

# FREDERICKS & FREISER

## Lamar Peterson

Born, 1974 in St. Petersburg, Florida  
Lives and works in Minneapolis, MN

### EDUCATION

2001 MFA, Rhode Island School of Design  
1999 BS, Florida A&M University

### SOLO EXHIBITIONS

- 2023 Carl Kostyal, Stockholm, Lamar Peterson and James Ulmer  
2022 Fredericks & Freiser, New York, Proud Gardener  
2021 Fredericks & Freiser, New York, NY, Left Foot, Right Foot  
2017 Fredericks & Freiser, New York, NY, A Self-Portrait  
2015 Fredericks & Freiser, New York, NY, Weekend Gardner  
Illges Gallery, Corn Center for the Visual Arts, Columbus, GA (traveling), Suburbia Sublime  
2014 Rochester Art Center, Rochester, MN; Orlando Museum of Art, Orlando, FL, Suburbia Sublime  
(traveling)  
2011 Fredericks & Freiser, New York, NY, New Works  
2009 Fredericks & Freiser, New York, NY  
2008 Richard Heller Gallery, Santa Monica, CA, New Works  
2007 Fredericks & Freiser, New York, NY, Twisted  
2006 Richard Heller Gallery, Santa Monica, CA (catalogue)  
2005 Franklin Art Works, Minneapolis, MN  
Fredericks & Freiser, New York, NY (catalogue)  
The Studio Museum of Harlem, New York, NY  
2004 Deitch Projects, New York, NY  
Richard Heller Gallery, Santa Monica, CA

### SELECTED GROUP EXHIBITIONS

- 2025 *XXS: The Small Works Show*, Brintz + COUNTY, Palm Beach, FL  
2023 *Embodied Spaces: The Body as Architecture*, Strada Art Inc., New York, NY  
*Retinal Hysteria*, Venus Over Manhattan, New York, NY, curated by Robert Storr  
*Kids Without the Internet*, Massey Klein, New York, NY, curated by Thea Smolinski  
2022 MAKE ROOM, Los Angeles, CA, "Taxonomies of Imagination" curated by Andrew Sendor  
2021 Jonathan Ferrara Gallery, New Orleans, LA, "RE:REPRESENTATION - PART I", Curated By Dan  
Cameron  
Western Exhibitions, Figure 9 Curated by Ryan Travis Christian, Chicago, IL  
Gana Art Center, "Nothing or Something" Contemporary Art From America, Seoul, South Korea  
2020 Fredericks & Freiser, The Auguries of Innocence, New York, NY  
Deitch Projects, Good Pictures Curated by Austin Lee, New York, NY  
2019 Oakland University Art Gallery, Your Very Own Paradise, Rochester, MI  
2018 Mennello Museum of American Art, Shifting Gaze: Reconstruction of the Black & Hispanic Body  
in Contemporary Art, Orlando, FL  
Zevitas Marcus, Cosmic Traffic Jam, Los Angeles, CA  
2017 The Tang, The Young Years (Curated by Ian Berry) Saratoga Springs, NY  
2016 Joshua Liner Gallery, New York. Why I Want to Fuck Donald Trump  
International Print Center, Black Pulp!, New York, NY  
Yale University, Black Pulp!, New Haven, CT  
2014 University Art Museum at the University of Albany, Blue Plastic Bubbles: Paintings by Lamar  
Peterson, New York  
2012 The Nash Gallery at The University of Minnesota, MN

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- 2010 Lehman College Art Gallery, Nature, Once Removed: The (Un) Natural World in Contemporary Drawing, Bronx, NY,
- 2008 Abington Art Center, Metamorphosis Philadelphia, PA  
Privateer, Freaks, Brooklyn, NY
- 2007 Kemper Museum of Contemporary Art, Kansas City, MO (catalogue)  
Ulrich Museum of Art, Wichita State University, Wichita, KS (catalogue)
- 2006 Fredericks & Freiser, New York, Sweets and Beauties  
Katonah Museum of Art, Katonah New York, I Love the Burbs (catalogue)
- 2005 Greenberg Van Doren Gallery, New York, NY Tete-a-tete  
Group Show, Samson Projects, Boston, MA
- 2004 Site Santa Fe's Fifth International Biennial, Santa Fe, NM  
"Irrational Exuberance", Stefan Stux Gallery, New York, NY
- 2003 "Lordship and Bondage", Leroy Neiman Gallery, New York, NY  
Monya Rowe Gallery, New York, NY  
"Internal Excess", The Drawing Center, New York, NY  
"Online", Feigen Contemporary, New York, NY
- 2002 FAWC Fellows Group Show", Boston Center for the Arts, Boston, MA  
"DNA at DNA", DNA Gallery, Provincetown, MA
- 2001 "Perspectives", Cinque Gallery, New York, NY
- 2000 "I'll Take You There", The Rush Arts Gallery, New York, NY

## GRANTS AND RESIDENCIES

- 2024 John Simon Guggenheim Memorial Foundation Grant
- 2013 Joan Mitchell Foundation Grant
- 2008 Giverny Residence Program, Art Production Fund
- 2003 The Marie Walsh Sharpe Studio Grant
- 2002 The Fine Arts Work Center Fellowship 2<sup>nd</sup> year recipient  
Skowhegan School of Painting and Sculpture
- 2001 The Fine Arts Work Center Fellowship

## BIBLIOGRAPHY

- 2024 Eler, Alicia. "University of Minnesota professor finds joy — and solace — in gardening", Star Tribune, July 5.
- 2022 "Preview: Lamar Peterson's 'Proud Gardener' @ Fredericks & Freiser, NYC," Juxtapoz Magazine, December 7.
- 2021 "Left Foot, Right Foot: Lamar Peterson @ Fredericks & Freiser, NYC," Juxtapoz Magazine, May
- 2021 Rose, Anna. "Snoop Dogg Recognizes Black creators in music video for 'Make Some Money,'" November 27.
- 2021 Aton, Francesca. "6 Must See Exhibitions in Chelsea this Summer", Art in America, May 3.
- 2018 Priccio, Evan. "Lamar Peterson: A Self-Portrait," Juxtapoz Magazine, June
- 2017 Halle, Howard. "The Top Five New York Art Shows This Week," Time Out Magazine, March 5
- 2015 Hondara, Susan. "At the College of New Rochelle, a Show Meant to Provoke Double Takes," The New York Times, February 21
- 2014 Fitzgerald, Shannon. "Lamar Peterson: Suburbia Sublime," Rochester Art Center, Rochester, MN.
- 2008 Newhall, Edith. "Watching butterfly and moth take wing", The Philadelphia Enquirer, April 18.
- 2007 Leffingwell, Edward. "Lamar Peterson" Art in America, December, pg. 160
- 2006 Keiter, Ellen. "I Love the Burbs"(catalogue) pg. 17

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- Barliant, Claire. "Lamar Peterson" Artforum, February, pg. 212
- 2005 Smith, Roberta. "The Listings, Lamar Peterson" The New York Times, December 30  
Smith, Roberta. "Art in Review, Lamar Peterson", The New York Times, Dec 23, pg.32  
Helfand, Glen. "AB OVO", Artforum.com, (with illustration)  
Schwendener, Martha. Lamar Peterson's Smile (catalogue) pg. 5-6  
Powers, Bill. "Lamar Peterson", Black Book, Feb- Mar, pg. 54  
Schwendener, Martha. "Tete a Tete", Time Out, July 7-13
- 2004 Cotter, Holland. "Lamar Peterson, 'Milk and Cookies'", The New York Times, May 14,  
Kastner, Jeffrey. "Deviation Standard", Artforum p.73, May 20  
Kimmelman, Michael. "Painter of Surburbia" New York Times Magazine, October 17  
Craven, Angela. "Dreams Works" Trace, Sept- Oct  
"Middle Class Illustrated" Los Angeles Times, Friday, March 12  
Kerr, Merily. "Milk and Cookies", Time Out, June 3-10, pg. 68  
Tema Celeste, August 2004, pg.100  
Kimmelman, Michael. "The Convention of Beastly Beauty", New York Times, August 6  
Koster, Michael. "A Slide Into Discomfort", Pasatiempo, July16 -22, 2004  
Indyke, Dottie. "The Fifth International Biennial", Artnews, November pg. 157  
Sharpe, Tom. Site Seeing, July 18, 2004  
Rimanelli, David. "Disparities and Deformations: Our Grotesque", Artforum, November
- Sims, Jennifer Sims. "My Own Private Wonderland", Petite Mort, Issue 2
- 2003 Harrison, Sue. "American Dream or Nightmare?" The Provincetown Banner, February
- 2002 McQuaid Cate. "Some Shining Moments from P-town Artists at Mills Gallery." The Boston Herald August 16  
Silver, Joanne. "P-town Stirs Wave of Creativity," The Boston Herald, August 16  
McCarthy, Christine. "Visual Arts Fellows 2001 -2002" Provincetown Arts Magazine, Volume17

## GUEST LECTURER

- 2013 Guest Lecturer, University At Albany, University Art Museum, NY
- 2010 Visiting Guest Lecturer, The University of Kansas, Lawrence, KS  
Visiting Guest Lecturer, New York University, New York, NY
- 2009 Lecturer, Lehman College Art Department Lecture Series, New York, NY
- 2008 Visiting Guest Lecturer, The Fine Arts Work Center, Provincetown, RI
- 2005 Lecturer, Franklin Art Works, MN
- 2003 Lecturer, Site Santa Fe Fifth International Biennial, NM
- 2001 Drawing Instructor, Rhode Island School of Design
- 2000 Teaching Assistant, Instructor of Record, Painting One, Rhode Island School of Design

## INSTRUCTOR

- 2011- 2015 Term Assistant Professor of Art – Drawing/Painting, The Department of Art at The University of Minnesota, Minneapolis, MN
- 2014 – Present Professor of Art – Drawing/Painting, The Department of Art at The University of Minnesota, Minneapolis, MN

## PUBLIC COLLECTIONS

- The Albright Knox Art Gallery, Buffalo, NY
- The Tang Teaching Museum and Art Gallery, Saratoga Springs, NY
- The Studio Museum in Harlem, New York, NY
- The Perez Art Museum, Miami, FL
- Minneapolis Institute of Art, Minneapolis, MN
- Minneapolis Historical Society, Minneapolis, MN
- RISD Museum, Providence, RI
- Yale University Art Gallery, New Haven, CT
- Orlando Museum of Art, Orlando, FL