# **DAVID HUMPHREY**

Born 1955

Lives and works in New York

#### Education

1980 MA, New York University, NY

1977 BFA, Maryland Institute, College of Art, Baltimore, MD

1996-97 New York Studio School

### **Honors and Awards**

2011	American Academy of Arts and Letters, purchase award
2008	Rome Prize, American Academy in Rome
2002	John Simon Guggenheim Memorial Foundation Fellowship
	Thomas B. Clarke Prize from the National Academy of Design
1995	National Endowment for the Arts Fellowship
1987	National Endowment for the Arts Fellowship
1985	New York Council for the Arts Grant
1979-80	New York Council for the Arts Grant

#### Solo Exhibitions

Solo Exhibitions	
2025	porTraits, Fredericks and Freiser, NY
2023	Ass Backwards, Fredericks and Freiser, NY
2021	Works on Paper, Pamela Salisbury, Hudson NY
2020	Recent Paintings, Pamela Salisbury, Hudson, NY
	Arms Of The Law, Fredericks and Freiser, NY
2018	New Paintings and Sculpture, Fredericks and Freiser, NY
	Banner Day, Crush Curatorial, Amagansett, NY
2017	I'm Glad We Had This Conversation, Fredericks and Freiser, NY
	Overheard, Real Estate Fine Arts, Brooklyn, NY
2016	Between Animal and Machine, Marcia Wood Gallery, Atlanta, GA
2014	Work and Play, Fredericks and Freiser, NY
	Marcia Wood Gallery, Atlanta, GA
	A Horse Walks into a Painting, Protocol Gallery, Gainesville, FL
2012	New Paintings, Fredericks & Freiser, New York, NY
	Katzen Center, American University Museum, Washington DC
2011	Lamar Dodd School of Art, University of Georgia, Athens, GA
2010	Lux Institute, Encinitas, CA
	Solomon Projects, Atlanta, GA
	Defrosted, a life of Walt Disney in collaboration with Adam Cvijanovic,
	Postmasters, NY
	Animal Companions, in collaboration with Jennifer Coates, Holly Coulis and
2000	Ridley Howard
2008	Expecting Ecstasy, Parisian Laundry, Montreal, Canada
2007	Keith Talent Gallery, London
2006	Fred Amaya Gallery, Miami, FL
2006	New Paintings, Solomon Projects, Atlanta, GA
	Frederic Snitzer Gallery, Miami, FL
2005	Snowman in Love, Triple Candie, NY
2005	Oven Stuffer Roaster, Morsel, NY
2004	Brent Sikkema Gallery, New York, NY
2002	Both Less and More, Littlejohn Contemporary, New York, NY
	Lace, Bubbles, Milk, Pittsburgh Filmakers' New Gallery, Pittsburgh,
	PA (catalogue)

Holiday Melt, Solomon Projects, Atlanta, GA
Holiday Melt, Fredric Snitzer Gallery, Miami, FL

2001	Holiday Melt, Saks Fifth Avenue Project Art, Palm Beach, FL
2000	University of Santa Barbara, Santa Barbara, CA
2000	McKee Gallery, New York, NY
1999	Sculptures, Deven Golden Fine Art Ltd, New York, NY
	Me and My Friends, The Phillip Feldman Gallery, Pacific Northwest
1000	College of Art, Portland, OR
1998	Love Teams, Zolla/Lieberman Gallery, Chicago, IL (catalogue) Works on Paper, Roy G Biv Gallery, Columbus, OH
1997	SHaG, team paintings by A. Sillman, D. Humphrey and E. Greene
1991	Postmasters, New York, NY
	Sculptures, Deven Golden Fine Art Ltd, New York, NY
1996	Nancy Solomon Gallery, Atlanta, GA
1000	David Humphrey: Paintings and Drawings 1987-1994, Wood Street
	Gallery, Pittsburgh, PA (catalogue)
	Head: Recent Paintings, I Space, Chicago, IL
1995	David Humphrey: Paintings and Drawings 1987-1994,
	The Contemporary Arts Center, Cincinnati, OH (catalogue)
	Rena Bransten Gallery, San Francisco, CA
1993	McKee Gallery, New York, NY
1992	Patricia Shea Gallery, Santa Monica, CA
1991	Bergstrom-Mahler Museum, Neenah, WI (catalogue)
	Rena Bransten Gallery, San Francisco, CA
	McKee Gallery, New York, NY
1990	Krygier\Landau Contemporay Art, Santa Monica, CA
	David McKee Gallery, New York, NY
	David Michee Gallery, New York, NY
Selected Gr	
Selected Gr 2025	oup Exhibitions
2025	roup Exhibitions Authority Problem, Satchel Projects, New York, NY
2025 2022 2021	roup Exhibitions  Authority Problem, Satchel Projects, New York, NY  Preternatural, Marcia Wood Gallery, Atlanta
2025 2022 2021 2020	roup Exhibitions Authority Problem, Satchel Projects, New York, NY Preternatural, Marcia Wood Gallery, Atlanta Inner Workings: Works on Paper by David Humphrey and Medrie MacPhee, NY
2025 2022 2021 2020 2019	Proup Exhibitions Authority Problem, Satchel Projects, New York, NY Preternatural, Marcia Wood Gallery, Atlanta Inner Workings: Works on Paper by David Humphrey and Medrie MacPhee, NY Jonothan Ferrara Gallery New Orleans, curated by Dan Cameron Feels Good, curated by Austen Lee, Jeffery Deitch, NY Re-New, Postmasters, Roma
2025 2022 2021 2020	Authority Problem, Satchel Projects, New York, NY Preternatural, Marcia Wood Gallery, Atlanta Inner Workings: Works on Paper by David Humphrey and Medrie MacPhee, NY Jonothan Ferrara Gallery New Orleans, curated by Dan Cameron Feels Good, curated by Austen Lee, Jeffery Deitch, NY Re-New, Postmasters, Roma Conference of the Birds, Shirley Fiterman Art Center, NY
2025 2022 2021 2020 2019 2016	Authority Problem, Satchel Projects, New York, NY Preternatural, Marcia Wood Gallery, Atlanta Inner Workings: Works on Paper by David Humphrey and Medrie MacPhee, NY Jonothan Ferrara Gallery New Orleans, curated by Dan Cameron Feels Good, curated by Austen Lee, Jeffery Deitch, NY Re-New, Postmasters, Roma Conference of the Birds, Shirley Fiterman Art Center, NY Representing Rainbows, Gerald Peters Gallery, NY
2025 2022 2021 2020 2019	Authority Problem, Satchel Projects, New York, NY Preternatural, Marcia Wood Gallery, Atlanta Inner Workings: Works on Paper by David Humphrey and Medrie MacPhee, NY Jonothan Ferrara Gallery New Orleans, curated by Dan Cameron Feels Good, curated by Austen Lee, Jeffery Deitch, NY Re-New, Postmasters, Roma Conference of the Birds, Shirley Fiterman Art Center, NY Representing Rainbows, Gerald Peters Gallery, NY Visible Vagina, David Nolan Gallery, New York, NY
2025 2022 2021 2020 2019 2016	Authority Problem, Satchel Projects, New York, NY Preternatural, Marcia Wood Gallery, Atlanta Inner Workings: Works on Paper by David Humphrey and Medrie MacPhee, NY Jonothan Ferrara Gallery New Orleans, curated by Dan Cameron Feels Good, curated by Austen Lee, Jeffery Deitch, NY Re-New, Postmasters, Roma Conference of the Birds, Shirley Fiterman Art Center, NY Representing Rainbows, Gerald Peters Gallery, NY Visible Vagina, David Nolan Gallery, New York, NY Animal as Other, curated by April Gornik, Danese Gallery, New York, NY
2025 2022 2021 2020 2019 2016	Authority Problem, Satchel Projects, New York, NY Preternatural, Marcia Wood Gallery, Atlanta Inner Workings: Works on Paper by David Humphrey and Medrie MacPhee, NY Jonothan Ferrara Gallery New Orleans, curated by Dan Cameron Feels Good, curated by Austen Lee, Jeffery Deitch, NY Re-New, Postmasters, Roma Conference of the Birds, Shirley Fiterman Art Center, NY Representing Rainbows, Gerald Peters Gallery, NY Visible Vagina, David Nolan Gallery, New York, NY Animal as Other, curated by April Gornik, Danese Gallery, New York, NY Knock Knock: Who's There? That Joke Isn't Funny Anymore, curated by Elana
2025 2022 2021 2020 2019 2016	Authority Problem, Satchel Projects, New York, NY Preternatural, Marcia Wood Gallery, Atlanta Inner Workings: Works on Paper by David Humphrey and Medrie MacPhee, NY Jonothan Ferrara Gallery New Orleans, curated by Dan Cameron Feels Good, curated by Austen Lee, Jeffery Deitch, NY Re-New, Postmasters, Roma Conference of the Birds, Shirley Fiterman Art Center, NY Representing Rainbows, Gerald Peters Gallery, NY Visible Vagina, David Nolan Gallery, New York, NY Animal as Other, curated by April Gornik, Danese Gallery, New York, NY Knock Knock: Who's There? That Joke Isn't Funny Anymore, curated by Elana Rubinfeld & Sarah Murkett
2025 2022 2021 2020 2019 2016	Authority Problem, Satchel Projects, New York, NY Preternatural, Marcia Wood Gallery, Atlanta Inner Workings: Works on Paper by David Humphrey and Medrie MacPhee, NY Jonothan Ferrara Gallery New Orleans, curated by Dan Cameron Feels Good, curated by Austen Lee, Jeffery Deitch, NY Re-New, Postmasters, Roma Conference of the Birds, Shirley Fiterman Art Center, NY Representing Rainbows, Gerald Peters Gallery, NY Visible Vagina, David Nolan Gallery, New York, NY Animal as Other, curated by April Gornik, Danese Gallery, New York, NY Knock Knock: Who's There? That Joke Isn't Funny Anymore, curated by Elana Rubinfeld & Sarah Murkett Spring Fever, curated by Ridley Howard and Nicole Russo106 Green, Brooklyn,
2025 2022 2021 2020 2019 2016 2010	Authority Problem, Satchel Projects, New York, NY Preternatural, Marcia Wood Gallery, Atlanta Inner Workings: Works on Paper by David Humphrey and Medrie MacPhee, NY Jonothan Ferrara Gallery New Orleans, curated by Dan Cameron Feels Good, curated by Austen Lee, Jeffery Deitch, NY Re-New, Postmasters, Roma Conference of the Birds, Shirley Fiterman Art Center, NY Representing Rainbows, Gerald Peters Gallery, NY Visible Vagina, David Nolan Gallery, New York, NY Animal as Other, curated by April Gornik, Danese Gallery, New York, NY Knock Knock: Who's There? That Joke Isn't Funny Anymore, curated by Elana Rubinfeld & Sarah Murkett Spring Fever, curated by Ridley Howard and Nicole Russo106 Green, Brooklyn, NY
2025 2022 2021 2020 2019 2016	Authority Problem, Satchel Projects, New York, NY Preternatural, Marcia Wood Gallery, Atlanta Inner Workings: Works on Paper by David Humphrey and Medrie MacPhee, NY Jonothan Ferrara Gallery New Orleans, curated by Dan Cameron Feels Good, curated by Austen Lee, Jeffery Deitch, NY Re-New, Postmasters, Roma Conference of the Birds, Shirley Fiterman Art Center, NY Representing Rainbows, Gerald Peters Gallery, NY Visible Vagina, David Nolan Gallery, New York, NY Animal as Other, curated by April Gornik, Danese Gallery, New York, NY Knock Knock: Who's There? That Joke Isn't Funny Anymore, curated by Elana Rubinfeld & Sarah Murkett Spring Fever, curated by Ridley Howard and Nicole Russo106 Green, Brooklyn, NY Chunky Monkey, Red Flagg, NY
2025 2022 2021 2020 2019 2016 2010	Authority Problem, Satchel Projects, New York, NY Preternatural, Marcia Wood Gallery, Atlanta Inner Workings: Works on Paper by David Humphrey and Medrie MacPhee, NY Jonothan Ferrara Gallery New Orleans, curated by Dan Cameron Feels Good, curated by Austen Lee, Jeffery Deitch, NY Re-New, Postmasters, Roma Conference of the Birds, Shirley Fiterman Art Center, NY Representing Rainbows, Gerald Peters Gallery, NY Visible Vagina, David Nolan Gallery, New York, NY Animal as Other, curated by April Gornik, Danese Gallery, New York, NY Knock Knock: Who's There? That Joke Isn't Funny Anymore, curated by Elana Rubinfeld & Sarah Murkett Spring Fever, curated by Ridley Howard and Nicole Russo106 Green, Brooklyn, NY Chunky Monkey, Red Flagg, NY Spazi Aperti, Romanian Academy, Rome, Italy
2025 2022 2021 2020 2019 2016 2010 2009 2008	Authority Problem, Satchel Projects, New York, NY Preternatural, Marcia Wood Gallery, Atlanta Inner Workings: Works on Paper by David Humphrey and Medrie MacPhee, NY Jonothan Ferrara Gallery New Orleans, curated by Dan Cameron Feels Good, curated by Austen Lee, Jeffery Deitch, NY Re-New, Postmasters, Roma Conference of the Birds, Shirley Fiterman Art Center, NY Representing Rainbows, Gerald Peters Gallery, NY Visible Vagina, David Nolan Gallery, New York, NY Animal as Other, curated by April Gornik, Danese Gallery, New York, NY Knock Knock: Who's There? That Joke Isn't Funny Anymore, curated by Elana Rubinfeld & Sarah Murkett Spring Fever, curated by Ridley Howard and Nicole Russo106 Green, Brooklyn, NY Chunky Monkey, Red Flagg, NY Spazi Aperti, Romanian Academy, Rome, Italy Perversions of Theater, Apex Art, New York, NY
2025 2022 2021 2020 2019 2016 2010	Authority Problem, Satchel Projects, New York, NY Preternatural, Marcia Wood Gallery, Atlanta Inner Workings: Works on Paper by David Humphrey and Medrie MacPhee, NY Jonothan Ferrara Gallery New Orleans, curated by Dan Cameron Feels Good, curated by Austen Lee, Jeffery Deitch, NY Re-New, Postmasters, Roma Conference of the Birds, Shirley Fiterman Art Center, NY Representing Rainbows, Gerald Peters Gallery, NY Visible Vagina, David Nolan Gallery, New York, NY Animal as Other, curated by April Gornik, Danese Gallery, New York, NY Knock Knock: Who's There? That Joke Isn't Funny Anymore, curated by Elana Rubinfeld & Sarah Murkett Spring Fever, curated by Ridley Howard and Nicole Russo106 Green, Brooklyn, NY Chunky Monkey, Red Flagg, NY Spazi Aperti, Romanian Academy, Rome, Italy Perversions of Theater, Apex Art, New York, NY Inside the Pale, Thrust Projects, New York, NY
2025 2022 2021 2020 2019 2016 2010 2009 2008	Authority Problem, Satchel Projects, New York, NY Preternatural, Marcia Wood Gallery, Atlanta Inner Workings: Works on Paper by David Humphrey and Medrie MacPhee, NY Jonothan Ferrara Gallery New Orleans, curated by Dan Cameron Feels Good, curated by Austen Lee, Jeffery Deitch, NY Re-New, Postmasters, Roma Conference of the Birds, Shirley Fiterman Art Center, NY Representing Rainbows, Gerald Peters Gallery, NY Visible Vagina, David Nolan Gallery, New York, NY Animal as Other, curated by April Gornik, Danese Gallery, New York, NY Knock Knock: Who's There? That Joke Isn't Funny Anymore, curated by Elana Rubinfeld & Sarah Murkett Spring Fever, curated by Ridley Howard and Nicole Russo106 Green, Brooklyn, NY Chunky Monkey, Red Flagg, NY Spazi Aperti, Romanian Academy, Rome, Italy Perversions of Theater, Apex Art, New York, NY Inside the Pale, Thrust Projects, New York, NY Mr President, University Art Museum, SUNY Albany, NY
2025 2022 2021 2020 2019 2016 2010 2009 2008	Authority Problem, Satchel Projects, New York, NY Preternatural, Marcia Wood Gallery, Atlanta Inner Workings: Works on Paper by David Humphrey and Medrie MacPhee, NY Jonothan Ferrara Gallery New Orleans, curated by Dan Cameron Feels Good, curated by Austen Lee, Jeffery Deitch, NY Re-New, Postmasters, Roma Conference of the Birds, Shirley Fiterman Art Center, NY Representing Rainbows, Gerald Peters Gallery, NY Visible Vagina, David Nolan Gallery, New York, NY Animal as Other, curated by April Gornik, Danese Gallery, New York, NY Knock Knock: Who's There? That Joke Isn't Funny Anymore, curated by Elana Rubinfeld & Sarah Murkett Spring Fever, curated by Ridley Howard and Nicole Russo106 Green, Brooklyn, NY Chunky Monkey, Red Flagg, NY Spazi Aperti, Romanian Academy, Rome, Italy Perversions of Theater, Apex Art, New York, NY Inside the Pale, Thrust Projects, New York, NY

New Prints, McKee Gallery, New York, NY 4 x 4, Artist's Union, St. Petersburg, Russia Pop thru Out, Araio Gallery, Choongchungnma, Korea (catalogue) The Burbs, DFN Gallery, New York, NY (catalogue)

Life and Limb, Feigen Contemporary, New York, NY

Jeff Gauntt & David Humphrey, Sikkema Jenkins & Co., New York, NY

When I Think of You I Touch Myself, New York Academy of Art, New York

Normal, Linda Warren Gallery, Chicago, IL

2005

2004

2003

2002 Pasted On, Carl Hammer Gallery, Chicago, IL Super Natural Payaround, Gallerie Marella, Milan Italy (catalogue) 177th Annual, National Academy of Design Musuem, New York, NY (catalogue) Hair Stories. Adam Baumgold Gallery, New York, NY Words in Deeds, PICA, Portland, OR Someone's Been Telling Lies, Forde Gallery, Geneva Switzerland Luscious Too, Zolla/Lieberman, Chicago, IL 2001 Fhuh..., Fishtank Gallery, New York, NY Self Made Men, DC Moore Gallery, NY 2000 Objects that Flicker, Solomon Projects, Atlanta, GA Exit Art, New York, NY Rapture, Janet Phelps, New York, NY The Figure, Another Side of Modernism, Snug Harbor Art Center, NY (catalogue) Collaborations, Bucknell University Art Gallery, Lewisburg, PA Toys, Kagan Martos Gallery, New York, NY 1999 Drawing in the Present Tense, Parsons School of Design, NY Body Parts, Pewabic Pottery, Detroit, MI 1998 The Mind Is a Beast, The Work Space, NY Road Show, dfn Gallery, NY 1997 La Tradicion, Performance Painting, Exit Art, New York, NY Lubiana Biennial, Lubiana, Slovenia (catalogue) Drawn & Quartered, Karen McCready Fine Art, New York, NY Hair-Do, Curated by Nancy Brett, The Work Space, New York, NY 1996 Thing, Deven Golden Fine Art, New York, NY Photographism (in painting), Pratt Galleries, New York, NY Face, One Great Jones, New York, NY (catalogue) Some Friends In My Apartment, Barbara Pollack, New York, NY Psycho-Morphing, Caren Golden Fine Art, New York, NY True Bliss, LACE, Los Angeles, CA (catalogue) 1995 Crystal Blue Persuassion, Feature, New York, NY Art on Paper, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, Greensboro, NC (catalogue) Internal/External, Foster Goldstrom Gallery, New York, NY (catalogue) More Than Real, Gallery 400, University of Illinois at Chicago, IL On Target, Horodner Romley Gallery, New York, NY Arresting Images, Gallery 400, University of Illinois at Chicago, IL 1994 Digressions, Caren Golden Fine Art, New York, NY Flooding Camera, The Work Space, New York, NY Family Values. Russet Lederman Productions 1993 Art in the Age of Information, Wood Street Galleries and 808 Penn Modern, Pittsburgh, PA (catalogue) Pittsburgh Collects, Carnegie Institute, Pittsburgh, PA Appraising the Preternatural, Patricia Shea Gallery, Santa Monica, CA (organized by Sue Spaid and Michael Anderson) Psychological Impact, Northampton Community College, Bethlehem, PA (curated by Rhonda Wall) Robert Morrison Gallery, New York Personal Imagery, Chicago/New York, Phyllis Kind Gallery, New York, NY 43rd Biennial Exhibition of Contemporary Painting, The Corcoran Gallery of Art, Washington, D.C. (catalogue) 1992 Dysfunction in the Family Album, Diane Brown Gallery, New York, NY, (curated by David Humphrey) Underthings, Bliss, Pasadena, CA

	(Drawing) Pictures, Four Walls at P.S. 1, Long Island City, NY, (organized by
	Amy Sillman)
	Hair, John Michael Kohler Arts Center, Sheboygan, WI
1991	Personal Portrait, Annina Nosei Gallery, NY
	Mute, Solo Gallery, New York, NY (curated by Susan Tallman)
1991	Expressive Visions and Exquisite Images: Two Aspects of Art of the 80's From
	The Richard Brown Baker Collection, Meadowbrook Art Gallery, Oakland
	University, CA (catalogue)
	Landscape as Stage, Locks Gallery, Philadelphia, PA (organized by Meyer
	Raphael Rubenstein)
1990	Prints & Monotypes, Pelavin Editions, New York, NY
	Faces, Marc Richards Gallery, Los Angeles, CA
	The Unique Print: 70's into the 90's, Museum of Fine Art, Boston, MA (catalogue)

Selected Writings by David Humphrey

Coloctoa IIII	ngo by Barra riampinoy
2020	One Question, Romanov Grave
2016	Rachel Rose, Art Papers
2015	Celebrity, Art Papers
2012	Pastoral with Pets, Lux Institute
2010	Blind Handshake, Periscope Publishing ltd. Selected writing 1989-2008, 240
	pages, full color
2005	"Hi, My Name is Artwork," M/E/A/N/I/N/G Online #1, University of
	Pennsylvania, Philadelphia, PA
1996	"Describable Beauty," New Observations #113.
	"On the Fantastic," Tema Celeste.
1993	"Telepathy" (a collaborative artists' book project with Bill Jones).
1990	"Hair Piece," Art issues, February.
	"Stained Sheets/Holy Shroud," Arts Magazine, December
	"The Abject Romance of Low Resolution," <i>Lusitania</i> , Vol. 1 #4.
	"The Dictator's Body," Stanford Italian Review (drawings)

### **Exhibitions Curated**

2018	Bed, co-curated with Kate Javens, Marcia Wood Gallery, Atlanta, GA
2010	In a Violet Distance, Zurcher Studio, NY
2007	Horizon, EFA Gallery, New York, NY
2006	19 Penis' thebody.com/visualaids/web_gallery
2005	Life and Limb, Feigen Contemporary, New York, NY
2004	When I Think of You I Touch Myself, New York Academy of Art, New York, NY
2002	Hello to Handmade Words, K.S. Art, New York, NY
2001	Fhuh, Promiscuously Subarticulate Paintings, Fishtank, New York, NY
1997	Normotic, One Great Jones, New York, NY
1992	Dysfunction in the Family Album, Diane Brown Gallery, New York, NY
1990	Stained Sheets: Holy Shroud, Krygier/Landau Contemporary Art, Santa Monica, CA

## Selected Reviews and Publications

2025	"David Humphrey: porTraits", Brooklyn Rail, Ekin Erkhan
	Interview with Brainard Carey, Yale University Radio
	"David Humphrey: The revel is in the details", Two Coats of Paint, Jonathan
	Stevenson
2023	"David Humphrey: Art Is An Ass", Two Coats of Paint, Jonathan Stevenson
2020	Two Coats of Paint, Jonathan Stevenson
2017	Two Coats of Paint, Jonathan Stevenson
	Artcritical, Dennis Kardon
	Culture Catch, Milree Hughes
2014	Interview with Jennifer Samet, Beer with a Painter, Hyperallergic

2012	Interview with Phong Bui in The Brooklyn Rail Hilary Harkness, the Huffington Post
	David Brody, Art Critical Ara Marjian, Artforum.com
2010	Raphael Rubenstein, Art in America Karen Rosenberg, New York Times, 7/9 TJ Carlin, Time Out, 2/9
2007	Bors, Chris, www.artinfo.com/articles/story/26151
2006	Bors, Chris, Snowmen in Harlem, Artnet. com
2005	"Artist of the Week," Edward Winkelman Blogspot, January 10.
2004	Kalm, James. "David Humphrey," <i>Brooklyn Rail</i> , May. Pepe, Sheila. "What's in a Game?" <i>Gay City News</i> , April 22-28.
2003	Green, Elliot. "David Humphrey, " <i>Bomb</i> , Fall.
2000	Rubinstein, Raphael. "David Humphrey: Correlative Kitsch," <i>Art in America</i> , November.
2002	Johnson, Ken. "Tricky Adios," New York Times, June 7
2000	Cullum, Jerry. "Poodles, Ice Cream and the Way We Live," Atlanta Journal-Constitution, March 22
	Feaster, Felicia. "Kitsch on Quaaludes," <i>Creative Loafing</i> , Atlanta, GA
2000	Diehl, Carol, "David Humphrey at McKee Gallery," Art in America, June.
	Chambers, Christopher, "The Splice of Life," <i>D, Art</i> , Fall.
1999	Wiken, Karen, <i>Partisan</i> , Spring. "A Conversation with Catherine Howe," <i>NY Arts</i> , February.
1999	"A Conversation with Scott Weiland," NY Arts, July/August.
	DiMaggio, Anthony. Review, June 15.
1998	Camper, Fred. Chicago Reader, April 17.
	Cone, Jon. Art Byte, December-January.
1995	Plagens, Peter. "A Painter's Pixel Palette", Newsweek, February 27.
	Stein, Jerry. "Family photos take role in artist's paintings", <i>The Cincinnati Post</i> , April 8.
	Findsen, Owen. "Mysterious narratives enter new art dimension", <i>The Cincinnati</i>
	Enquirer, April 11.
	Heisler, Eva. "Computer Gargoyoles", <i>Dialogue</i> , September/October.  Hirsch, Faye. "On Paper," September/October.
1994	Cameron, Dan. "Art for the New Year," <i>Art and Auction</i> , January.
1993	Weiner, Daniel. "Studio Visits," (interview with David Humphrey) Artspace,
	March/April.
	Miller, Donald. <i>Pittsburgh Post-Gazette</i> , March 13. Sanchez, Annette B. "Art in the Age of Information: Thought-Provoking," <i>New</i>
	Pittsburgh Courier, April 17.
	Richard, Paul. "What's Wrong with this Picture," <i>The Washington</i>
	Post, October 31.
	Hagen, Charles. "David Humphrey," <i>The New York Times</i> ,
	November 26. Shirley, David. <i>Option Magazine</i> , October.
1992	Hagen, Charles. "Dysfunction in the Family Album," <i>The New York Times</i> ,
.002	January 31.
	Homes, A.M. "Dysfunction in the Family Album," Artforum, May.
	Scarborough, James. "David Humphrey at Patricia Shea,"
1992	Artweek, October 8. Weigman, Renjamin, "David Humphrov, Ratricia Shoa Callery," Artforum
1334	Weisman, Benjamin. "David Humphrey - Patricia Shea Gallery," <i>Artforum</i> , November.
	Wye, Pamela. "David Humphrey: Adjusting the Picture" Sulfur 30, Spring.
	Anderson, Michael. "David Humphrey," Art Issues, November/December.
1991	Lading, Sara. "Artist Illustrates Relationship Between Anatomy, Emotion," Valley

Sun, January 31.

Baker, Kenneth. "David Humphrey: Walk on the Weird Side," San Francisco

Chronicle, February 9.

Bartlett, Mark. "David Humphrey," Art issues, April/May.

Rubinstein, Meyer Raphael. "David Humphrey at David McKee," Art in America,

July.

Cyphers, Peggy. Arts Magazine, September.

"David Humphrey," Journal of Comtemporary Art, Vol. 4, #2, Fall/Winter.

1990 Spector, Buzz. "Stained Sheets/Holy Shroud," Art issues,

September/October.

"David Humphrey," The New Yorker, April 23.

#### **Private and Public Collections**

Museum of Art, Carnegie Institute, Pittsburgh, PA
CCS Hessel Museum of Art at Bard College, NY
Chemical Bank, New York, NY
Cleveland Center for Contemporary Art, OH
Denver Art Museum, Denver, CO
Exxon Corporation, New York, NY
First Bank Minneapolis, Minneapolis, MN
Herbert F. Johnson Museum of Art at Cornell University, NY
Jersey City Museum, Jersey City, NJ
Jule Museum at Auburn University.
McCrory Corporation, New York, NY
Metropolitan Museum of Art, New York, NY
Museum of Fine Art, Boston, MA
The Progressive Corporation, OH

Prudential Insurance Corporation, Newark, NJ

Walker Art Center, Minneapolis, MN