

FREDERICKS & FREISER

Jocelyn Hobbie

EDUCATION

Rhode Island School of Design, B.F.A. Painting
Studio Art Centers International, Florence, Italy

SOLO EXHIBITIONS

- 2024 *Jocelyn Hobbie: Beauties*, Jessica Silverman Gallery, San Francisco
- 2022 *New Paintings And Works On Paper*, Fredericks & Freiser, New York
- 2021 *New Paintings & Works on Paper*, GNYP Gallery, Berlin Germany
- 2018 *New Paintings*, Fredericks & Freiser, New York
- 2016 *Jocelyn Hobbie*, Fredericks & Freiser, New York
- 2014 *New Paintings*, Fredericks & Freiser, New York
- 2010 *Jocelyn Hobbie*, Kerry Schuss, New York
- 2008 *Jocelyn Hobbie*, Galleria Glance, Torino Italy
- 2006 *Jocelyn Hobbie*, Bellwether Gallery, New York
- 1997 *Jocelyn Hobbie*, Jack Tilton Gallery, New York
- 1995 *Jocelyn Hobbie*, Jack Tilton Gallery, New York

GROUP EXHIBITIONS

- 2024 *Vestiges*, selection from the private collection of Rob Burks, Boise, Idaho
- 2023 *Femmenology*, Jessica Silverman Gallery, San Francisco, CA
- 2022 *Group Show*, TICKTACK, Antwerp, Belgium
- 2021 *High Voltage Two*, Nassima Landau Foundation, Tel Aviv, Israel
WOMEN in PARIS, curated by Henry Relph, William Leung, and Michael Dupouy, Eric Hussenot, Paris, France
Stockholm Sessions, Carl Koystál, Stockholm, Sweden
FEMALE NOW!, curated by Joan Tucker, Phillips, Hong Kong
- 2019 *Vanquishing Ocular*, curated by David Salle & Nicole Wittenberg, Rental Gallery, East Hampton, NY
- 2017 *Hope and Hazard: A Comedy of Eros*, Curated by Eric Fischl, Hall Art Foundation, Reading, VT.
- 2015 *The Fantasy of Representation*, Beers Contemporary Art, London
- 2014 *Last Night* Curated by Merrill Mahan, Salomon Contemporary, New York
Unrealism Part 1, Fredericks & Freiser, New York
- 2013 *Chicken or Beef?*, The Hole NYC, New York
Ladies & Gents, Salomon Contemporary, New York
- 2008 *Like It A Little*, V & A Gallery, New York
- 2005 *Idols of Perversity*, Bellwether Gallery, New York
22 Years, Jack Tilton. New York
- 2004 *Colored Pencil*, K.S. Art, New York
Articles and Waves, Geoffrey Young Gallery, Great Barrington, MA

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- 2003 *Fhuh*, Fish Tank Gallery, Brooklyn, NY
2001 *Waiting List*, Geoffrey Young Gallery, Great Barrington, MA
2000 *Uncomfortable Beauty*, Tilton/Kustera Gallery, New York
1997 Whitney Museum of American Art at Champion, Stamford, CT
Spazi Gallery, Great Barrington, MA
1996 Berkshire Artisans, Pittsfield, MA

BIBLIOGRAPHY

- “What Is Glass Skin And Do I Want It? Lena Dunham Investigates,” *Vogue*, August 28, 2024
“The Painted Ladies”, *Frankie Magazine*, Issue 118, March/April, 2024
“Jocelyn Hobbie: Beauties – Jessica Silverman, San Francisco”, *Art Martin Cid Magazine*, February 20, 2024
“Inside Fashion Designer Liz Lange’s Renovated Grey Gardens Estate, Complete With Art Inspired By Big And Little Edie,” *Cultured*, September 22, 2023
“Color Therapy,” *Frederic Magazine*, 2023
“Why Are The So Many Great Paintings Of Women By Women Right Now”, *The Montreal Review*, April 2023.
“Artist Spotlight: Jocelyn Hobbie,” *BOOOOOOOM*, February 24, 2023
“8 Must-See Gallery Shows In December,” *Galerie*, December 6, 2022
“Jocelyn Hobbie’s New Paintings & Works On Paper @ Fredericks & Freiser, NYC,” *Juxtapoz*, November 14, 2022
“Jocelyn Hobbie “What Do You Think?,”” *Flow Magazine*
“Interview With Jocelyn Hobbie,” *Art Fix*
“Jocelyn Hobbie’s Hypnotic Portraits Of Women Dazzle The Eye With Color And Pattern,” *Artsy*, November 21, 2018
“Editors’ Picks: 8 Things Not To Miss In New York’s Art World This Week,” *Artnet*, November 19, 2018
“Goings On About Town: Jocelyn Hobbie,” *The New Yorker*, November 16, 2018
“Jocelyn Hobbie: New Paintings At Fredericks & Freiser,” *Artcritical*, October 25, 2018
“This Is Not Just One Look,” *Frankfurter Allgemeine*, May 5, 2018
“Meet The Artist: Jocelyn Hobbie,” *Tory Daily*, June 23, 2017
“Naked with Clothes on: How it Feels to be a Drawing Model,” *Vogue*, October 16, 2016
Public Art Magazine, cover image, July 2016, South Korea
Bliss magazine, artist profile, October 2016, New Port Beach, CA.
The New Yorker, June 6, 2016. (Illustration)
“What to See in New York Art Galleries This Week,” *The New York Times*, by Martha Schwendener. May 19, 2016
“May 2016 Picks,” *Artforum*, by Kaitlyn A. Kramer. May 13, 2016
“Interview with Jocelyn Hobbie: Inadvertent Voyeurism,” *The Wall Street International*, by Daniel Gauss. November 2015.
“Jocelyn Hobbie at Fredericks & Freiser: Beyond New Objectivity,” *The Examiner*, 2013

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"Purple: Jocelyn Hobbie at Fredericks & Freiser," Art F City, 2013
"Critic's Picks", by Ara H. Merjian, *Artforum*, October 2010
Art In America, Reviews, by Cassandra Langer, October 18, 2010
"Painter Jocelyn Hobbie's Subjects Forgot to Close the Birdcage Door, Fasten Shirts",
Emma Pearse, *New York Magazine*, ArtCandy.com, June 26, 2008.
"Hobbie e le madonne sognanti", Lis Parola, *La Repubblica*, May 2008.

"In Galleria", Olga Gambari, *La Stampa* Torino, May 2008.
"Conversation: La mia natura e privata, come le donne nei miei dipinti", Elisa
Mogavero, *Vogue Italia*, January 2008, No. 689
"Gallery", Sarah Valdez, *Paper* 2006.
Charlie Finch, "More, More, More!" *ArtNet*, March 2005
Ken Johnson, Art In Review, *The New York Times*, December 2000
"Goings-On-About-Town", *The New Yorker*, March 1997
Kim Levin, "The Voice Choice", *The Village Voice*, March 1997
Mark Scala, *Art Fever*, March 1997
Carol Diehl, "Marvelous Sightings", *ARTnews*, Special Issue 1995

BOOKS

Painting People: Figure Painting Today, Charlotte Mullins, Published by D.A.P., 2006

AWARDS

New York Foundation for the Arts, 2006 recipient in Painting