

FREDERICKS & FREISER

GARY PANTER

Born in 1950 in Oklahoma
Lives and works in Brooklyn, New York

EDUCATION

1974 BFA East Texas State University; Commerce, TX
1971 Yale/Norfolk School of Music and Art; Norfolk, CT

SOLO EXHIBITIONS

2022 *General Atmosphere: Early Jimbo Drawings and Recent Work*, Fredericks & Freiser, New York, NY
2019 *Drawings 1973-2019, Curated by Dan Nadel and Nicole Rudick*, Fredericks & Freiser; New York, NY
2018 *He Demon*, Fredericks & Freiser; New York, NY
2017 *Hippie Trip*, Marlborough Contemporary; New York, NY
2016 Printed Matter, Inc. New York, NY
2014 *Dream Town*, Fredericks & Freiser; New York, NY
2013 *Magnetic Lady*, Fredericks & Freiser; New York, NY
2013 Columbus College of Art and Design; Columbus, OH
Fredericks & Freiser; New York, NY
2011 *Paintings 1986-Present*, Fredericks & Freiser; New York, NY
2008 *Pictures from the Psychedelic Swamp: 1972*, Clementine Gallery; New York, NY
2008 *Daydream Trap*, Aldrich Contemporary Art Museum; Ridgefield, CT
2007 Dunn and Brown Contemporary; Dallas, TX
2006 *Gary Panter and Art Chantry*, Philip Slein Gallery; St. Louis, MO
2006 Billy Shire Fine Arts; Los Angeles, CA
2006 *Gasp*, Sandra Gering Gallery; New York, NY
2005 Dunn and Brown Contemporary; Dallas, TX
2004 Bape Gallery; Tokyo, Japan
2003 Big Cat Gallery; New York City, NY
2003 Fumetto; Lucerne, Switzerland
2002 Vox Populi; Philadelphia, PA
2002 Pierogi 2000; Brooklyn, NY
2000 Magazin; Grenoble, France
1999 Pierogi 2000; Brooklyn, NY
1998 University of Connecticut; New Britain, CT
1998 Tokyo Gas Mural; Tokyo, Japan
1998 Overheat; Tokyo, Japan
1988 Gracie Mansion; New York, NY
1983 Overheat; Tokyo, Japan

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GROUP EXHIBITIONS (selected)

- 2023 *Retinal Hysteria* curated by Robert Storr, Venus Over Manhattan, New York, NY
2023 *James Ulmer, Keegan McHargue, and Gary Panter*, The Pit, Los Angeles, CA
2023 *Out of Character*, Pierogi, Brooklyn, NY
2022 *Axolotl Tank*, Jack Hanley Gallery, New York, NY
2022 *Suburbia – at Palm Springs*
2017 *Press Your Space Face Close to Mine – curated by Aaron Curry*, The Pit; Los Angeles, CA
2015 Matthew Marks Gallery; New York, NY
2014 Rhode Island School of Design; Providence, RH
One River Arts Center, 12”; Englewood, NJ
Pierogi 2000; Brooklyn, NY
2013 John Michael Kohler Arts Center; Sheboygan, WI
2007 Phoenix Museum of Art; Phoenix, AZ
2007 Derek Eller Gallery; New York, NY
2007 Clementine Gallery; New York, NY
2006 Pratt Institute Gallery; New York, NY
2006 Masters of American Comics: Milwaukee Art Museum
The Jewish Museum; New York, NY
2005 Masters of American Comics: MOCA; Los Angeles, CA
2004 *Drawing Under the Influence*, Dallas Center for Contemporary Art, Dallas, TX
2003 Sandra Gering Gallery; New York City, NY
2003 Track 16; Santa Monica, CA
2003 Mixture Contemporary Art; Houston, TX
2003 Axel Rabin Gallery; New York City, NY
2002 Track 16; Santa Monica, CA
2001 Ink Studs; New York, NY
2000 4 ½ Projects; Brooklyn, NY
1997 Ozone; New York City, NY
1992 La Luz de Jesus Gallery; Los Angeles, CA
1988 Parsons Exhibition Center; New York, NY
1988 Gracie Mansion; New York, NY
1987 Kulchurhusset; Sweden
1978 Modern Drawing; Los Angeles, CA
1976 Contemporary Art Museum; Houston, TX

PUBLICATIONS

PictureBox. Invasion of the Elvis Zombies, Jimbo in Paradis, Cola Madnes, Dal Tokyo, Golden Hell, Burning Monster, Jimbo in Purgatory, Satiroplastic, Jimbo’s Inferno

ARTICLES, INTERVIEWS (selected)

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- 2021 Artforum, "Gary Panter talks about his life and art," Hillary Chute.
- 2021 The New York Times, "Gary Panter's Jagged, Shape-Shifting Antihero Was Made for Our Moment," Ed Park.
- 2020 Art in America, "Comic Artist Gary Panter's Crude Drawings Riff on Dante, Punk, and Monster Movies," Jackson Arn.
- 2017 The Los Angeles Times, "At the Pit, Artists Mine The Emotions Behind The Machine," David Pagel.
- The New York Times, "When A Comic Book Hillbilly and Milton Collide," Dana Jennings.
- The Guardian, "Gary Panter: The Cartoonist Who Took A Trip to Hell and Back," Sam Thielman.
- The New Yorker, "Gary Panter's Song of Paradise," Francoise Mouly and Genevieve Bormes.
- 2016 Frieze Magazine Anniversary Issue, "The Future of Art 25 Years Hence."
- 2015 Artillery Magazine, "Gary Panter, Best in Show at Frieze," Chris Bors.
- The New York Times, "Frieze Art Fair at Randalls Island Park Offers a Bit of Everything," Ken Johnson and Martha Schwendener.
- Modern Painters, "Afloat in Dream Town: Gary Panter muses on movies, hippies, and more," Scott Indrisek.
- 2014 ArtNews, "Gary Panter's Dream Town at Fredericks & Freiser," Christopher French
- Blouin Artinfo, "Floating Through Gary Panter's Dream Town," Scott Indrisek.
- The Paris Review, "Hovering Hippie: In the Gallery with Gary Panter," Nicole Rudick.
- 2013 Frieze, Ideal Syllabus
- 2011 ARTnews, "Comic Relief," Carolina Miranda
- Art Critical, "Inverting Aura," David Brody
- 2009 The Believer
- 2007 Juxtapoz Magazine "UnInked: Paintings, Sculptures and Graphic Works by Five Cartoonists" edited by Chris Ware
- 2006 "In the Studio," Todd Hignite
- An Anthology of Graphic Fiction, Cartoons, and True Stories*, Ivan Brunetti
- 2003 Comcart Magazine, Steven Heller
- Comics Journal, John Kelly
- 2002 L.A. Weekly, Kristine McKenna
- 2001 Metropolis, Steven Heller
- 1999 Juxtapoz, Leslie Sternberg
- 1998 Raygun, Edwin Pouncey
- 1988 Forced Exposure, Byron Coley and Richard Gehr
- Interview*, Glenn O'Brien