

# THOMAS TROSCH

Born May 26, 1955 in Baltimore, MD

## EDUCATION:

- 1981 New York Studio School, New York, New York
- 1977 Rhode Island School of Design, Providence

## SOLO EXHIBITIONS:

- 2017 Fredericks & Freiser, New York, Paintings: New and Old
- 2009 Fredericks & Freiser, New York, Spring in Park Lane
- 2005 Fredericks Freiser Gallery, New York, NY The Very, Very Best of Thomas Trosch
- 2004 Black Dragon Society, Los Angeles, CA, Paintings
- 2003 Fredericks & Freiser, New York, NY, The Charming Mr. Tantalus
- 2000 Fredericks & Freiser, New York, NY, New Paintings
- 1999 Andrea Rosen Gallery, Gallery 2, New York, NY, New Paintings
- 1998 Richard Telles Gallery, Los Angeles, CA, (two person with Lucky De Bellevue)  
Jessica Fredericks Gallery, New York, NY, Collages
- 1996 Jessica Fredericks Gallery, New York, NY, Musical Comedy Medley
- 1994 Jose Freire Fine Art, New York, NY, Dorothy Rodger's Decorating Lesson
- 1993 Ruth Bloom Gallery, Santa Monica, CA, New Paintings
- 1992 fiction/nonfiction, New York, NY, The Japanese Lesson

## SELECTED GROUP EXHIBITIONS:

- 2019 Oakland University Art Gallery, Rochester, MI, Your Very Own Paradise
- 2017 Fredericks & Freiser, UNTITLED, Miami Beach, FL  
Jeffrey Deitch, The Armory Show: Florine Stettheimer Collapsed Time Salon, New York, NY
- 2008 Armory Center for the Arts, Los Angeles, CA, Good Doll Bad Doll
- 2006 Fredericks & Freiser, New York, Sweets and Beauties
- 2004 Weatherspoon Art Museum, Greensboro, NC, Art on Paper (Weatherspoon Biennial)  
Johnson County Community College, Overland Park, KS, Borderline  
Greenberg Van Doren, New York, NY, She's Come Undone  
Fredericks & Freiser, New York, NY, I was in the House When the House Burned Down
- 2002 San Jose Museum of Art, San Jose, CA, Los Angeles Post Cool (curated by Michael Duncan)
- 2001 Fredericks & Freiser, New York, NY, I See You 2 (organized by Kiki Smith)  
Occidental College, Los Angeles, CA, The Importance of Being Earnest, (curated by Michael Duncan)
- 2000 The Susquehanna Art Museum, Harrisburg, PA, Post Pop  
Chapman University, Orange, CA, My Living Doll (curated by Michael Duncan)
- 1995 Holly Solomon Gallery, New York, Love Flight of a Pink Candy Heart: A Compliment to Florine Stettheimer (curated by Michael Duncan)
- 1994 Gallery 400, The University of Illinois at Chicago, Chicago, More Than Real  
Adam Baumgold Gallery, New York, NY, Drawing Pairs
- 1993 Leo Castelli Gallery, New York, NY, Benefit for the Foundation for Contemporary Art  
Thread Waxing Space, New York, NY, I Am The Enunciator (curated by Christian Leigh)
- 1992 White Columns, New York, NY, Little Men and Little Women
- 1991 New York Studio School, New York, NY (curated by Glenn Goldberg)

## BIBLIOGRAPHY:

- 2017 Russeth, Andrew. "Under the Paving Stones, the Beach: A Look Around the UNTITLED Art Fair," ARTnews. December 8.
- Sutphin, Eric. "Thomas Trosch," Art in America. October 1.

- “Goings On About Town”, The New Yorker. June 20.
- Schwabsky, Barry. “Thomas Trosch at Fredericks & Freiser”, Artforum. Summer 2017
- Wilson, Michael. “Thomas Trosch”, Time Out New York. May 10-23 pg. 85.
- Neal, Patrick. “Paintings that Praise the Paradises of Bohemia”, Hyperallergic, May 12.
- Yau, John. “Thomas Trosch’s Pointed Confections”, Hyperallergic, April 30.
- 2005 Smith, Roberta. “Franco Mondini- Ruiz Review”, The New York Times, December 30 pg. B39
- 2004 “A Sublime Look at High Society”, Los Angeles Times. Friday, August 27, 2004
- Paul, Steve. “Two Johnson County exhibits take on a fresh look at the world through a deformed lens”, Kansas City Star, August 8, 2004 pg.11, 13.
- Ebony, David. “Edgy Armory Show in the Spotlight”, Art in America, May 2004, p. 47
- 2003 Naves, Mario. “Hurry Up, Please, It’s Time: Banishing Fame’s 16<sup>th</sup> Minute”, The New York Observer, June 4, p. 18
- Johnson, Ken. “Thomas Trosch, *The Charming Mr. Tantalus*”, The New York Times May 30, p.E37
- 2002 Gardner, Paul. “It’s Not Over ...”, Artnews, May. pp.154-157
- 2001 Cooper, Jacqueline. “Talk is Cheap”, The New Art Examiner, Jan/Feb. pp. 58-63.
- Mahoney, Robert. “Trosch at Fredericks Freiser”, Art in America, July, p. 106 (with illustration).
- Newhall, Edith. “Painting Party”, New York Magazine, January 1, 2001. p. 122 (illustration).
- Naves, Mario. “Globby Subject, Equal Parts Barbie and Stepford Wife”, The New York Observer, January 8, p. 13.
- 2000 Johnson, Ken. “Trosch at Rosen”, The New York Times, January 14.
- 1998 Cotter, Holland. “Trosch at Fredericks”, The New York Times, June 5, 1998, p. E.38.
- 1997 Pondick, Rona. “It’s Genius! Artists Cheer the Best of the Year”, The Village Voice, Jan 7, p.26.
- 1996 Zinsser, John. “Thomas Trosch at Jessica Fredericks Gallery”, ArtNet
- Griffin, Tim. “Thomas Trosch: ‘Musical Comedy Medley’ at Jessica Fredericks”, Time Out, June 19, p. 27 (with illustration).
- Glueck, Grace. “Thomas Trosch ‘Musical Comedy Medley’ at Jessica Fredericks”, The New York Times, June 7, p. C26.
- Rimanelli, David. “Goings On About Town: Art”, The New Yorker, June 10, p. 22.
- 1995 Smith, Roberta. “Extreme Artifice, Directly from Life (In New York Between the Wars)”, The New York Times, July 21, p. C18.
- Adams, Brooks. “Salon and On”, Artforum, Summer, p. 18.
- 1994 Knight, Christopher. “Needling a Stereotype, Recent Works Challenge the American View of Art as Feminine”, Los Angeles Times, December 3, p. F1, F12 (with illustration).
- Myers, Terry R. “Painting Camp”, Flash Art, December, pp. 73-76. (with illustration).
- Saltz, Jerry. “A Year in the Life: Tropic of Painting”, Art in America, October, pp. 90-101.
- Goodman, Wendy. “The Countess and the Sublet”, Harper’s Bazaar, June, pp. 124-129 (illus).
- Saltz, Jerry. “Thomas Trosch at Jose Freire”, Art in America, June pp. 97-98 (with illustration).
- Smith, Roberta. “Thomas Trosch at Jose Freire”, The New York Times, April 8, p. C28.
- Tager, Alisa. “Thomas Trosch at Ruth Bloom Gallery”, Art Issues January/February, p. 44 (with illustration).
- 1993 Weissman, Benjamin. “Thomas Trosch at Ruth Bloom Gallery”, Artforum December, p.88 (illus)
- Kandel, Susan. “Social Critique With a Colorful Touch”, Los Angeles Times, September 23, pp. F10 and F11 (with illustration).
- Saltz, Jerry. “10 Artists for the 90s”, Art and Auction, May, p. 122-125, 155.
- Hirsch, Faye. “Thomas Trosch at fiction/nonfiction”, Art in America, March, p. 110 (illus).
- Myers, Terry R. “Thomas Trosch at fiction/nonfiction”, The New Art Examiner, January, p. 28 (with illustration).
- 1992 Smith, Roberta. “Art/1992: The Year In The Arts”, The New York Times, December 27,p. 35 (with illustration).
- 1991 Collins, Tricia and Milazzo, Richard. “From Kant to Kitch and Back Again”, Tema Celeste, January/February, pp. 76-80.

**PUBLIC COLLECTIONS:**

Falconer Gallery, Grinnell College, Grinnell, IA

MIT, List Visual Arts Center, Cambridge, MA

The Nerman Museum of Contemporary Art, Overland Park, KS

The Portland Art Museum, Portland, OR