

FREDERICKS & FREISER

MARY REID KELLEY & PATRICK KELLEY

Mary Reid Kelley (b. USA, 1979) received her BA from St. Olaf College, Minnesota, and an MFA in Painting from Yale University in 2009.

Patrick Kelley (b. USA, 1969) earned a BA from St. Olaf College, Minnesota, and an MFA from Cranbrook Academy of Art, Michigan.

SOLO EXHIBITIONS

- 2025 Pilar Corrias, *Best Femmes Forever*, London, UK
National Portrait Gallery, *Let's Hear It for Spirits / When I Was the Muse*, London, UK
- 2024 National Museum of Contemporary Art (EMET), *The Rape of Europa*, Athens, Greece
La Ferme du Buisson, *Best Femmes Forever*, Noisiel, France
- 2022 Fredericks & Freiser, *Unrefined Verbiage*, New York, NY
The Contemporary Dayton, *Night Kitchen*, Dayton, OH
- 2021 Fabric Workshop and Museum, *Blood Moon*, Philadelphia, PA
Isabella Stewart Gardner Museum, *The Rape of Europa*, Boston, MA
- 2019 Studio Voltaire, *Rand/Goop: Mary Reid Kelley and Patrick Kelley*, London, UK
- 2018 Susanne Vielmetter Los Angeles Projects, *America Rides the Breakfast Table*, Los Angeles, CA
Butler Gallery, The Castle, *I Smelled A Raw Recruit: The World War Films of Mary Reid Kelley and Patrick Kelley*, Kilkenny, Ireland
Baltimore Museum of Art, *Mary Reid Kelley and Patrick Kelley: We Are Ghosts*, Baltimore, MD
- 2017 Tate Liverpool, *Mary Reid Kelley and Patrick Kelley: We Are Ghosts*, Liverpool, UK
MUDAM, Luxembourg, *Mary Reid Kelley*, Luxembourg City, Luxembourg
- 2016 Museum Leuven, *Mary Reid Kelley*, Leuven, Belgium
Playground Festival, live performance of *This Is Offal*, STUK Leuven
Kunsthalle Bremen, *A Marquee Piece of Sod: The WWI Films of Mary Reid Kelley*, Bremen, Germany
Foreign Affairs Festival, Berliner Festspiele, live performance of *This Is Offal*, Berlin
The High Line, *We're Wallowing Here in Your Disco Tent*, New York, NY
Arratia Beer Gallery, *The Minotaur Trilogy*, Berlin
Tate Live: Performance Room, *This Is Offal*, London
Rosebud, Rose Art Museum Brandeis University. *The Syphilis of Sisyphus*
- 2015 Fredericks & Freiser, *The Thong of Dionysus*, New York, NY
Hammer Projects: *Mary Reid Kelley*, Hammer Museum, Los Angeles, CA
Multimedia Art Museum, *Mary Reid Kelley*, Mosco
SITE Santa Fe, *Mary Reid Kelley*, NM
- 2014 Samuel Dorsky Museum of Art, *Mary Reid Kelley: Working Objects and Videos*, New Paltz, NY (with accompanying catalogue)
University Art Museum, *Mary Reid Kelley: Working Objects and Videos*, SUNY Albany, NY
Frances Lehman Loeb Art Center, *The Syphilis of Sisyphus*, Vassar College
Pilar Corrias Gallery, *Swinburne's Pasiphae*, London, UK
Felix & Foam, *Mary Reid Kelley*, Amsterdam, Netherlands
- 2013 Institute of Contemporary Art, *Mary Reid Kelley*, Boston, MA
Susanne Veilmetter Projects, *Priapus Agonistes*, Los Angeles, CA
- 2012 The Box at Wexner Center for the Arts, *The Syphilis of Sisyphus*, Columbus, OH
Bard Center for Curatorial Studies, H/Qu: *Mary Reid Kelley with Patrick Kelley*, Hudson, NY
Salina Art Center, *Performing Histories: Mary Reid Kelley*, Salina, KS
- 2011 Fredericks & Freiser, *The Syphilis of Sisyphus*, New York, NY
Pilar Corrias Gallery, *You Make Me Iliad*, London, UK
- 2010 Susanne Vielmetter Projects, *Sadie the Saddest Sadist*, Los Angeles, CA
- 2009 Fredericks & Freiser, *Sadie, The Saddest Sadist*, New York, NY
- 2007 Rochester Art Center, *Bring Superior Forces to Bear*, Rochester, NY
- 2006 Augsburg College Christensen Gallery, *Paper Union*, Minneapolis, MN

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SELECTED GROUP EXHIBITIONS

- 2026 The Isabella Stewart Gardener Museum, *Persona: Photography and the Re-Imagined Self*, Boston MA
- 2025 Fredericks & Freiser, *Persona*, New York, NY
- 2023 Fredericks & Freiser, *Up All Night*, New York, NY
80th Anniversary Collection Exhibition Featuring New Acquisitions, Butler Gallery, Kilkenny, Ireland
- 2022 Fondazione Prada, *Role Play*, Milan, Italy
- 2021 Museum Franz Gertsch, *Groups and Spots: Contemporary Art at Baloise*, curated by Anna Wesle, Martin Schwander and Beat Wismer, Burgdorf, Switzerland
- 2020 The Tang Museum, *Never Done: 100 Years of Women in Politics and Beyond*, Saratoga Springs, NY
- 2019 Virginia Museum of Contemporary Art, *The Rest of History*, Virginia Beach, VA
Fredericks & Freiser, *Damn! The Defiant*, New York, NY
- 2018 King's College, *The Classical Now*, London, UK
Haus der Kunst, *Blind Faith: Between the Visceral and the Cognitive in Contemporary Art*, Munich, Germany
- 2017 Artists' Film International. *This Is Offal*, sponsored by Hammer Museum, LA
Multiple international locations throughout 2017
Wexner Center for the Arts, *Gray Matters: Art en Grisaille*, Ohio State University, Columbus, OH
The American Academy of Arts and Letters, *Invitational Exhibition of Visual Arts*, New York, NY
The Jewish Museum, *The Arcades: Contemporary Art and Walter Benjamin*, NY
Public Art Fund, *Commercial Break*, New York, NY
- 2016 University of Arkansas, *About Face*, Fayetteville, AR
Pennsylvania Academy of the Fine Arts, *World War I and American Art*, Philadelphia, PA. Traveling to New York Historical Society, New York, NY, and First Center for the Visual Arts, Nashville, TN
Kate Werble Gallery, *Sexting*, New York, NY
Yale University, *Hey You! Who Me?*, New Haven, CT
Romeo, *Inaugural Exhibition*, New York, NY
Pilar Corrias Gallery, *Mixtape 2016*, London
Objects Do Things, CCA Warsaw
- 2015 Sean Kelly, *By the Book*, New York, NY
H&R Block Artspace at the Kansas City Art Institute, *Making Histories*, MO
Atlanta Contemporary Art Center, *Pratfall Tramps*, Atlanta, GA
Museu d'Art Contemporani de Barcelona, *The Beast and the Sovereign*, Spain
Breese Little, *Classiccity*, London, UK
Castle Gallery, *Not Really*, New Rochelle, NY
Tate, Performance Room (ongoing series)
Atlanta Contemporary Art Center, *Pratfall Tramps*, curated by Rachel Reese, GA
Klemms Gallery, *Who's Speaking?* Berlin
Knockdown Center, *Tightened As If By Pliers*, curated by Joshua Bienko and Leeza Meksin for Ortega y Gasset Projects, Queens, NY
- 2014 The Hole, *Skit*, Curated by Tisch Abelow
Time Art Gallery Greubel Forsey, *Chapeau!* curated by Raphael Cuir, Paris
Coreana Museum of Art, Code Act, Seoul, Korea
Rose Art Museum, *Maria Lassnig and Mary Reid Kelley, Rose Video 03*, Brandeis University, Boston
LeRoy Neiman Gallery, *Pale Fire*, Columbia University, NY
- 2013 Frieze New York, *John Wesley and Mary Reid Kelley* at Fredericks & Freiser, NY
Blanton Art Museum, *Through The Eyes of Texas*, University of Texas
Ewing Gallery, *Pencil Pushed*, University of Tennessee (catalog)
Mykonos Biennale, Mykonos, Greece
- 2012 University of Tennessee: Ewing Gallery of Art and Architecture, *Pencil Pushed*, Knoxville, TN.
Kate Werble Gallery, *Buy My Bananas*, New York, NY
MACRO, *Re-Generation*, Testaccio, Rome
Zabludowicz Collection, *Weighted Words*, London
Space B, *Rear View Mirror*, New York, NY
- 2011 Salt Lake City Art Center, *Doublespeak*, Salt Lake City, Utah
Brand 10 Art Space, *Words*, Fort Worth, Texas

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- Stagecraft: Brian Bress, Deville Cohen, Kate Gilmore, Mary Reid Kelley*, University of South Florida Contemporary Art
Fredericks & Freiser, *Images From a Floating World*, New York, NY
Regina Rex, *Texture.txt*, Brooklyn, NY
- 2010 Site Santa Fe Biennial, *The Dissolve: Eighth International Biennial Exhibition*, Santa Fe, NM
UConn Contemporary Arts Galleries *Mash-up: Splicing Life*, Connecticut
ZKM Center for Art and Media, *Fast Forward 2: The Power of Motion*, Karlsruhe, Germany
Institute of Contemporary Art, *Ludicrous!*, Philadelphia, PA
- 2008 Marvelli Gallery, *Will Happiness Find Me?*, New York, NY
University of Liege Publications *Interval(le)s Journal*, Liege, Belgium
- 2006 Wisconsin African American Women's Center *Uncle Tom to Peeping Tom*, Milwaukee, WI
- 2005 Altered Esthetics Gallery, *Pinko Commies*, Minneapolis, MN
- 2004 Soo Visual Arts Center, *Draw*, Minneapolis, MN

SELECTED BIBLIOGRAPHY

- 2025 Cohen, Alina. "8 Artists to Follow If You Like David Lynch," Artsy, January 28
- 2023 Kerbeck, William. "Archaic Sensibility: An Interview with MRK and PK," Berlin Art Link
- 2022 Carbonell, Federica Barrios. "Exhibition Review: Mary Reid Kelley & Patrick Kelley: Unrefined Verbiage," Musée Magazine, May 24 ([link](#))
Wilk, Elvia. "Corpus Meets Corpse," The New York Review of Books, April 7 ([link](#))
Larios, Pablo. "The Village People," Mousse Magazine, January 11 ([link](#))
- 2021 Watlington, Emily. "The Fate of Europa: Mary Reid Kelley and Patrick Kelley at the Isabella Stewart Gardner Museum," Art in America, December 22 ([link](#))
Goldstein, Caroline. "'I Didn't Want to Fictionalize': Watch Mary Reid Kelley Explain How Her Eerie Videos Reanimate Forgotten Women's History," Artnet, August 19 ([link](#))
Cotter, Holland. "Can We Ever Look at Titian's Paintings the Same Way Again?," The New York Times, August 12 ([link](#))
Douglas, Sarah, Durón Maximiliano, Greenberger, Alex, Solomon, Tessa. "Artists x Artists: When Teaming Up Leads to New Kinds of Art," September 15 ([link](#))
- 2019 Watson, Denise. "MOCA's new exhibition fills in the 'The Rest of History,' the stories often discarded in the telling of America's story," The Virginian-Pilot, March 22 ([link](#))
Campbell, Andy. "Mary Reid Kelley and Patrick Kelley," Artforum, February ([link](#))
Wood, Eve. "Mary Reid Kelley & Patrick Kelley," Artillery, January 2 ([link](#))
- 2018 Knight, Christopher. "Review: Harry S. Truman at the center of this wonderfully weird, strangely poignant art show," Los Angeles Times, November 30 ([link](#))
Horst, Aaron. "Mary Reid Kelley & Patrick Kelley at Susanne Vielmetter," Carla, November 29 ([link](#))
Dunne, Aidan, "Kelleys' bizarre creations crackle with energy of early cinema," The Irish Times (web), August 4 ([link](#))
Thorne, Harry, "The Burlesque Worlds of Mary Reid Kelley and Patrick Kelley," frieze, April 5 ([link](#))
Cromwell, Tim, "From Hirst's Medusa to Quinn's marble bust: new London show explores how classical art inspires contemporary artists," The Art Newspaper, March 6 ([link](#))
Culpan, Daniel, "Mary Reid Kelley and Patrick Kelley at Tate Liverpool," Artforum, January ([link](#))
- 2017 Searle, Adrian, "Drag acts and drunken sailors – Mary Reid Kelley and Patrick Kelley: We Are Ghosts review," The Guardian (web), November 21 ([link](#))
Sharp, Sarah Rose, "Artists Embrace the Grayscale," Hyperallergic (web), July 20 ([link](#))
Wallace, David, "Walter Benjamin's Unfinished Magnum Opus, Revisited through Contemporary Art," The New Yorker (web), May 9 ([link](#))
Pinto, Ana Teixeira, "Review: Mary Reid Kelley at Kunsthalle Bremen, Germany," frieze (web), January 14 ([link](#))
- 2016 Dafoe, Taylor. "2016 MacArthur 'Genius' Grant Recipients Announced" Blouin Artinfo, Sept 22
Scher, Robin. "Sara Cwynar and Mary Reid Kelley Named Winners of Baloise Art Prize" ARTnews, June 14
Smith, Roberta. "Lower East Side as Petri Dish" The New York Times, April 21
Kardon, Dennis. "Mary Reid Kelley" Art in America, February 17

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- 2015 Boucher, Brian. "Mary Reid Kelley's Lush Videos Take On the Minotaur and Nicki Minaj" Artnet News, October 23
Moffitt, Evan. "Inside Mary Reid Kelley's Dionysian Disco Tent" SFAQ, June 12
Cahill, James. "A Wandering Will: Mary Reid Kelley Discusses Swinburne's Pasiphae" Los Angeles Review of Books, May 25
Rees, Allyson. "Mary Reid Kelley Reimagines Mythology from a Woman's POV" Los Angeles Confidential, May 11
Heartney, Eleanor. "Multimedia Artists: Sex, Gore, and the Unconscious" ARTNews. Jan 2015. Cover
- 2014 Applin, Jo. "Reviews: Mary Reid Kelley" Art Forum, December
Sherwin, Skye. "The Myth of Mary Reid Kelley", W Magazine, September 15
Smith-Lang, Tim. "Modern Myth: Mary Reid Kelley's Swinburne's Pasipha." Apollo Mag. Sept 30
Banks, Grace. Interview, "Performance and film with Mary Reid Kelley" Elephant Magazine, Sept 22
Coomer, Martin. Interview, Time Out London. August 22
Razzore, Lauren and Weil, Harry. "Mary Reid Kelley" The Art Section, March/April
- 2013 Smith, Evan. "Queering the ICA". Big, Red and Shiny, October 16
Thompson, Allese. "500 Words: Mary Reid Kelley" Artforum, August 14
McQuaid, Cate. "Images Speaking of Desire and Fear at the ICA" Boston Globe, August 1
Frank, Prscilla. "Mary Reid Kelley's 3D Historical Tableaux come to Boston." Huffington Post, July
Sorkin, Jenni. "Softer Atrocities: An Introduction to Mary Reid Kelley's The Syphilis of Sisyphus" Fulg Coast Literary Journal, Fall 2013. (cover)
Mizota, Sharon Mizota "Cognitive Overload w/Mary Reid Kelley&Pat Kelley" LA Times June 14.
Herbert, Martin. Vitamin D2: New Perspectives in Drawing. Phaidon
- 2012 Searle, Adrian. "How Performance Art Took Over". The Guardian, July 3
Zamponi, Beatrice. "Danse Macabre". La Repubblica XL, July
Art in the Twenty-First Century: Season Six, episode "History"
McClemont, Doug. "Reviews: Mary Reid Kelley". ARTNews, March
MacAdam, A. Barbara. "Reviews: Mary Reid Kelley", Art News, March
"Goings On About Town," The New Yorker, January
David, Ben." Finding the Reason in Mary Reid Kelley 's Mad Rhymes About French History," ArtInfo, January
- 2011 Johnson, Ken. "The Syphilis of Sisyphus," The New York Times, December, 2011
Boucher, Brian. "Mary Reid Kelley, In Plain Frenghlish," Art in America, November
"The Lookout: A Weekly Guide to Show You Won't Want to Miss", Art in America, November
Beckman, Ericka "Mary Reid Kelley, Sadie the Saddest Sadist," Artforum, December
- 2010 Forde, Kate. "Mary Reid Kelley", Frieze, November – December
Robecchi, Michele. "Reviews: Mary Reid Kelley", FlashArt, December
Allen, Emma. "Verbal Play and Venereal Disease: Q & A with Mary Reid Kelley" Artinfo.com, June
Mizota, Sharon. "Modern Girl", Los Angeles Times, May
Ryan, Bartholomew. "Marx On My Lenin: Mary Reid Kelley," Metropolis M, April
Kazanjan, Dodie. "The Body Eccentric," Vogue , February 2010, p 188-193
- 2009 Smith, Roberta. "Make Room For Video, Performance and Paint," The New York Times, December
Madoff, Steven Henry. "Openings: Mary Reid Kelley," Artforum International, November
Storr, Robert. "So it Goes", Frieze, November
Boucher, Brian. "Mary Reid Kelley", Art In America, November
Vilas, Amber. "Mary Reid Kelley in New York", ArtInfo, November
- 2008 Pearse, Emma, "Artist Mary Reid Kelley Goes to War, " New York Magazine, July

SELECTED DOCUMENTARIES

- 2012 "History," Art in the Twenty-First Century: Season Six, April 2012

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SELECTED GRANTS & AWARDS

- 2016 MacArthur Foundation Genius Grant
Baloise Art Prize at Art Basel 2016
- 2015 AICA Award Nominated Exhibition, Mary Reid Kelley: Working Objects and Videos at SUNY New Paltz, Dorsky Museum
- 2014 Guggenheim Foundation Fellowship
- 2013 Louis Comfort Tiffany Foundation Grant
- 2011 Joseph H. Hazen Rome Prize, American Academy in Rome, Rome, Italy
Production Residency at EMPAC, Renaissance Polytechnic Institute
- 2010 Commissioned Original Work, SITE Santa Fe 2010 Biennial
- 2009 Rema Hort Mann Foundation Grant
Alice Kimball English Travel Fellowship, Yale University
- 2008 CAA Visual Arts Fellowship
Schoelkopf Travel Grant, Yale University
Beinecke Library Research Fellowship, Yale University
Guest Lecturer, Women and Art at Yale, Yale University Art Gallery
- 2004 Jerome Foundation Artist Residency Fellowship at Blacklock Nature Sanctuary
- 2001 Art Apprentice Residency at St. Olaf College

TEACHING

- Senior Critic, University of Pennsylvania School of Design (2012, 2015)
Critic, Yale University School of Art (2012)

PUBLIC COLLECTIONS

- Bristol Museum of Art, Bristol, United Kingdom
Henry Art Gallery, University of Washington, Seattle, WA
The Morgan Library and Museum, New York
The Bass Museum of Art, Miami, FL
Baltimore Museum of Art, Baltimore, MD
Kunsthalle Bremen, Bremen, Germany
Hammer Museum, Los Angeles, CA
Kadist Foundation, Paris, France
MUDAM, Luxembourg
Whitney Museum of American Art, New York
Yale University Art Gallery, New Haven, CT
Rose Art Museum, Brandeis University, Boston, MA
Tang Teaching Museum, Skidmore College, Saratoga Springs, NY
The University of Michigan Museum of Art, Ann Arbor, MI
The State of Bavaria, Germany
The Zabudowicz Collection, London, United Kingdom
UBS Art Collection, New York
Art Gallery of Western Australia, Perth, Australia