

# BLANE DE ST. CROIX

**BORN** Boston, MA

**EDUCATION** M.F.A., Sculpture, Cranbrook Academy of Art, Bloomfield Hills, MI  
B.F.A., Sculpture, Massachusetts College of Art, Boston, MA

## **SELECTED AWARDS, GRANTS AND HONORS**

2016 The Smithsonian Institute Artist Research Fellowship, Washington, DC

2014 Sharpe-Walentas Studio Award Space Program Brooklyn, NY  
New Frontiers Grant in the Arts and Humanities, Indiana University, Bloomington, IN

2013 Pollock Krasner Foundation Grant  
College of Arts & Sciences Ostrom Grant, Indiana University, Bloomington, IN  
College of Arts & Sciences Travel Grant, Indiana University, Bloomington, IN

2012 Joan Mitchell Foundation Artist Emergency Grant  
CREF Emergency Artist Grant  
New York Foundation for the Arts Artist Relief Grant  
Florida Atlantic University Research Seed Grant, Boca Raton, FL  
Researcher of the Year, Florida Atlantic University, Boca Raton, FL (nominated)

2011 Massachusetts College of Art Distinguished Alumni Award for Creative Accomplishment  
The West Prize, West Collection  
SmartPower, The U.S. Department of State (finalist)

2010 The John Simon Guggenheim Memorial Foundation Fellowship  
Artist Honoree, BRIC, Brooklyn Contemporary Art Gala

2009 Joan Mitchell Foundation Grant for Painters and Sculptors  
Pollock Krasner Foundation Grant  
Rome Prize, American Academy in Rome (finalist and first alternate)  
United States Artist Fellowship (nominated)  
Black and White Project Space Prize  
South Florida Cultural Consortium Fellowship

2008 MacDowell Colony Fellowship Artist Grant

2007 Florida State Arts Council Individual Artists Fellowship  
Florida State Arts Council Artist Enhancement Grant

2003 South Florida Cultural Consortium Fellowship  
Florida State Arts Council Individual Artist Fellowship

1998 Research Grant, Whittier College

1997 Nebraska State Arts Council Individual Artist Fellowship, Sculpture Award

1993 National Endowment for the Arts, Sculpture Award, Washington, D.C.

## SELECTED SOLO EXHIBITIONS

- 2014 *Dead Ice*, Fredericks & Freiser, New York, NY  
*High Rise*, Site Lab, Untitled, Miami, FL
- 2013 *Broken Landscape III*, Blue Star Contemporary Art Museum, San Antonio, TX
- 2012 *Unnecessary Memorial I*: Palisades, Wave Hill, Bronx, NY Wave Hill, Bronx, NY  
*Unnecessary Memorial II*: Palisades, Hudson Museum, Yonkers, NY  
*UnNatural History II*, Illges Gallery, Columbus State University, Columbus, GA  
*UnNatural History I*, Site Lab, Grand Rapids, MI
- 2010 *Broken Landscape II*, Curated by Bruce W. Ferguson, Future Art Research, (F.A.R.) Phoenix, AZ  
*Surveillance*, Teaching Gallery, Hudson Valley College, Albany, NY
- 2009 *Mountain Strip*, Black and White Project Space, Brooklyn, NY  
*Broken Landscape I*, Smack Mellon Gallery, Brooklyn, NY  
*Fire*, Robert Rauschenberg Gallery, Ft. Myers, FL
- 2007 *Border Sections*, Geisai Miami, Pulse Art Fair, Miami, FL
- 2004 *Fossil Flora*, New York University Galleries, New York, NY
- 2002 *Swallow*, South Florida Art Center, Miami Beach, FL  
*Blane De St. Croix*, Coral Springs Museum, Coral Springs, FL
- 2000 *Shadow Gathering*, Laumeier Sculpture Park, St. Louis, MO  
*Bed of Straw*, Florida Gulf Coast University, University Gallery, Fort Myers, FL
- 1998 *Blane De St. Croix*, Gasworks Gallery, Arts Trust, London, England  
*Soil, Ladders, Stools*, Side Street Gallery, Santa Monica, CA  
*Blue Morning*, Jovenes Sculpture Park, exterior installation, Hollywood, CA
- 1997 *Blane De St. Croix*, L. A. Artcore Center, Los Angeles, CA
- 1996 *Ancients*, Europas Parka, Sculpture Park, permanent collection, Vilnius, Lithuania

## SELECTED GROUP EXHIBITIONS

- 2016 *Where Do We Migrate to?*, Curated by Niels Van Tomme, DePauw University, Greencastle, IN
- 2015 *Blane De St. Croix and Natalie Frank*, Dieu Donne, New York, NY  
*The Miniature*, Grunwald Gallery of Art, University of Indiana, Bloomington, IN  
*State Park*, University Art Gallery, University of California, San Diego, CA  
*The Other Side: Chinese and Mexican Immigration to America*, The Asia Society, Houston, TX  
*Where do we Migrate to?*, Curated by Niels Van Tomme, Värmlands Museum, Karlstad, Sweden
- 2014 *Forecast*, Anderson Gallery, Virginia Commonwealth University, Richmond, VA  
*Beyond Limits*, PostGlobal Mediations Biennale, San Diego Art Institute, San Diego, CA  
*Beyond Earth Art*, Johnson Museum of Art, Cornell University, Ithaca, NY
- 2013 *Thaw*, Curated by Jill Conner, Dorsky Gallery, Long Island City, New York  
*Blane De St. Croix, Howerdena Pindell, Mark Thomas Gibson*, Fredericks & Freiser, New York, NY  
*Tracing Landscapes*, Nuartlink Gallery, Greenwich, CT
- 2012 *2nd Mongolian Land Art Biennial*, National Modern Art Gallery, Ulaanbaatar, Mongolia  
*2nd Kathmandu International Triennial*, Nepal Art Council, Kathmandu, Nepal  
*Unnatural*, Bass Museum of Art, Miami Beach, FL  
*Where do we Migrate to?*, Curated by Niels Van Tomme, Contemporary Arts Center, New Orleans, LA,  
*Where do we Migrate to?*, Curated by Niels Van Tomme, Parsons SCJ Design Center, New York, NY
- 2011 *Vista, Mountain Views*, Spring Exhibition, Project Grant, Socrates Sculpture Park, Long Island City, NY  
*Notice Of Public Hearing*, Sculpture Center, Long Island City, NY  
*Where do we Migrate to?*, Curated by Niels Van Tomme, Center for Art and Culture, Baltimore, MD  
*Special Editions Residents*, Lower East Side Printshop, New York, NY

- Facts and Fables*, Schuylkill Center, Philadelphia PA  
*New Year, New Work*, Storefront Gallery, Brooklyn, NY  
*The West Prize*, The West Collection, Oaks, PA  
*Tracing the Unseen Border*, La Mama Gallery, New York, NY  
*Library Science*, Curated by Rachel Gugelberger, Artspace, New Haven, CT
- 2010 *Working Space 2010*, Cuchifritos, Artist Alliance, New York, NY  
*No Place*, Rotunda Gallery, Brooklyn, NY  
*Individual FL Fellowship*, Capital Complex Gallery for Innovation in Arts, Tallahassee, FL  
*Individual FL Fellowship*, Robert Rauschenberg Gallery, Ft. Myers, FL
- 2009 *Commune*, Curated by Dominique Nahas, Black and White Gallery, New York, NY  
*Twin Infinities*, Abrons Art Center, New York, NY  
*Cultural Consortium*, FAU Schmidt Center Gallery, Boca Raton, FL  
*Biennial Faculty Exhibition*, University Gallery, Florida Atlantic University, Boca Raton, FL  
*Sculpture Key West*, Selected by Shamim Momin, Fort Zachary Taylor State Park, Key West, FL
- 2008 *Latitude*, Nycams Gallery, New York, NY  
*Sculpture Key West*, Selected by Mary Ceruti, Fort Zachary Taylor State Park, Key West, FL  
*Art Futures*, Gallery Camino Real, Boca Raton, FL
- 2007 *Latitude*, Fieldgate Gallery, London, England  
*Enchanted*, Nash Gallery, University of Minnesota, Minneapolis, MN  
*Biennial Faculty Exhibition*, University Gallery, Florida Atlantic University, Boca Raton, FL  
*The Blue Sky Project*, Civic Gallery Takada Park, Joetsu City, Niigata Prefecture, Japan  
*Sculpture Key West*, Selected by Glen Gentile, West Martello, Key West, FL
- 2006 *Think Warm*, Tomio Koyama Gallery, Tokyo, Japan  
*Dumbo Art Festival*, DUMBO Art Center, Brooklyn, NY
- 2005 *Codependent*, in conjunction with art Basel, FAU University Galleries, The Living Room, Miami, FL  
*Approaches: Sculptors in Florida*, Department of Art, University of Miami, Miami, FL  
*It's for the Birds*, Bernice Steinbaum Gallery, group invitational traveling exhibition, Miami, FL
- 2004 *FAU South*, Art Basel, Florida Atlantic University, Galleries Exhibition, Miami, FL  
*20th Anniversary Exhibition*, Elliot Smith Gallery, group invitational, St. Louis, MO
- 2002 *South Florida Cultural Consortium Fellowship*, Institute for Contemporary Art, Palm Beach, FL  
*Group Exhibition*, Gonfalone Gallery, Rome, Italy  
*2nd Annual Unaffiliated Juried Exhibition*, Art Basel, Miami Beach, FL  
*Art In Embassies Program*, U.S. Dept. of State, Washington, D.C., Reykjavik, Iceland, Niamey, Niger
- 2001 *Gravity*, Robert Pardo Gallery, New York City, NY  
*Florida Artists Fellowship*, various venues, FL
- 1999 *48th Annual Juried Exhibition*, Boca Raton Museum of Art, Boca Raton, FL  
*Hortt Annual Exhibition*, Museum of Art Fort Lauderdale, Fort Lauderdale, FL
- 1997 *Constructing Domesticity*, Art Gallery, Mount Saint Mary's College, Los Angeles, CA
- 1996 *Installation*, Avarada Center for the Arts, Denver, CO  
*Dealers Choice: 25 Chicago Dealers*, Northern Indiana Arts Association, Munster, IN
- 1995 *Crossroads Exhibition "95"*, International Sculpture Symposium, Republic of Ireland  
*Contemporary Sculpture At Chesterwood*, Chesterwood Museum, Stockbridge, MA  
*Permanent Collection Exhibit*, Albrecht-Kemper Museum of Art, St. Joseph, MO  
*Art In The Law*, Nevada Museum of Art, Reno, Nevada, Springfield Art Museum, OH  
*Art In The Law*, University of Florida Galleries, Gainesville, FL
- 1994 *International "94"*, Socrates Sculpture Park, Long Island City, NY  
*Connemara Sculpture Park Exhibit*, Connemara Conservancy, Dallas, TX  
*Art In The Law*, Gallery of Contemporary Art, Colorado Springs, CO  
*Art In The Law*, Kenton Art Center, OH  
*Art In The Law*, Tyler Institute, Oswego, NY  
*Emerging*, Limner Gallery, New York City, NY  
*Group Exhibit*, Horwitch Gallery, Chicago, IL  
*Group Exhibit*, Leedy Voukos Gallery, Kansas City, MO

- 1993 *Group Exhibition*, Socrates Sculpture Park, New York City, NY  
*Group Exhibit*, Fourteen Sculptors Gallery, Juror: Donald Kuspit, New York City, NY  
*Recent Acquisitions*, Bemis Center for Contemporary Art, Omaha, NE  
*Zebra, Gilded*, July 4th Festival, designed 11' tall costumed character, Annapolis, MD  
*Group Exhibit*, Locus Gallery, St. Louis MO
- 1992 *Bi-Annual Sculpture Tour*, University of Tennessee, Knoxville, TN  
*L x H x W*, Alumni Association, Massachusetts College of Art, Boston, MA
- 1991 *National Sculpture Exhibition*, DeLand Museum, FL  
*Museum without Walls*, National Renaissance Arts In America, Bemus Point, NY

### **SELECTED PUBLIC SCULPTURES AND COMMISSIONS**

- 2012 Hudson Museum of Art, Yonkers, NY
- 2011 Socrates Sculpture Park Project Grant, Long Island City, NY
- 2009 Sculpture Key West Project Grant, Key West, FL
- 2008 Sculpture Key West Project Grant, Key West, FL
- 2007 Sculpture Key West Project Grant, Key West, FL
- 2004 *Picnic*. Set Designer, Florida Atlantic University Theater Department, Boca Raton, FL
- 2003 DeCordova Museum and Sculpture Park, Lincoln, MA  
Djerassi Artist Residency Program exterior collection, Woodside, CA
- 2001 *Marathon 33*, Stage Designer, Florida Atlantic University, Boca Raton, FL
- 1998 Jovenes Sculpture Park Artist Grant, Hollywood, CA
- 1997 Arvada Center for the Arts, Artist Sculpture Honorarium, Denver, CO
- 1996 Europas Parka, Sculpture Park, permanent collection, Vilnius, Lithuania
- 1995 Sculpture Acquisition, Albrecht-Kemper Museum of Art, St. Joseph, MO
- 1994 Connemara Conservancy's Artist Grant, Dallas, TX  
Reese Collection Purchase Award, University of Tennessee, Knoxville, TN  
Socrates Sculpture Park Artist Grant, Long Island City, NY
- 1991 *Fire And Ice*. Artist & directed project, Laumeier Sculpture Park, St. Louis, MO  
*First Night*, Designed exterior gateway, January 1st Celebration, St. Louis, MO

### **SELECTED PERMANENT COLLECTIONS**

The John Simon Guggenheim Memorial Foundation, New York, NY  
The West Collection, Oaks, PA  
Laumeier Sculpture Park and Museum, St. Louis, MO  
Decordova Museum and Sculpture Park, exterior collection, Lincoln, MA  
Djerassi Artist Residence Program, exterior collection, Woodside, CA  
Kohler Corporation, Kohler, WI  
Art Omi, Ghent, NY  
John Michael Kohler Art Center, Sheboygan, WI  
Europos Parkas Sculpture Park, permanent collection, Vilnius, Lithuania  
Washington University School, School of Law, St. Louis, MO  
Albrecht-Kemper Museum of Art, St. Joseph, MO  
Jaffe Book Arts Collection Purchase, Florida Atlantic University, Boca Raton, FL  
Bemis Center for Contemporary Art, Omaha, NE  
Governor's State Mansion, Jefferson City, MO  
Reese Collection, exterior sculpture, University of Tennessee, Knoxville, TN  
Mark Twain Bankshares, St. Louis, MO  
Margaret Harwell Art Museum, Poplar Bluff, MO  
Numerous private collections in The United States and abroad

## SELECTED ARTIST IN RESIDENCE

- 2016 The Smithsonian Institute Artist Research Fellowship, Washington, DC  
The Joan Mitchell Residency Center, New Orleans, LA
- 2015 The Dieu Donne Workspace Program Residency, New York, NY
- 2014 Sharpe-Walentas Studio Award Space Program Brooklyn, NY
- 2013 MacDowell Fellowship, MacDowell Colony, Peterborough, NH
- 2012 Arctic Circle Residency, Arctic Expedition, Svalbard Archipelago, Norway  
Smack Mellon Studio Residency, Brooklyn, NY  
Yaddo Artist Residency, Saratoga Springs, NY  
VLA Art and Law Residency, New York, NY
- 2011 Lower East Side Printshop, Special Editions, New York, NY
- 2010 Future Arts Research (F.A.R.), Phoenix, AZ
- 2009 Artist Alliance Studio Program, New York, NY  
Black and White Project Space, Brooklyn, NY
- 2009 Henry Street Settlement, Abrons Art Center, New York, NY
- 2008 MacDowell Fellowship, MacDowell Colony, Peterborough, NH  
Art OMI Artist Residency, Ghent, NY
- 2003 Djerassi Resident Artists Program, summer, San Francisco, CA
- 2002 Anderson Center, Summer Artist Resident, Red Wing, MN
- 2000 John Michael Kohler Arts/Industry Residency, Sheboygan, WI
- 1998 Gasworks Artists Studios, Triangle Arts Trust, London, England
- 1995 Watershed Ceramic Art Center, Artist Residency, funded, Edgcombe, ME
- 1994 Red Oaks Public Schools, Artist Residency, Red Oaks, IA  
Tyrone Guthrie Centre at Annaghmakerrig, Republic of Ireland  
Ragdale Foundation, Artist Residence, Lake Forest, IL
- 1993 Artist in Residence, Bemis Center for Contemporary Art, Omaha, NE  
Sculpture Space Inc., Artist Residency, Utica, NY
- 1992 MacDowell Fellowship, MacDowell Colony, Peterborough, NH

## SELECTED BIBLIOGRAPHY

- 2015 MacCash, Doug "The Joan Mitchell Center, \$12.5 Million Artist Retreat, A Post-Katrina Gift" [Nola.com / The Times-Picayune](#), August 17, 2015  
"The Miniature" [Wall Street International](#), August, 2015  
"Miniaturists Unveil Top Works In *The Miniature*" [The Daily Mini](#), August, 2015  
"Joan Mitchell Center Names Inaugural Artists In Residence" [Artforum](#), July 24, 2015  
Chiaverina, John "Joan Mitchell Center In New Orleans Launches Artists-In-Residence Program" [Artnews](#), July 23, 2015  
Kirsch, Corinna "In New Orleans, The Joan Mitchell Foundation Launches First Artist Residency" [Art F City](#), July 23, 2015  
"Smithsonian Artist Research Fellowship (SARF)" [Smithsonianofi.com](#), May 2015  
"The Other Side: Chinese and Mexican Immigration To America" [Asia Society](#), March 2015  
Lieberman, Claire "Brooklyn Queen Expedition to the Arctic (Part II)" [Art Experience: New York](#), January 2015
- 2014 "Untitled Art Fair Miami Beach 2014" [VernissageTV](#), December 2014  
"Monthly Look Behind the Scenes at Dieu Donne", [Pulp News](#), December 2014  
Munro, Cait. "The 10 Best Booths at Untitled Plus One Super Selfie Wall", [Art News](#) December, 2014  
Haasen, Pamela. "Art Basel in Miami, FLA: it begins - *Chris Condayan and John Ulaszek, photographers extraordinary share some shots from wet, hot Miami*", [London Fuse](#), December 2, 2014  
Donogune, Katy. "Untitled: Bold, Bright, & Big", [WHITE WALL](#), December 2014  
Voynovskaya, Nastis. "Miami Art Week 2014: Untitled Art Fair Recap", [Hi Fructose: The New Contemporary Art Magazine](#), December 2014  
Leposky, George. "Sculpture Reigns at UNTITLED", [Examiner](#), December 2014  
Rahn, Jami Nix "Untitled and Scope on the Beach", [Art South Florida](#), December 4, 2014  
Louden, Sharon. "Living & Sustaining a Creative Life", [Public Art Review](#), December 28, 2014  
Lieberman, Claire "Brooklyn Queen Expedition to the Arctic (Part I)", [Art Experience: New York](#), November 2014  
"Timeless Cliffhanger", [Deccan Chronicle](#), November 18, 2014  
"Untitled: Blane De St. Croix", [Art.Curated.International](#), November 24, 2014  
"Beyond Limits: Post Global Mediations", [San Diego Art Institute](#), October 4 2014

- Goddard, Dan. "Blane De St. Croix, Broken Landscape III", Sculpture Magazine, October 2014
- "Blane De St. Croix: Forecast", VCCA: A Creative Space, October 3, 2014
- "Blane De St. Croix: The Geopolitical Landscape", Montclair State University, October 28, 2014
- Porcella, Ginger Shulick & Denise Carvalho. "Beyond Limits", SDAI Visual Arts Net, October 28, 2014
- Lata, Kevin. "Climate Change Muse at Anderson Gallery", Commonwealth Times, September 10, 2014
- "Exhibition of New Work by Blane De St. Croix at Fredericks & Freiser", Artdaily.org, May 8, 2014
- "Blane De St. Croix, Dead Ice" On View New York - All & New Exhibition of New York City, May 7, 2014
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- "May Day or Mayday?" The Vernissage, May 3, 2014
- "Fredericks & Freiser Gallery, Dead Ice, Blane De St. Croix", West of Daisy, May 3, 2014
- Ketner, Joseph D, II. "Blane De St. Croix, Dead Ice", Fredericks & Freiser, May 2014
- Kaczmarczyk, Jeffrey. "Site Lab at Morton Hotel in Art Prize 2014" MLIVE, April, 2014
- Wong Yap, Christine. "On Becoming an Artist, Citizen and Arts Community Member", R & D, April 5, 2014
- Greenwood, Warren. "Life on the Pale Blue Dot: Beyond Earth Art", Town News, April 22, 2014
- MacKenzie, Duncan. "MFA Roundtable at CAA", Episode 488, Bad at Sports, February 2014
- "Beyond Earth Art: Contemporary Artist and the Environment", Johnston Museum of Art at Cornell University, January, 2014
- 2013
- Louden, Sharon, "Living and Sustaining a Creative Life", University of Chicago Press
- "Artist Interview: Blane De St. Croix". Brooklyn Independent Television. January 15, 2013
- Gillan, Darlene. "Artist Profile: Blane De St. Croix". MassArt: Alumni Newsletter. January, 2013
- Haller, Vera. "Blane De St. Croix". Huffington Post. January, 2013
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- Hodara, Susan. "Above the Hudson Rocks that Inspire". New York Times. September 7, 2013
- Motzkowitz, Laura. "Wave Hill: Where Nature and Art Collide". Untapped NY. September 9, 2012
- Markus, David. "Where Do We Migrate to?". Art in America. June 2012
- Villarreal, Ignacio. "Zone of Contention...". Art Daily. June, 2012
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- McGregor, Jennifer. de Guzman, Gabriele. Minieri, John. Catalogue. "Foregrounding the Palisades". Wave Hill: Glyndor Gallery. September, 2012
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- Louden, Sharon. "Living and Sustaining a Creative Life: Essays by 40 Working Artists" University of Chicago Press. November, 2012
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- Kaine, Tim. "Think Visually". Times Union. February 25, 2010
- Kaine, Tim. "We Recommend". Times Union. February 7, 2010
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- Momin, Shamim. Catalogue, Sculpture Key West. January, 2009

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- "Two New Visual Art Experiences". South Florida Magazine. January, 2006
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- 1992 "Sculpture Tour". University of Tennessee. January, 1992
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## **SELECTED VISITING ARTIST LECTURES AND PANELS**

- 2015 Artist Talk, Asia Society, Houston, TX  
Moderator/Lecture: Art from Research, CAA, New York, NY
- 2014 Artist Lecture/Studio Visit, Cornell University Art Department, New York City Program  
Artist Lecture, Lehman College, Bronx, NY  
Artist Lecture/Studio Visit, Montclair University, Montclair, NJ  
Artist Lecture/Studio Visit, Cornell University Art Department, New York City Program  
Lecture/ MFA Studio Visits, Virginia Commonwealth University, Anderson Gallery, Richmond, VA  
Artist Lecture, Kendall College of Art Design, Grand Rapids MI  
Gallery Talk with critic Jill Connor, Dorsky Gallery, Brooklyn, NY
- 2013 Artist Lecture/Studio Visit, Memphis College of Art, Memphis, TN  
Artist Lecture/Studio Visit, Cornell University Art Department, New York City Program  
Artist Lecture/Studio Visit, SUNY Art Department, Purchase, NY  
Moderator/Lecture, The Artist and the Law, CAA, New York, NY  
Moderator/Lecture, The Artist as Activist: Art as a Catalyst for Social Change, CAA, New York, NY  
Moderator/Lecture, The Artists as Ethicist: Who is Responsible, CAA, New York, NY
- 2012 Artist Panel, 2nd Land Art Biennial, National Modern Art Gallery, Ulaanbaatar, Mongolia  
Artist Panel, 2nd Kathmandu International Art Festival, Triennial, Kathmandu, Nepal  
Artist Lecture/Studio Visit, Graduate Program, Maryland Institute of Art, Baltimore, MD
- 2011 Artist Talk, Vista Exhibition: Mountain Views, Socrates Sculpture Park, Long Island City, NY  
Artist Talk, Border Works and Other Sculpture, West Collection, Oaks, PA
- 2010 Relations Between Art/Activism, with Martha Schwendener, Rita Gonzalez, Kate Bonansinga, and Bruce W. Ferguson, director F.A.R. (Future Arts Research) @ ASU, Phoenix, AZ  
Panel, Winkelman Gallery, Jennifer Dalton & William Powhida's #class, New York, NY  
Artist Talk, Temple University, Tyler School of Art, Philadelphia, PA,  
Artist Talk, Graduate program Hamilton College, Art department, NY  
Artist Talk, Hudson Valley Community College, Art Department, Troy, NY
- 2009 Gallery talk with critic Jill Connor, Black & White Projects, Brooklyn, NY  
Artist Talk, School of Visual Arts, New York, NY  
Gallery discussion with critic/curator Dominique Nahas, Smack Mellon, Brooklyn, NY  
Lecturer/Graduate Studio Critiques, University Of South Florida, Tampa, FL  
Artist Talk, Ringling School of Art and Design, Sarasota, FL  
Artist Talk, Gulf Coast University, Fort Myers, FL  
Artist Talk, Robert Rauschenberg Gallery, Edison College, Fort Myers, FL
- 2008 Lecture/Studio Critiques, University of the Arts, Philadelphia, PA  
Lecture/Studio Critiques, New York Studio Program, New York, NY
- 2007 Exhibition Lecture, University of Minnesota, Minneapolis, MN  
Artist Talk, University of Minnesota, New York Summer Studio Arts Program, New York, NY  
Artist Talk, Sculpture Key West, Key West, FL
- 2003 Artist Talk, Djerassi Artist Residency Program, Woodside, CA
- 2002 Artist Talk, School of the Visual Arts, summer lecture program, New York City, NY
- 2001 Artist Talk, Laumeier Sculpture Park and Museum, St. Louis, MO  
Artist Talk, Webster University, Department of Art, St. Louis, MO  
Artist Talk, Florida Gulf Coast University, Department of Art, Fort Myers, FL  
Artist Talk, University of Miami, Graduate Seminar, Department of Art, Miami, FL
- 1999 Artist Talk, Dreyfoos School of the Arts, Magnet School, Palm Beach, FL
- 1998 Artist Talk, Gasworks Artists Studios, Triangle Arts Trust, London, England  
Artist Talk, London Guild, Art College, London, England
- 1996 Artist Talk, Europas Parkas Sculpture Park, Vilnius, Lithuania
- 1995 Artist Talk, University of Colorado at Boulder, Department of Art, Boulder CO  
Artist Talk, University of Texas at San Antonio, Department of Art, San Antonio, TX  
Artist Talk, University of Nebraska, Sculpture Department, Lincoln, NE  
Crossroads Symposium "95", International Sculpture Symposium, Republic of Ireland
- 1994 Resident Artist, Red Oaks Public School, Red Oaks (rural), IA
- 1993 Artist Talk, Alternative Worksite/Bemis Foundation, Omaha, NE  
Artist Talk, University of Nebraska-Omaha, Department of Art and Art History, Omaha, NE
- 1992 Artist Talk, University of Tennessee, Department of Art and Art History, Knoxville, TN  
Artist Talk, Johnson State College, Department of Art, Johnson, VT

## **ACADEMIC TEACHING APPOINTMENTS**

2012-Present Associate Professor, Sculpture Department Head



School of Fine Arts, Indiana University Bloomington, Bloomington, IN

- 2000-2011* Associate Professor, Sculpture Department Head  
Department of Visual Art and Art History, Florida Atlantic University, Boca Raton, FL
- 2010* Visiting Associate Professor  
Herberger School Of Art, Arizona State University, Tempe, AZ
- 2002* Visiting Professor  
School of Visual Arts, Summer Studio Program, New York, NY
- 1998-1999* Visiting Assistant Professor  
Art Department, Whittier College, Whittier, CA

**GALLERY REPRESENTATION**

Fredericks & Freiser, New York, NY  
APT Global One, Artist Pension Trust