DAVID HUMPHREY

Born 1955

Lives and works in New York

Education

1980	MA, New York University, NY
1977	BFA, Maryland Institute, College of Art, Baltimore, MD
1996-97	New York Studio School

Honors and Awards

2011	American Academy of Arts and Letters, purchase award
2008	Rome Prize, American Academy in Rome
2000	
2002	John Simon Guggenheim Memorial Foundation Fellowship
	Thomas B. Clarke Prize from the National Academy of Design
1995	National Endowment for the Arts Fellowship
1987	National Endowment for the Arts Fellowship
1985	New York Council for the Arts Grant
1070.90	Now York Council for the Arts Grant

1979-80 New York Council for the Arts Grant

Solo Exhibitions

2025	<i>porTraits</i> , Fredericks and Freiser, NY
2023	Ass Backwards, Fredericks and Freiser, NY
2021	Works on Paper, Pamela Salisbury, Hudson NY
2020	Recent Paintings, Pamela Salisbury, Hudson, NY
	Arms Of The Law, Fredericks and Freiser, NY
2018	New Paintings and Sculpture, Fredericks and Freiser, NY
	Banner Day, Crush Curatorial, Amagansett, NY
2017	I'm Glad We Had This Conversation, Fredericks and Freiser, NY
	Overheard, Real Estate Fine Arts, Brooklyn, NY
2016	Between Animal and Machine, Marcia Wood Gallery, Atlanta, GA
2014	Work and Play, Fredericks and Freiser, NY
	Marcia Wood Gallery, Atlanta, GA
	A Horse Walks into a Painting, Protocol Gallery, Gainesville, FL
2012	New Paintings, Fredericks & Freiser, New York, NY
	Katzen Center, American University Museum, Washington DC
2011	Lamar Dodd School of Art, University of Georgia, Athens, GA
2010	Lux Institute, Encinitas, CA
	Solomon Projects, Atlanta, GA
	Defrosted, a life of Walt Disney in collaboration with Adam Cvijanovic,
	Postmasters, NY
	Animal Companions, in collaboration with Jennifer Coates, Holly Coulis and
0000	Ridley Howard
2008	Expecting Ecstasy, Parisian Laundry, Montreal, Canada
2007	Keith Talent Gallery, London
2006	Fred Amaya Gallery, Miami, FL
2006	New Paintings, Solomon Projects, Atlanta, GA
	Frederic Snitzer Gallery, Miami, FL
2005	Snowman in Love, Triple Candie, NY
2003	Oven Stuffer Roaster, Morsel, NY Brent Sikkema Gallery, New York, NY
2004	Both Less and More, Littlejohn Contemporary, New York, NY
2002	Lace, Bubbles, Milk, Pittsburgh Filmakers' New Gallery, Pittsburgh,
	PA (catalogue)
	Holiday Melt, Solomon Projects, Atlanta, GA
	Holiday Melt, Fredric Snitzer Gallery, Miami, FL
	nonday mon, i realle officier Gallery, martin, i E

2001	Holiday Melt, Saks Fifth Avenue Project Art, Palm Beach, FL	
2000	University of Santa Barbara, Santa Barbara, CA	
2000 1999	McKee Gallery, New York, NY <i>Sculptures</i> , Deven Golden Fine Art Ltd, New York, NY	
1999	Me and My Friends, The Phillip Feldman Gallery, Pacific Northwest	
	College of Art, Portland, OR	
1998	Love Teams, Zolla/Lieberman Gallery, Chicago, IL (catalogue)	
1990	Works on Paper, Roy G Biv Gallery, Columbus, OH	
1997	SHaG, team paintings by A. Sillman, D. Humphrey and E. Greene	
1337	Postmasters, New York, NY	
	Sculptures, Deven Golden Fine Art Ltd, New York, NY	
1996	Nancy Solomon Gallery, Atlanta, GA	
1000	David Humphrey: Paintings and Drawings 1987-1994, Wood Street	
	Gallery, Pittsburgh, PA (catalogue)	
	Head: Recent Paintings, I Space, Chicago, IL	
1995	David Humphrey: Paintings and Drawings 1987-1994,	
	The Contemporary Arts Center, Cincinnati, OH (catalogue)	
	Rena Bransten Gallery, San Francisco, CA	
1993	McKee Gallery, New York, NY	
1992	Patricia Shea Gallery, Santa Monica, CA	
1991	Bergstrom-Mahler Museum, Neenah, WI (catalogue)	
	Rena Bransten Gallery, San Francisco, CA	
	McKee Gallery, New York, NY	
1990	Krygier\Landau Contemporay Art, Santa Monica, CA	
	David McKee Gallery, New York, NY	
	Group Exhibitions	
2025	Authority Problem, Satchel Projects, New York, NY	
2022	Preternatural, Marcia Wood Gallery, Atlanta	
2021	Inner Workings: Works on Paper by David Humphrey and Medrie MacPhee, NY	
2020	Jonothan Ferrara Gallery New Orleans, curated by Dan Cameron	
2020 2019	<i>Feels Good</i> , curated by Austen Lee, Jeffery Deitch, NY <i>Re-New</i> , Postmasters, Roma	
2019	Conference of the Birds, Shirley Fiterman Art Center, NY	
2010	Representing Rainbows, Gerald Peters Gallery, NY	
2010	Visible Vagina, David Nolan Gallery, New York, NY	
2010	Animal as Other, curated by April Gornik, Danese Gallery, New York, NY	
	Knock Knock: Who's There? That Joke Isn't Funny Anymore, curated by Elana	
	Rubinfeld & Sarah Murkett	
	Spring Fever, curated by Ridley Howard and Nicole Russo106 Green, Brooklyn,	
	NY	
2009	Chunky Monkey, Red Flagg, NY	
	Spazi Aperti, Romanian Academy, Rome, Italy	
2008	Perversions of Theater, Apex Art, New York, NY	
2007	Inside the Pale, Thrust Projects, New York, NY	
	Mr President, University Art Museum, SUNY Albany, NY	
	Neointegrity, Derek Eller Gallery, NY	
2006	Complicit, University of Virginia Art Museum, Richmond, VA	
	Normal, Linda Warren Gallery, Chicago, IL	
2005	Jeff Gauntt & David Humphrey, Sikkema Jenkins & Co., New York, NY	
	Life and Limb, Feigen Contemporary, New York, NY	
2004	When I Think of You I Touch Myself, New York Academy of Art, New York	
2003	New Prints, McKee Gallery, New York, NY	
	4 x 4, Artist's Union, St. Petersburg, Russia	
	Pop thru Out, Araio Gallery, Choongchungnma, Korea (catalogue)	
	The Burbs, DFN Gallery, New York, NY (catalogue)	

2002	Pasted On, Carl Hammer Gallery, Chicago, IL Super Natural Payground, Gallerie Marella, Milan Italy (catalogue) 177th Annual, National Academy of Design Musuem, New York,
	NY (catalogue) <i>Hair Stories</i> , Adam Baumgold Gallery, New York, NY <i>Words in Deeds</i> , PICA, Portland ,OR
2004	Someone's Been Telling Lies, Forde Gallery, Geneva Switzerland Luscious Too, Zolla/Lieberman, Chicago, IL
2001	<i>Fhuh</i> , Fishtank Gallery, New York, NY <i>Self Made Men</i> , DC Moore Gallery, NY
2000	Objects that Flicker, Solomon Projects, Atlanta, GA
	Exit Art, New York, NY <i>Rapture</i> , Janet Phelps, New York, NY
	The Figure, Another Side of Modernism, Snug Harbor
	Art Center, NY (catalogue)
	Collaborations, Bucknell University Art Gallery, Lewisburg, PA
1000	Toys, Kagan Martos Gallery, New York, NY
1999	Drawing in the Present Tense, Parsons School of Design, NY Body Parts, Pewabic Pottery, Detroit, MI
1998	The Mind Is a Beast, The Work Space, NY
	Road Show, dfn Gallery, NY
1997	La Tradicion, Performance Painting, Exit Art, New York, NY
	Lubiana Biennial, Lubiana, Slovenia (catalogue)
	Drawn & Quartered, Karen McCready Fine Art, New York, NY
1996	Hair-Do, Curated by Nancy Brett, The Work Space, New York, NY Thing, Deven Golden Fine Art, New York, NY
1990	Photographism (in painting), Pratt Galleries, New York, NY
	Face, One Great Jones, New York, NY (catalogue)
	Some Friends In My Apartment, Barbara Pollack, New York, NY
	Psycho-Morphing, Caren Golden Fine Art, New York, NY
	True Bliss, LACE, Los Angeles, CA (catalogue)
1995	Crystal Blue Persuassion, Feature, New York, NY
	<i>Art on Paper</i> , Weatherspoon Art Gallery, The University of North Carolina at Greensboro, Greensboro, NC (catalogue)
	Internal/External, Foster Goldstrom Gallery, New York, NY
	(catalogue)
	More Than Real, Gallery 400, University of Illinois at Chicago, IL
	On Target, Horodner Romley Gallery, New York, NY
	Arresting Images, Gallery 400, University of Illinois at Chicago, IL
1994	Digressions, Caren Golden Fine Art, New York, NY
	Flooding Camera, The Work Space, New York, NY
1002	Family Values, Russet Lederman Productions
1993	<i>Art in the Age of Information</i> , Wood Street Galleries and 808 Penn Modern, Pittsburgh, PA (catalogue)
	Pittsburgh Collects, Carnegie Institute, Pittsburgh, PA
	Appraising the Preternatural, Patricia Shea Gallery, Santa Monica,
	CA (organized by Sue Spaid and Michael Anderson)
	Psychological Impact, Northampton Community College, Bethlehem, PA (curated
	by Rhonda Wall)
	Robert Morrison Gallery, New York
	Personal Imagery, Chicago/New York, Phyllis Kind Gallery, New York, NY 43rd Biennial Exhibition of Contemporary Painting, The Corcoran
	Gallery of Art, Washington, D.C. (catalogue)
1992	Dysfunction in the Family Album, Diane Brown Gallery, New York,
	NY, (curated by David Humphrey)
	Underthings, Bliss, Pasadena, CÁ

	<i>(Drawing) Pictures</i> , Four Walls at P.S. 1, Long Island City, NY, (organized by Amy Sillman)
	Hair, John Michael Kohler Arts Center, Sheboygan, WI
1991	Personal Portrait, Annina Nosei Gallery, NY
	Mute, Solo Gallery, New York, NY (curated by Susan Tallman)
1991	Expressive Visions and Exquisite Images: Two Aspects of Art of the 80's From
	The Richard Brown Baker Collection, Meadowbrook Art Gallery, Oakland
	University, CA (catalogue)
	Landscape as Stage, Locks Gallery, Philadelphia, PA (organized by Meyer
	Raphael Rubenstein)
1990	Prints & Monotypes, Pelavin Editions, New York, NY
	Faces, Marc Richards Gallery, Los Angeles, CA
	The Unique Print: 70's into the 90's, Museum of Fine Art, Boston, MA (catalogue)

Selected Writings by David Humphrey

2020 C	Dne	Question,	Ror	nanc	ov Grave

- 2016 Rachel Rose, Art Papers
- 2015 Celebrity, Art Papers
- 2012 Pastoral with Pets, Lux Institute
- 2010 *Blind Handshake*, Periscope Publishing ltd. Selected writing 1989-2008, 240 pages, full color
- 2005 "Hi, My Name is Artwork," M/E/A/N/I/N/G Online #1, University of Pennsylvania, Philadelphia, PA
- 1996 "Describable Beauty," *New Observations* #113. "On the Fantastic," *Tema Celeste.*
- 1993 "Telepathy" (a collaborative artists' book project with Bill Jones).
- 1990 "Hair Piece," *Art issues*, February.
 - "Stained Sheets/Holy Shroud," Arts Magazine, December
 - "The Abject Romance of Low Resolution," Lusitania, Vol. 1 #4.

"The Dictator's Body," Stanford Italian Review (drawings)

Exhibitions Curated

- 2018 Bed, co-curated with Kate Javens, Marcia Wood Gallery, Atlanta, GA
- 2010 In a Violet Distance, Zurcher Studio, NY
- 2007 Horizon, EFA Gallery, New York, NY
- 2006 *19 Penis'* thebody.com/visualaids/web_gallery
- 2005 Life and Limb, Feigen Contemporary, New York, NY
- 2004 When I Think of You I Touch Myself, New York Academy of Art, New York, NY
- 2002 Hello to Handmade Words, K.S. Art, New York, NY
- 2001 Fhuh, Promiscuously Subarticulate Paintings, Fishtank, New York, NY
- 1997 Normotic, One Great Jones, New York, NY
- 1992 Dysfunction in the Family Album, Diane Brown Gallery, New York, NY
- 1990 Stained Sheets: Holy Shroud, Krygier/Landau Contemporary Art, Santa Monica, CA

Selected Reviews and Publications

2025	"David Humphrey: porTraits", Brooklyn Rail, Ekin Erkhan	
	Interview with Brainard Carey, Yale University Radio	
	"David Humphrey: The revel is in the details", Two Coats of Paint, Jonathan	
	Stevenson	
2023	"David Humphrey: Art Is An Ass", Two Coats of Paint, Jonathan Stevenson	
2020	Two Coats of Paint, Jonathan Stevenson	
2017	Two Coats of Paint, Jonathan Stevenson	
	Artcritical, Dennis Kardon	
	Culture Catch, Milree Hughes	
2014	Interview with Jennifer Samet, Beer with a Painter, Hyperallergic	

 Ara Marjian, Artforum.com Raphael Rubenstein, Art in America 2010 Karen Rosenberg, New York Times, 7/9 TJ Carlin, Time Out, 2/9 Dors, Chris, www.artinfo.com/articles/story/26151 2006 Bors, Chris, Snowmen in Harlem, Artnet. com 2005 "Artist of the Week," <i>Edward Winkelman Blogspot</i>, January 10. 20204 Kalm, James. "David Humphrey," <i>Brooklyn Rail</i>, May. Pepe, Sheila. "What's in a Game?" Gay City News, April 22-28. 2003 Green, Elliot. "David Humphrey," <i>Brooklyn Rail</i>, May. Pepe, Sheila. "What's in a Game?" Gay City News, April 22-28. 2003 Green, Elliot. "David Humphrey: Correlative Kitsch," Art in America, November. 2004 2005 Cullum, Jerry. " Poodles, Ice Cream and the Way We Live," Atlanta Journal-Constitution, March 22 Feaster, Felicia. "Kitsch on Quaaludes," <i>Creative Loafing</i>, Atlanta, GA 2000 Diehl, Carol, "David Humphrey at McKee Gallery," Art in America, June. Chambers, Christopher, "The Splice of Life," D. Art, Fall. Wiken, Karen, Partisan, Spring. 1999 "A Conversation with Scott Weiland," NY Arts, February. "A Conversation with Scott Weiland," NY Arts, July/August. DilMaggio, Anthony. Review, June 15. 1988 Camper, Fred. Chicago Reader, April 17. Cone, Jon. Art Byte, December-January. 1995 Plagens, Peter. "A Painter's Pixel Palette", Newsweek, February 27. Stein, Jerry. "Family photos take role in artists paintings", The Cincinnati Enquirer, April 11. Heiser, Eva. "Computer Gargoyoles", Dialogue, September/October. Hirsch, Fau. "Computer Gargoyoles", Dialogue, September/October. 1994 Cameron, Da	2012	Interview with Phong Bui in The Brooklyn Rail Hilary Harkness, the Huffington Post David Brody, Art Critical
 Raphaei Rubenstein, Art in America 2010 Karen Rosenberg, New York Times, 7/9 TJ Carlin, Time Out, 2/9 2007 Bors, Chris, synownen in Harlem, Artnet. com 2005 "Artist of the Week," <i>Edward Winkelman Blogspot</i>, January 10. 2004 Kalm, James. "David Humphrey," <i>Brooklyn Rail</i>, May. 2029 Pepe, Shella. "What's in a Game?" <i>Gay City News</i>, April 22-28. 203 Green, Elliot. "David Humphrey," <i>Brooklyn Rail</i>, May. 204 Johnson, Ken. "Tricky Adios," <i>New York Times</i>, June 7 2000 Cullum, Jerry. "Poodles, Ice Cream and the Way We Live," <i>Atlanta Journal-Constitution</i>, March 22 Feaster, Felicia. "Kitsch on Quaaludes," <i>Creative Loafing</i>, Atlanta, GA 2000 Diehl, Carol, "David Humphrey at McKee Gallery," <i>Art in America</i>, June. 2010 Cullum, Jerry. "Poodles, Ice Cream and the Way We Live," <i>Atlanta Journal-Constitution</i>, March 22 Feaster, Felicia. "Kitsch on Quaaludes," <i>Creative Loafing</i>, Atlanta, GA 2000 Diehl, Carol, "David Humphrey at McKee Gallery," <i>Art in America</i>, June. 2014 Chriego <i>Reader</i>, April 17. 2015 Conersation with Scott Weiland," NY Arts, February. *A Conversation with Scott Weiland," NY Arts, February. *Conversation with Scott Weiland," <i>Newsweek</i>, February 27. 2017 Stein, Jerry. "Family photos take role in artist's paintings", <i>The Cincinnati Post</i>, April 8. Findsen, Owen. "Mysterious narratives enter new art dimension", <i>The Cincinnati Enguirer</i>, April 11. Heisler, Fae. "On Paper," September/October. 1934 Cameron, Dan. "Art for the New Year," <i>Art and Auction</i>, January. 1934 Weiner, Danil. "Studio Visits," (Interview with David Humphrey) <i>Artspace</i>, March/April. Miller, Donaid. <i>Pittsburgh Post-Gazette</i>, March 13. Sanchez, Annette B. "Art in the Age of Information: Thought-Provoking," <i>New Pittsburgh Courier</i>, April 17. Richard, Paul. "What's Wrong with this Picture," <i>The Washington Post</i>, Cotober		
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