

## **KEEGAN MCHARGUE**

b. 1982, Portland, Oregon

Lives and works in New York

### **Selected One-Person Exhibitions**

- 2016 "New Works," Halsey McKay Gallery, East Hampton, NY
- 2015 "Topical", Fredericks & Freiser, New York
- 2013 "Prick of Conscience", Fredericks & Freiser, New York
- 2011 "Light Sleeper", Fredericks & Freiser, New York  
"Keegan McHargue," Galerie Jeanroche Dard, Paris
- 2010 "Man Burning," W/\_\_\_, New York
- 2009 "In Memory of Painting: Keegan McHargue," Layr Wuestenhagen  
Contemporary, Vienna
- 2008 "Well Charge," Galerie Emmanuel Perrotin, Paris
- 2007 "The Yellow Spectrum," Jack Hanley Gallery, San Francisco  
"Mauve Deep," Hiromi Yoshii Gallery, Tokyo
- 2006 "Air Above Mountains (Building Within)," Galerie Emmanuel Perrotin, Paris  
"The Control Group," Metro Pictures, New York
- 2005 "Drawing Circles," Hiromi Yoshii Gallery, Tokyo  
"Building for Water," Jack Hanley Gallery, Los Angeles
- 2004 "The Sun's Son Mends Man's Path, Statements," Art Basel/Miami Beach:  
Statements, Miami  
"Feel the Wind," Jack Hanley Gallery | Jack Hanley Annex, San Francisco
- 2003 "The Wolfman Cometh," Rivington Arms, New York  
"Keegan McHargue," The Wrong Gallery, New York

### **Selected Group Exhibitions**

- 2016 "Too Much of a Good Thing," Basilica Hudson, Hudson, NY  
"Only Lovers," Le Coeur Paris, Paris
- 2015 "The Coyote" Curated by Brian Willmont, Gallery Steinsland Berliner,  
Stockholm
- 2014 "Splinter Field," Greenpoint Terminal Gallery, Brooklyn, NY  
"Ducks," Greenpoint Terminal, Brooklyn, NY  
"12", One River Art Center, Englewood, NJ  
Frieze, New York: Two-person installation with Robert Overby  
"Merge Visible," Horton Gallery, New York, NY
- 2013 "Chicken or Beef? A Transcontinental Survey of Figurative Painting", The  
Hole, NYC
- 2012 "Portrait of a Generation", The Hole, NYC  
"Casa de Empeño", Anonymous Gallery, Mexico City  
"Habeas Corpus", Halsey McKay Gallery, East Hampton, NY
- 2011 "Summer Whites", Curated by Eddie Martinez and Sam Moyer, Rachel Uffner  
Gallery, New York, NY  
"Domestic Goods", Curated by Ryan Wallace, Eric Firestone Gallery, East  
Hampton, NY "  
"New York Minute II," Garage Center for Contemporary Culture, Moscow

- “Cover Version LP,” BAM Brooklyn, New York
- 2010 “Stella Luminosa,” Electric Works, San Francisco  
 “This is Where We Get Off,” Curated by Leo Fitzpatrick, Max Fish, New York  
 “Man Burning I: Glasser,” W/\_\_\_\_, New York  
 “Man Burning II: Houston,” W/\_\_\_\_, New York  
 “Man Burning III: Yemenwed,” W/\_\_\_\_, New York  
 “Chums,” Curated by Mary Manning, Space 1520, Los Angeles  
 “A Furnished Landscape,” Center for Performance Research, New York  
 “Impressions,” Curated by Hisham Bharoocha, Beams Gallery, Tokyo  
 “Not Quite Open for Business,” The Hole, New York  
 “Skakeoutttttt: The Sea Giveth, The Sea Taketh Away,” Marina 29, Far Rockaway, New York  
 “The Power of Selection,” Western Exhibitions, Chicago  
 “A Ways A Way,” Curated by Devendra Banhart, Half Gallery, New York  
 “X-Mas in July,” Yvon Lambert Gallery, New York  
 “New Useless Machines,” Curated by Sight Unseen, OAK, New York  
 “Default State Network,” Morgan Lehman Gallery, New York
- 2009 “Partisan Gallery,” Partisan Gallery, San Francisco  
 “American Art Now,” LES Gallery, Vancouver BC, Canada  
 “New York Minute,” MARCO Museum Roma, Italy
- 2008 “Imaginary Realities” Max Wigram Gallery, London
- 2007 “The Melvins,” Mandrake, Los Angeles  
 “...What Will be Told of Today Tomorrow: KölnShow2,” European Kunsthalle, Köln
- 2006 “Only the Paranoid Survive,” Hudson Valley Center for Contemporary Art, Peekskill, New York  
 “Panic Room-Works from the Dakis Joannou Collection,” DESTE Foundation, Athens  
 “Air Above Mountains (Building Within),” Galerie Emmanuel Perrotin, Paris
- 2005 “Bay Area Now 4,” Yerba Buena Center, San Francisco  
 “Gallery Artists,” Jack Hanley Gallery, Los Angeles  
 “Artist for White Columns,” White Columns, New York  
 “Art Review: Top 25 Emerging Artists,” Phillips de Pury, New York  
 “Yo mire un garza mora dandole combate a un rio,” Curated by Devendra Banhart, Atelier Cardenas Bellanger, Paris
- 2004 “Incantations,” Metro Pictures, New York  
 “Deliver Us From Evil,” Matthew Marks Gallery, New York  
 “Lo-Gressive Living: Works on Paper from the San Francisco Bay Area,” The Approach Gallery, London  
 “Majority Whip,” White Box, New York  
 “Dessins et des Autre,” Galerie Anne de Villepoix, Paris  
 “Mental Space,” Wendy Cooper Gallery, Madison  
 “Paperwork,” Savage Art Resources, Portland, Oregon  
 “K48 Klubhouse,” Curated by Scott Hug, Deitch Projects, New York
- 2003 “We Are Electric,” Curated by Chris Perez, Deitch Projects, New York  
 “Blatant Localism,” Leo Koenig Annex, New York  
 “Today’s Man,” Hiromi Yoshii Gallery, Tokyo

- "Today's Man," John Connelly Presents, New York  
 "Retreat," Peres Projects, Los Angeles  
 "Teenage Rebel: The Bedroom Show," Galerie du Jour, Agnes b., Paris  
 "Dirt Wizards," Brooklyn Fire Proof Inc., New York  
 "Russell Simmons' Art for Life Auction Preview," Kenny Schachter  
 ConTEMPorary, New York  
 "Group Show," PNCA, Curated by Ian Hawk, Gallery 500, Portland  
 2002 "Alife Store," Deitch Projects, New York  
 "Alife Store," Roberts and Tilton, Los Angeles  
 "No War," Luggage Store Gallery, San Francisco  
 "From the Trenches," New Image Arts, Los Angeles  
 "Skate on Wall," Nagoya Parko Museum Galleries, Tokyo  
 "Skate on Wall," Rocket Japan, Tokyo

### **Selected Bibliography**

- 2015 Brian Chidester, "Keegan McHargue," Ephemera NYC, September 2015  
 Scott Indrisek, "5 Must-See Gallery Shows in New York: Ron Nagle, Keegan  
 McHargue, and More." Blouin Artinfo, September 21, 2015  
 Natalie Hegert, "The First of Fall: 10 Painting Exhibitions Opening in  
 September 2015." MutualArt, September 2, 2015  
 2014 Scott Indrisek, "Jonas Wood, Keegan McHargue, and Others Spin Silk for  
 Massif Central Scarf Line." Blouin Artinfo, April 18, 2014  
 Domenico de Chirico, "Keegan McHargue." Dust Magazine, March 27, 2014  
 2013 Scott Indrisek, "The Strange Worlds of Artists Keegan McHargue and Karl  
 Wirsum" BlackBook, October 4, 2013  
 "Keegan McHargue's Top 10" Criterion Collection, October 2013  
 Betty Nguyen, "Keegan McHargue 'Prick of Conscience'", LA Contemporary,  
 October 2013  
 "Distilled Imagery: Exhibition 'Prick of Conscience' by Keegan McHargue"  
 Lancia, September 25, 2013  
 2010 Ross Simonini, "Keegan McHargue," The Believer, December 2010  
 "Keegan McHargue," Beautiful Decay Magazine, April 2010  
 "Yves Saint Laurent," Seems Books Zine Set Vol. 1  
 "Keegan McHargue in Conversation," Print Magazine Online, December 2010  
 2009 "Parisan Gallery" published by Partisan Gallery, San Francisco  
 "The Foibles" Seems Books, San Francisco  
 "Compass in Hand, Selections from the Judith Rothschild Collection" MoMA  
 New York  
 2008 Will Bradly "Keegan McHargue," Bing, Paris  
 2007 Keegan McHargue, "Mauve Deep: Work on Paper 2002-2007," Published by  
 Hiromi Yoshii Gallery, Tokyo  
 Yaelle Amir, "The Control Group," Art US, January 2007  
 2006 Kimberly Chun, "Outrageous Fortunes: Keegan McHargue," San Francisco  
 Guardian, July 30-August 6 2006  
 "Studio Visit," Tokion Magazine, October/November, pp. 122  
 Glen Helfand, "Keegan McHargue: What Would Beckett Say?" Interview, July,  
 pp. 30

- Glen Helfand, "Lucid Dreaming," ArtReview, April, pp. 88 - 91  
 Pierre-Evariste Douaire, "Keegan McHargue: Air Above Mountains (Building Within)," Gallery Emmanuel Perrotin, no. 02, March – July 2006, pp. 12-13  
 Keegan McHargue, "Keegan McHargue," Gallery Emmanuel Perrotin, no. 01, December-March 2006
- 2005 "Future Greats," Art Review Magazine, December, pp. 82  
 Lawrence Rinder, "Cumulus from America: Learning at the Mission School," Parkett, no. 74, pp. 186-194  
 "Top 25 Emerging US Artists," Art Review Magazine, March-April  
 Francesca Gavin, "San Francisco," Art Review Magazine, March-April  
 Monty di Pietro, "Keegan McHargue," The Japan Times, 23 March  
 Kathy Grayson, "Live Through This," Deitch Projects, DAP Publishing  
 Abraham Orden, "Aperto San Francisco," Flash Art, July - September
- 2004 "New Prints Review," Art On Paper, December  
 Walter Robinson, "Miami Heat," Artnet Magazine, December 3rd  
 Kevin Killian, "Goldies; Visual Art: Keegan McHargue," San Francisco Bay Guardian, 3 November – 9 November  
 "Deliver Us From Evil," The New Yorker, 9 & 16 August  
 Elizabeth Kley, "Deliver Us From Evil," ARTnews, October  
 Matt Wolf, "Majority Whip," Flash Art, July/September  
 Ken Johnson, "Incantations," The New York Times, 16 July  
 Ellen Fox, "The Cutting Edge Crashes the Dance Yet Again," Chicago Tribune, 7 May  
 "Keegan McHargue interviewed by Katharine Grayson," Wrong Times, Wrong Gallery, New York, New York
- 2003 Adrian Dannat, "Overture: Keegan McHargue," Flash Art, November/December  
 Jerry Saltz, "Babylon Rising," The Village Voice, September  
 "Dirt Wizards," Flavorpill, Issue no. 166  
 "Keegan McHargue and Dylan Walker," Self-published  
 Scott Hug, K48 Magazine, Issue no. 3, October, New York  
 "A Grand Finale of Group Show Fireworks," The New York Times, July 18, New York  
 Jerry Saltz, "Burn Baby Burn: Keegan McHargue and Jules de Balencourt," The Village Voice, June
- 2002 "Halsolhof: Keegan McHargue," Self-published  
 "Keegan McHargue and Matt Leines," Self-published

### **Public Collections**

Deste Foundation of the Contemporary Arts, Athens  
 Judith Rothschild Foundation | Drawing Collection, New York  
 Museum of Modern Art, New York  
 Museum of Modern Art, San Francisco, CA  
 The Tang Teaching Museum and Art Gallery, Saratoga Springs, NY  
 Soho House Group, London