

FREDERICKS & FREISER

MARK THOMAS GIBSON

Born 1980 in Miami, Florida

Lives and works in Brooklyn, New York

EDUCATION

MFA – Yale School of Art, Painting & Printmaking, 2013^[L]_[SEP]

BFA – Cooper Union School for the Advancement of Science and Art, 2002

SOLO EXHIBITIONS

- 2020 *Mark Thomas Gibson: Resting Space*, M+B, Los Angeles, CA
Mark Thomas Gibson Curated by Jamillah James, M+B at the Armory Show, New York, NY
- 2019 *The Dangerous One*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
- 2018 *Gauntlet*, Loyal Gallery, Stockholm, Sweden
- 2017 *Early Retirement*, Fredericks & Freiser, New York, NY
- 2016 *Some Monsters Loom Large*, Fredericks & Freiser, New York, NY
- 2013 *Alamo Revenant*,^[L]_[SEP] Fredericks & Freiser, New York, NY
Black and Blue,^[L]_[SEP] Motus Fort, Tokyo, Japan
- 2009 *And Then*, Twenty Twenty Projects, Miami, FL

GROUP EXHIBITIONS

- 2021 *This is America* Curated by Mike Gessner, Kunstraum Potsdam, Berlin, Germany (upcoming)
- 2020 *Good Pictures* Curated by Austin Lee, Deitch Projects, New York, NY
Life During Wartime: Art in the Age of the Coronavirus Curated by Christian Viveros-Fauné, University of South Florida Contemporary Art Museum, Tampa, FL
Shifting Gaze: A Reconstruction of the Black and Hispanic Body in Contemporary Art, Virginia Museum of Contemporary Art, Virginia Beach, VA
Drawings, Gladstone Gallery, New York, NY
- 2019 *Routine Malfunction*, 1969 Gallery, New York, NY
Neither Devils Nor Divines, Mother Gallery, Beacon, NY
Quiet March to a Warring Song, Shaker Museum, New Lebanon, NY
Big Ringer, Andrew Eldin Gallery, New York, NY
- 2018 *The Cruellest Month*, Mother Gallery, Beacon, NY
Utopias, Gallery 221, Hillsborough Community College, Tampa, FL
Shifting Gaze: Reconstruction of the Black & Hispanic Body in Contemporary Art, Mennello Museum of American Art, Orlando, FL
Cosmic Traffic Jam, Zevitas Marcus, Los Angeles, CA
- 2017 *The Curators' Eggs*, Paul Kasmin Gallery, NY
Woke! Contemporary Art Museum, University of South Florida, Tampa
- 2016 *Black Pulp!* Yale School of Arts, New Haven, CT
American Optimism, Able Baker Contemporary, Portland, ME
A Beling in the World, Salon 94, New York, NY
- 2015 *The Midnight Sun*, curated by Dustin Metz, Ms. Barbers Gallery-Los Angeles, CA
The Landscape Changes 30 Times, Anahita Art Gallery - Tehran, Iran

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- All Types of Characters*, Joshua Liner Gallery, New York, NY
2014 *American Beauty*, Susan Inglett, New York, NY
2013 *Blane De St. Croix*, Mark Thomas Gibson, Howardena Pindell, Fredericks & Freiser, New York, NY
Yale MFA Thesis Exhibition, Pt. 1, Yale School of Art, New Haven, CT
2012 *Space*, North Atlantic Conference, New York, NY
2010 *Quick While Still*, Heist Gallery - 2010- New York, NY
2009 Hollywood Cultural Arts Center, Hollywood, FL
Quick While Still, Motus Gallery, Tokyo, Japan
Meet & Cake, Roos Art, Rosendale, NY
New Works, Twenty Twenty Projects, Miami, FL
Delineations, Ad Hoc Art, Brooklyn, NY
2008 *RATS - Freedom Tower*, Art Center/ South Florida, Miami, FL
2007 *Recent Paintings*, Twenty Twenty Projects, Miami, FL
2006 *Recent Drawings*, Twenty Twenty Projects, Miami, FL
2004 *1980, [SEP]* Rare Art, New York, NY
2003 *Atlantic Conference II*, North Atlantic Conference, Brooklyn, NY
Atlantic Conference I, North Atlantic Conference, Brooklyn, NY

PRESS

- 2019 The Philadelphia Inquirer, "Mark Thomas Gibson at UArts' Rosenwald-Wolf Gallery, 'The Dangerous One'," by Edith Newhall, January 2019
Frieze Magazine, "Artists Speak Against the Postponement of 'Philip Guston Now'," by Terence Trouillot, October 2020
2018 Bloomberg, "Artist Mark Thomas Gibson on Political Climate," November 2018
Juxtapoz, "Mark Thomas Gibson: Comics Out of Chaos," Interview by Evan Pricco, November/December 2018
2017 The Brooklyn Rail, "Mark Thomas Gibson: Early Retirement," by William Corwin, October 2017
Frieze Magazine, "Acts of Recognition," by David Geers, November/December 2017
2016 Huffington Post, "Some Monsters Loom Large: Interview with Mark Thomas Gibson," by Ridley Howard, April 2016
New York Times, "What To See in New York Art Galleries This Week," by Holland Cotter, November 2016
2015 Whitehot Magazine, "Aspects of American History: Mark Gibson Interview," by Irena Jurek, September 2015
ARTnews, "A Truffle Pig Heads for the Piers: Kenny Schachter in New York (Part 1)," by Kenny Schachter, March 9, 2015
Artnews, "Some Monsters Loom Large at the Armory Show," by Barbara A. MacAdam, March 5, 2015
The New York Times, "Peggy Cooper Cafritz: Everything in a Big Way," by Penelope Green, January 14, 2015
2014 Eyes Toward The Dove, "Highlights from 2013 and Previews for 2014," by Katy Diamond Hamer
Vulture Magazine, "10 Black Artists on the Lessons of Ebony and Jet," by Katy

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Diamond Hamer, December 19, 2014
2010 Mar/Apr 2010 Vol 4 Issue 4: Artillery Killer Text on Art, "Quick While Still,"
by Chris Bors

AWARDS

Ely Harwood Schless Memorial Fund Award 2013, Yale School of Art
Yale Norfolk Assistantship 2012, awarded by Samuel Messer, Associate Dean, Yale
School of Art