

MARK THOMAS GIBSON

Born 1980 in Miami, Florida

Lives and works in New Haven, CT.

EDUCATION

MFA – Yale School of Art, Painting & Printmaking, 2013

BFA – Cooper Union School for the Advancement of Science and Art, 2002

SOLO EXHIBITIONS

2019 *The Dangerous One*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA.

2017 *Early Retirement*, Fredericks & Freiser, New York, NY.

2016 *Some Monsters Loom Large*, Fredericks & Freiser, New York, NY

2013 *Alamo Revenant*, Fredericks & Freiser, New York, NY

Black and Blue, Motus Fort, Tokyo, Japan

2009 *And Then*, Twenty Twenty Projects, Miami, FL

GROUP EXHIBITIONS

2018 *Shifting Gaze: Reconstruction of the Black & Hispanic Body in Contemporary Art*, Mennello Museum of American Art, Orlando, FL

Cosmic Traffic Jam, Zevitas Marcus, Los Angeles, CA

2017 *The Curators' Eggs*, Paul Kasmin Gallery, NY

Woke! Mark Thomas Gibson and William Villalongo, USF Contemporary Art Museum, Tampa, FL

2016 *Being in the World*, Salon 94, New York, NY

Black Pulp! Yale School of Arts, New Haven, CT

2015 *The Midnight Sun*. Curated by Dustin Metz, Ms. Barbers Gallery, Los Angeles, CA

The Landscape Changes 30 Times, Anahita Art Gallery, Tehran, Iran

All Types of Characters, Joshua Liner Gallery, New York, NY

2014 *American Beauty*, Susan Inglett, New York, NY

2013 *Blane De St. Croix*, Mark Thomas Gibson, Howardena Pindell, Fredericks & Freiser, New York, NY

Yale MFA Thesis Exhibition, Pt. 1, Yale School of Art, New Haven, CT

2012 *Space*, North Atlantic Conference, New York, NY

2010 *Quick While Still* Heist Gallery - 2010- New York, NY

2009 Hollywood Cultural Arts Center, Hollywood, FL

Quick While Still, Motus Gallery, Tokyo, Japan

Meet & Cake, Roos Art, Rosendale, NY

New Works, Twenty Twenty Projects, Miami, FL

Delineations, Ad Hoc Art, Brooklyn, NY

2008 *RATS - Freedom Tower*, Art Center/ South Florida, Miami, FL

2007 *Recent Paintings*, Twenty Twenty Projects, Miami, FL

2006 *Recent Drawings*, Twenty Twenty Projects, Miami, FL

- 2004 *1980*, Rare Art, New York, NY
2003 *Atlantic Conference II*, North Atlantic Conference, Brooklyn, NY
Atlantic Conference I, North Atlantic Conference, Brooklyn, NY

PRESS

- 2018 Juxtapoz Magazine, "Mark Thomas Gibson: Comics Out of Chaos," by Evan Priccio, November/December 2018
2017 Huffington Post, "Some Monsters Loom Large: Interview with Mark Thomas Gibson," by Ridley Howard, December 2017
Frieze Magazine, "Acts of Recognition," November/December 2017
Brooklyn Rail, "Mark Thomas Gibson: Early Retirement," by William Corwin October 2017
2015 Whitehot Magazine, "Aspects of American History: Mark Gibson Interview," by Irena Jurek, September 2015
ARTnews, "A Truffle Pig Heads for the Piers: Kenny Schachter in New York (Part 1)," by Kenny Schachter, March 9, 2015
Artnews, "Some Monsters Loom Large at the Armory Show," by Barbara A. MacAdam, March 5, 2015
The New York Times, "Peggy Cooper Cafritz: Everything in a Big Way," by Penelope Green, January 14, 2015
2014 Eyes Toward The Dove, "Highlights from 2013 and Previews for 2014," by Katy Diamond Hamer
Vulture Magazine, "10 Black Artists on the Lessons of Ebony and Jet," by Katy Diamond Hamer, December 19, 2014

2010 Mar/Apr 2010 Vol 4 Issue 4: Artillery Killer Text on Art, "Quick While Still," by Chris Bors

AWARDS

- Ely Harwood Schless Memorial Fund Award 2013, Yale School of Art
Yale Norfolk Assistantship 2012, awarded by Samuel Messer, Associate Dean, Yale School of Art