

STEVE GIANAKOS

Born in New York City, 1938

EDUCATION

1964 BID, Pratt Institute, Brooklyn, New York

TEACHING EXPERIENCE

1965-70 School of Visual Arts, New York, New York

1977 University of Colorado at Boulder, Dept. of Fine Arts- Visiting Artist Program

1983 Memphis Academy of Arts- Visiting Artist Program

North Texas State University, Denton, Texas- Visiting Artist Program

SOLO EXHIBITIONS

2017 Museum of Fine Arts, Dole, FR, Who's Afraid of Steve Gianakos?

Semiose Galerie, Paris, FR, Figures on a Knife Edge

2015 Semiose Galerie, Paris, FR

2014 Fredericks & Freiser, New York, NY, Accessories and Other Girlie Desires

2013 Francis M. Naumann Fine Art, New York, NY, Nude Descending a Staircase

2012 AD Gallery, Athens, GR

2011 Fredericks & Freiser, New York, NY, New Paintings

2010 Municipal Art Gallery, Crete, Greece, Steve Gianakos

2009 Fredericks Freiser Gallery, New York, NY

Daniel Weinberg Gallery, Los Angeles, CA, Works on Paper

2007 Alphadelta Gallery, Athens, Greece

2004 Fredericks Freiser Gallery, New York, NY, Old Flames

2003 Daniel Weinberg Gallery, Los Angeles, CA

Fredericks & Freiser Gallery, New York, NY, Newd Pantings

2001 Fredericks & Freiser Gallery, New York, NY, Whatever Tickles Your Fancy: Works from the 70's to the Present

Alphadelta Gallery, Athens, Greece

LS Gallery, Elounda Crete, Greece

1999 Alphadelta Gallery, Athens, Greece

1997 Alphadelta Gallery, Athens, Greece

1994 Hofstra University, Hempstead, NY, Work from the '70's, '80's and '90's

1993 Barbara Toll Fine Arts, New York, NY

1991 Barbara Toll Fine Arts, New York, NY

1990 Barbara Toll Fine Arts, New York, NY

Greenville County Museum of Art, Greenville, SC

Asher/ Faure Gallery, CA

1988 Barbara Toll Fine Arts, New York, NY

1985 Philippe Bonnafont Gallery, CA

Barbara Toll Fine Arts, New York, NY

1984 Barbara Toll Fine Arts, New York, NY, 10 Years: 1974-1984

1983 Barbara Gladstone Gallery, New York, NY

1982 Asher/ Faure Gallery, CA

- Texas Gallery, Houston, TX
 1980 Texas Gallery, Houston, TX
 1979 Contemporary Arts Museum, Houston, TX
 Droll/ Kolbert Gallery, New York, NY
 1977 Droll/ Kolbert Gallery, New York, NY
 1976 Alessandra Gallery, New York, NY
 1974 The Clocktower, Institute for Art and Urban Resources, NY
 1969 Fischbach Gallery, New York, NY

GROUP EXHIBITIONS

- 2018 Asya Geisberg, New York, NY, curated by Irena Jurek, Alive With Pleasure!
 2016 University of Connecticut Museum, Storrs, CT, Glamour
 2014 One River Gallery, Englewood, NJ, 12 Inch
 The FLAG Art Foundation, New York, NY, Disturbing Innocence
 Fredericks & Freiser and Garth Greenan Gallery, New York, NY, Pop Abstraction
 2012 Museum of Modern Art, New York, NY, Exquisite Corpses: Drawing and Disfiguration
 DC Moore Gallery, New York, NY, Beasts of Revelation
 2011 Atlanta Contemporary Art Center, Atlanta, GA, Sex Drive
 Haverford College, Haverford, PA, Sex Drive
 2010 University of Buffalo Art Gallery, Buffalo, NY, Artpark: 1974-1984
 2009 Bonnefantenmuseum, Maastricht, The Netherlands, Exile on Main Street
 2007 Fredericks & Freiser, New York, NY, Franz West, Martin Eder, Steve Gianakos
 2003 Daniel Weinberg Gallery, Los Angeles, CA, Funny Papers
 2002 Kresge Art Museum, East Lansing, MI, Art in the Toon Age
 Julie Saul Gallery, New York, NY, Into the Woods
 2001 Fredericks Freiser Gallery, New York, NY, Garden State
 Brooklyn Museum, Brooklyn, NY, Brooklyn Collects
 1999 Usdan Gallery, Bennington College, Bennington, VT, Synergy
 Queens Museum, Queens, NY, Modern Odysseys
 1996 Edward Thorp Gallery, New York, NY, Epitaphs
 1995 Edward Thorp Gallery, New York, NY, Duck
 Patricia Faure Gallery, Santa Monica, CA, Go Figure
 Andre Zarre Gallery, New York, NY, Steve Gianakos and Irene Rice Pereira: Drawings
 1994 Edward Thorp Gallery, New York, NY, Water Works
 U.S. Dept. of State Art in Embassies Program, Washington, DC
 1993 Brian Gross Fine Art, San Francisco, CA, Collage
 Asher/ Fare Gallery, Los Angeles, CA, Inadvertently
 Janet Borden Inc., New York, NY, Big Girls
 Barbara Toll Fine Arts, New York, NY, Gallery Artists
 Gallery 400, The University of Illinois at Chicago, Laughing Matters
 1992 Wexner Center for the Arts, Columbus, OH, Re-Framing Cartoons
 International Airport, San Francisco, CA, Crowning Achievements: An Exhibition of Hats and Headgear
 Charles Cowles Gallery, New York, NY, Drawings

- 1991 Asher/Faure, Santa Monica, CA, Not on Canvas
Annina Nosei, New York, NY, Landscape Paintings
Home for the Contemporary Theater and Art, New York, NY, Return of the Prodigal Son
Charles Cowles Gallery, New York, NY, Drawings
- 1990 Milwaukee Arts Museum, Milwaukee, WI, Word as Image: American Art 1960-90
(traveled to Contemporary Arts Museum, Houston, TX)
Loughelton Gallery, New York, NY, Re-Framing Cartoons
Linda Cathcart Gallery, Santa Monica, CA, Black and White Works on Paper
Pfizer Inc., New York, NY (MOMA Art Advisory Service), La Menagerie
- 1989 The Brooklyn Museum, Brooklyn, NY, Recent Print Acquisitions
Edward Thorp Gallery, New York, NY, Face Off
Pfizer Inc., New York, NY (MOMA Art Advisory Service), A Feast for the Eyes
Rhode Island School of Design, Providence, RI, Art for your Collection
USSO, Tokyo, Japan, Images of American Pop Culture III
- 1988 Barbara Toll Fine Arts, New York, NY, Black and White
Barry Whistler Gallery, Dallas, TX
- 1987 ICA Gallery, London, England, Comic Iconoclasm
Baskerville and Watson, New York, NY, Schema
Lawrence Gallery- Rosemont College, PA
Barbara Toll Fine Arts, New York, NY, Art Against Aids
New York State Museum, Albany, NY (traveled as SITES exhibition through 1990),
Diamonds are Forever: Artists and Writers on the National Pastime
San Francisco Airports Commission, San Francisco, CA, The Right Foot Show
Barry Whistler Gallery, Dallas, TX
Whitney Museum at Equitable Center, New York, NY, Contemporary Diptychs: Divided Visions
James Goodman Gallery, New York, NY, Strong Statements in Black and White
Bernice Steinbaum Gallery, New York, NY
Pfizer Inc., New York, NY (organized by MOMA Art Advisory Service), Logical Foundations
General Electric, New York, NY (organized by MOMA Art Advisory Service),
Situations
- 1986 B-Side Gallery, New York, NY, Pop Korn
Knight Gallery- Spirit Square Art Center, Charlotte, NC
San Francisco International Airport, San Francisco, CA
Whitney Museum of American Art, New York, NY, Sacred Images in Secular Art
The Crescent Gallery, (curated by Luanne McKinnon) Dallas, TX
Sensory Evolution Gallery, New York, NY
Indianapolis Museum of Art, Indianapolis, IN, Painting and Sculpture Today: 1986
San Francisco International Airport, San Francisco, CA
Barbara Toll Fine Arts, New York, NY
Barry Whistler Gallery, Dallas, TX
- 1985 City Gallery, New York, NY, Not Just Black and White
Greenville County Museum of Art, Greenville, SC, Innocence and Experience

- Concord Gallery, New York, NY, Funny Art
 Barbara Toll Fine Arts, New York, NY, Group Show
 The Marcus Gallery, Boston, MA, Jungle Fever
 Visual Arts Museum, New York, NY, Starved for Art
 Moore College for Art, Philadelphia, PA
 Barbara Toll Fine Arts, New York, NY, Drawings 1975-1985
 Robert L. Kidd Associates/ Galleries, Birmingham, MI, Animals: Contemporary Vision
 Brooke Alexander Gallery, New York, NY, Benefit for the Kitchen
- 1984 College of Fine Arts, University of Texas at Austin, TX, New American Painting
 PS1, Long Island City, NY, The New Portrait (curated by Jeffrey Deitch)
 Museum of Modern Art, New York, NY, International Survey of Painting and Sculpture
 Asher/ Faure, Los Angeles, CA
 Museo Tamayo, Mexico City, Mexico
 B-side Gallery, New York, NY, Double Vision
- 1983 Gracie Mansion, New York, NY
 Whitney Museum Downtown, New York, NY, Coming Art Show
 Ericson Gallery, New York, NY
- 1982 General Electric Company, Museum of Modern Art, Lending Service, New York, NY, Sports
 Barbara Toll Fine Arts, New York, NY, By the Sea
- 1981 The New Museum, New York, NY, Not Just for Laughs
 Muhlenburg Gallery, Allenton, PA, Art in pursuit of a smile
 Leo Castelli Gallery, New York, NY, For Trinsha Brown Dance Company
 Barbara Gladstone Gallery, New York, NY
 Metro Pictures, New York, NY, Drawings
 P.S. 1, Long Island City, NY, Eight Funny Artists
- 1979 Hirshhorn Museum, Washington, DC, Directions, (curated by Howard Fox)
 Droll/Kolbert Gallery, New York, NY
 Marion Goodman Gallery, New York, NY With a Smile
 Texas Gallery, Houston, TX, From Allan to Zucker
- 1978 P.S. 1, Long Island City, NY, Indoor-Outdoor Sculpture Show
 Whitney Museum Downtown, New York, NY, cARToons
- 1977 Madison Art Center, Madison, WI, Recent Works on Paper by Contemporary American Artists
 Weatherspoon Art Gallery, Univ of North Carolina at Greensboro, NC, Art on Paper 1977
 Droll/Kolbert Gallery, New York, NY
 Brooklyn Museum, Brooklyn, NY, Contemporary Greek-American Artists
 Guggenheim Museum, New York, NY, Theodoron Awards Exhibition
 Institute of Contemporary Art, University of Pennsylvania, Improbable Furniture
 (traveled to La Jolla Museum of Contemporary Art, CA; Contemporary Arts Museum, Chicago, IL
 Upton Hall Gallery, State University College at Buffalo, NY

- 1976 P.S. 1, Long Island City, NY, Rooms
Fine Arts Gallery, University of Colorado at Boulder, CO
- 1975 Art Gallery of Ontario, Toronto, Canada
- 1973 The Parrish Museum, Southampton, NY
- 1970 Milwaukee Art Center, Milwaukee, WI, A Plastic Presence (traveled to The Jewish Museum, New York, NY; The San Francisco Museum of Art, San Francisco, CA)
- 1969 Flint Institute of Contemporary Art, Flint, MI, Made in Plastic
The Benson Gallery, Bridgehampton, NY
Weatmoreland County Museum of Art, Greensburg, PA, Recent Trends in American Art
Kent State University, Kent, OH
Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, Plastic as Plastic
- 1966 A.M. Sachs Gallery, New York, NY, The Dimensional Surface

BIBLIOGRAPHY

- 2012 Johnson, Ken. "New Paintings," The New York Times, February 9, 2012
- 2004 Rosenblum, Robert. "Hilarious Shockers" Art News, September 2004 (with Illustration)
- 2002 Valerio, William R. "Boy Story", Art in America, October, p. 152-155, 175 (with illustrations)
Nares, Mario. "Excellent Bad Taste", The New York Observer, January 14, p. 12.
- 2001 Johnson, Ken. "Whatever Tickles Your Fancy", The New York Times, December 21, p. E44.
Newhall, Edith. "Naughty and Nice", New York Magazine, December 24-31, p. 148 (with illustration)
- 1999 Papadopoulou, Christy. "Art's Humorous Approach to Sexism", Athens News, June 23
- 1997 Sevastopoulou, Stella. "The Art of Sexism", Athens News, May 31 (with illustration)
- 1993 Cotter, Holland, "Steve Gianakos," The New York Times, March 26, p. C30
- 1992 Sokolowski, Tom "The Art of the Melting Pot," Greece's Weekly, June 15, pp.8-10
Bass, Ruth, "Steve Gianakos," ARTnews, February, Vol. 91/No. 2, p. 131
Johnson, Ken, "Steve Gianakos at Barbara Toll," Art in America, January, Vol. 79/No. 12, p. 117
- 1991 Kuspit, Donald, "Tart Wit, Wise Humor," Artforum, January, pp. 93-101 (illus.)
- 1990 Curtis, Cathy, "Art Reviews," Los Angeles Times, July 6
Venice, the Magazine, June, p.53 (illus.)
Schjeldahl, Peter, "Toontown: John Wesley, Steve Gianakos," 7 Days, April 4
Goldberg, Roselee "Media Kids on Sesame St.," Artforum, February, (repro.)
- 1989 Russell, John, "Portraits that speak out for subjects and their time" The New York Times Nov 10
"Painters Change Art: From Murder to Comfort," The New York Times, March 30
- 1988 Heartney, Eleanor, "Steve Gianakos at Barbara Toll," Art in America, Vol. 76, No. 5, p. 189

- 1987 Russell, John, "Art: Skewed World of Steve Gianakos," The New York Times, Feb 19, C29 (illus)
- 1986 Rubin, Ed, "The Dog Days of August," The New York Examiner, November, p. 56
 Russell, John, "The Dog Days of August," The New York Times, August 1
 Borzo, Jeanette, "Don't Just Sit There: Chairs-show for people on the Fly," San Francisco Progress, September 10
 Morch, Al, "The Airport Cafe-No Tab, No Tip, No Eating" San Francisco Examiner April 8, p.E6
 Russell, John, "Steve Gianakos," The New York Times, November 15, P. C22
- 1985 Berry, Marty, "Innocence and Experience: Poetry Becomes Art," The Greenville News, October 17
AQUI, poster image, Issue 6-Set 2, Summer
 Raynor, Vivian, "Funny Art," The New York Times, June 28
 Roman, Shari, "Pictorial: 5 Paintings," This Magazine, June, Vol.1-No. II, pp. 10-11
 "Public Art Fund Newsletter," Winter
- 1984 Heartney, Eleanor, "Steve Gianakos-Review," Arts Magazine, Summer, p.39
 Levin, Kim, "Art: Voice Centerfold," Village Voice, April 11
- 1983 Vanity Fair, illustrations for special travel section, November
 Adams, Brooks, "Review: Steve Gianakos," Art in America, Summer
 Tsiaras, Philip, "Steve Gianakos," Arts Magazine, June, p. 17
 Heit, Janet, "The Comic Art Show," Arts Magazine, October, p. 9
 Smith, Roberta, "Review-Comic Art Show," Village Voice, August 23
- 1982 "Art Reviews," Los Angeles Times, August 13
 "Portfolio-Steve Gianakos," Paris Review, Summer
- 1981 "Art," New York Post, May 30
 "Reviews," SohoWeekly News, June 9, p. 41
- 1980 Crime Zone Magazine, No. 5, Spring
 "What's News," US Magazine, April 1, p. 8
 "Reviews," Artforum, January, p. 70
- 1979 "Reviews," Houston Post, December 23, p. 7AA
 "Reviews," Houston Chronicle, December 23, p. 15
 Morgan, Susan, "Interview-Steve Gianakos," Real Life, October
Sun & Moon, illustrations pp. 26, 66, 137, 161, 165, 191 and cover
- 1978 Ratcliff, Carter, "Making It In the Art World: A Climber's Guide" New York Magazine Nov 27, 61-7
 Lawson, Thomas, "Review of Exhibitions," Art in America, Mar/Apr, p. 133 (illus.)
- 1977 Russell, John, "Imitations of Catastrophe," The New York Times, March 20
 "From a Suicide Carrot t a Slumbering Hot Dog," Newsday, March 13
 Zimmer, William, "A New Wine in Old Bottles," Soho Weekly News, Oct. 13, p. 14
 Weingarten, Paul, "Who Would Sit Still For Furniture Like This?," The Chicago Tribune, Aug. 2
 "Museum Furnished With Art," Chicago Daily News, July 6
 Bruner, Louise, "Improbable Furniture Exhibit is Far Out and Very Hilarious," The Blade, Toledo, Ohio, August 14
 deAk, Edit, "Review," Artforum, December, p. 61

- “The Younger Generation: A Cross-Section,” Art in America, September, p. 90
- 1976 “The Fetish of Style,” Arts Magazine, November
 “Review,” Village Voice, December 6
- 1975 deAk, Edit, “Articles,” Art Rite, No. 8
 “Towards a More Beautiful Coffin,” Art Rite, Winter No. 8

CATALOGUES

- 2009 “Exile on Main Street,” Exhibition Program, Bonnefantenmuseum. Feb. 17 – Aug. 16
- 1988 “The Dog in Art-From Rococo to Post-Modernism,” by Robert Rosenblum; published by Harry N. Abrams, Inc., 1988; (illus.)
- 1987 “Diamonds Are Forever-Artists: and Writers on Baseball,” edited by Peter H. Gordon, with Sydney Waller and Paul Weinman, Chronicle Books, San Francisco 1987; (illus.)
 “Comic Iconoclasm,” ICA-London, essays by Sheena Wagstaff & others; June 1987; (illus.)
 “1976-1986: Ten Years of Collecting Contemporary American Art - selections from the Edward R. Downe, Jr. Collection,” essays by Patterson Sims, Susanne Stroh, Wellesley College Museum, Mass.; 1986-7
- 1986 “Airport Cafe: an exhibition about Art and Food,” Exhibitions Program, San Francisco International Airport; April 1986; (illus.)
 “Sacred Images in Secular Art,” Whitney Museum of American Art, May 1-July 13
 “Chairs,” San Francisco International Airport, California; August; (illus.)
- 1985 “Momento Mori,” Moore College of Art, Philadelphia, Penn.; November; (illus.)
 “Innocence and Experience,” Greenville County Museum of Art, essay by Tom Styron, Oct. (illus.)
- 1984 “An International Survey of Recent Painting and Sculpture,” essay by Kynaston McShine, The Museum of Modern Art, New York; October
- 1983 Carlin, John-Wagstaff, Sheena, “Comic Art Show,” Whitney Museum of American Art, Downtown Branch; August
- 1981 “Steve Gianakos,” Z Press, Calais, Vermont;
- 1979 “Directions,” Smithsonian Institute Press, Washington, DC
- 1977 “Improbable Furniture,” Institute of Contemporary Art Univ. of Pennsylvania at Philadelphia; p.34
- 1976 “Artpark the Program in Visual Arts,” University Press at Buffalo, State University at Buffalo, Lewiston, NY; pp.16-17

COLLABORATIONS

- 1996 Rug: Matthew Brown; Oaxaca, Mexico
- 1987 “Gianakos Collection for Furniture or the 20th Century,” a collection of artist’s rugs
- 1986 Cover illustration: The Village Voice, - “Vue” supplement
- 1984-5 Public Art Fund Projects : “Messages to the Public at One Times Square,” Times Square Broadcasts from the electronic signboard-Times Square, NYC, NY

AWARDS

- 1997 Adolph and Esther Gottlieb Foundation Grant

1996 Pollock-Krasner Foundation Grant
1995 Guggenheim Foundation Fellowship
1977 Theodoran Award-Solomon R. Guggenheim Museum
National Endowment for the Arts-Grant recipient

COLLECTIONS

The Museum of Fine Arts, Houston, TX
Brooklyn Museum, New York, NY
Chase Manhattan Bank, New York, NY
Contemporary Arts Museum, Houston, TX
Eolos Foundation, Athens, Greece
The Judith Rothschild Foundation Contemporary Drawing Collection, New York, NY
Museum of Modern Art, New York City
Neuberger Museum, Purchase, NY
University Museum, Berkeley, CA
Solomon R. Guggenheim Museum, New York, NY
Whitney Museum of America Art, New York, NY