

Jocelyn Hobbie

EDUCATION

Rhode Island School of Design, B.F.A. Painting
Studio Art Centers International, Florence, Italy

SOLO EXHIBITIONS

2018 Fredericks & Freiser, New York
2016 Fredericks & Freiser, New York
2013 Fredericks & Freiser, New York
2010 Kerry Schuss, New York
2008 Galleria Glance, Torino Italy
2006 Bellwether Gallery, New York
1997 Jack Tilton Gallery, New York
1995 Jack Tilton Gallery, New York

GROUP EXHIBITIONS

2017 *Hope and Hazard: A Comedy of Eros*, Curated by Eric Fischl, Hall Art Foundation, Reading, VT.
2015 *The Fantasy of Representation*, Beers Contemporary Art, London
2014 *Last Night* Curated by Merrill Mahan, Salomon Contemporary, New York
Unrealism Part I, Fredericks & Freiser, New York
2013 *Chicken or Beef?*, The Hole NYC, New York
Ladies & Gents, Salomon Contemporary, New York
2008 *Like It A Little*, V & A Gallery, New York
2005 *Idols of Perversity*, Bellwether Gallery, New York
22 Years, Jack Tilton. New York
2004 *Colored Pencil*, K.S. Art, New York
Articles and Waves, Geoffrey Young Gallery, Great Barrington, MA
2003 *Fhuh*, Fish Tank Gallery, Brooklyn, NY
2001 *Waiting List*, Geoffrey Young Gallery, Great Barrington, MA
2000 *Uncomfortable Beauty*, Tilton/Kustera Gallery, New York
1997 Whitney Museum of American Art at Champion, Stamford, CT
Spazi Gallery, Great Barrington, MA
1996 Berkshire Artisans, Pittsfield, MA

BIBLIOGRAPHY

“Meet The Artist: Jocelyn Hobbie,” *Tory Daily*, June 23, 2017
“Naked with Clothes on: How it Feels to be a Drawing Model,” *Vogue*, October 16, 2016
Public Art Magazine, cover image, July 2016, South Korea
Bliss magazine, artist profile, October 2016, New Port Beach, CA.
The New Yorker, June 6, 2016. (Illustration)
“What to See in New York Art Galleries This Week,” *The New York Times*, by Martha Schwendener. May 19, 2016
“May 2016 Picks,” *Artforum*, by Kaitlyn A. Kramer. May 13, 2016
“Interview with Jocelyn Hobbie: Inadvertent Voyeurism,” *The Wall Street International*, by Daniel Gauss. November 2015.

"Jocelyn Hobbie at Fredericks & Freiser: Beyond New Objectivity," *The Examiner*, 2013
"Purple: Jocelyn Hobbie at Fredericks & Freiser," *Art F City*, 2013
"Critic's Picks", by Ara H. Merjian, *Artforum*, October 2010
Art In America, Reviews, by Cassandra Langer, October 18, 2010
"Painter Jocelyn Hobbie's Subjects Forgot to Close the Birdcage Door, Fasten Shirts",
Emma Pearse, *New York Magazine*, ArtCandy.com, June 26, 2008.
"Hobbie e le madonne sognanti", Lis Parola, *La Repubblica*, May 2008.
"In Galleria", Olga Gambari, *La Stampa* Torino, May 2008.
"Conversation: La mia natura e privata, come le donne nei miei dipinti", Elisa Mogavero,
Vogue Italia, January 2008, No. 689
"Gallery", Sarah Valdez, *Paper* 2006.
Charlie Finch, "More, More, More!" *ArtNet*, March 2005
Ken Johnson, Art In Review, *The New York Times*, December 2000
"Goings-On-About-Town", *The New Yorker*, March 1997
Kim Levin, "The Voice Choice", *The Village Voice*, March 1997
Mark Scala, *Art Fever*, March 1997
Carol Diehl, "Marvelous Sightings", *ARTnews*, Special Issue 1995

BOOKS

Painting People: Figure Painting Today, Charlotte Mullins, Published by D.A.P., 2006

AWARDS

New York Foundation for the Arts, 2006 recipient in Painting