He received his BFA in Sculpture from the Massachusetts College of Art in Boston and his M.F.A. in Sculpture from the Cranbrook Academy of Art in Michigan. He has had numerous solo and group exhibitions including, Värmlands Museum, Sweden; The Sculpture Center, NY; Socrates Sculpture Park, Long Island City. The artist lives and works in Brooklyn, NY and Bloomington, IN.

Mark Thomas Gibson recontextualizes history in works that confront accepted and singular historical narratives and reference an alternate truth. In his enormous works on paper, Gibson tackles great moments in history with deep colors and layered images. His pieces are striking as he juxtaposes two artistic rhetorics. One is an abstract Eastern aesthetic with a wolf that winds ferociously throughout his pieces and is heightened by Gibson's meticulous use of glitter. The second aesthetic is a more formal drawing style rooted in Western history and enriched by his use of Sumi ink. Gibson recently received his MFA from Yale where he received the Excellence in Painting Award.

Howardena Pindell, formerly Associate Curator of Prints and Illustrated Books at the Museum of Modern Art, New York, in the late 1960s, pursued art by creating pieces influenced most strongly by minimalism and pointillism. Her work is often political as it examines racism, sexism, violence, slavery, and exploitation through her formal exploration of texture, color, structures, and the artistic process. A self-declared feminist artist with African influences, Pindell is widely known for her appropriation of found scrap materials, such as perfumes, glitter, thread, sequins, and powders, that she was exposed to in the feminist art community and during her time studying African textiles. Pindell is the recipient of numerous grants and fellowships including the Guggenheim Fellowship, a Studio Museum in Harlem Artist Award, and several National Endowment for the Arts grants. Her work can be found in many private and public collections including The Metropolitan Museum of Art, The Museum of Modern Art, NY, The Whitney Museum of American Art, Brooklyn Museum and the Museum of Contemporary Art, Chicago.

Fredericks & Freiser is located at 536 West 24th Street, New York, NY. Summer hours are Tuesday through Friday, 10am to 5pm. Tel: 212 633-6555, fax: 212 633-7372, www.fredericksfreisergallery.com.