

FREDERICKS & FREISER

Four Artists

Brian Scott Campbell

Austin Eddy

Sarah Faux

Max Maslansky

July 6 through July 29, 2016

Opening reception: Wednesday, July 6 from 5 to 7 pm

Brian Scott Campbell makes black and white drawings on paper. The drawings typically show figures in frantic, buzzing motion, and wobbly cartoon-like forms. The color palette is limited to silvery monochrome, with streaks of black gouache or ink, and employ an indulgent use of techniques and tools, from painting or spraying with liquid graphite, to printing with cut vegetables, socks, and underwear.

Campbell has been included in exhibitions at Dutton Gallery, NY Metropolitan Art Society, Beirut (Curated by Suzanne Geiss Co. NY), David Shelton Gallery, TX, and Circuit 12 Contemporary, TX, among others. Campbell currently lives and works in Joshua Tree.

Austin Eddy's abstract paintings have deceptively simple compositions. Eddy creates an array of playful shapes in a vernacular of imagery reminiscent of fingers, hands, arms, and eyes all in a seeming variety of actions.

Eddy has been included in numerous exhibitions including Conduit Gallery, Dallas LVL3, Chicago, David Risley, Copenhagen, Brand New Gallery, Milan, and Johannes Vogt, New York. He lives and works in Brooklyn.

Sarah Faux's paintings feature closely cropped figures emerging from fields of color. She paints in the slippery zone between figuration and abstraction. While pop cultural narratives tend to police and categorize women's bodies, her practice is dedicated to defining feminine experience and sexuality for herself. At times light-hearted and self-loving, at times abject and objectified, her paintings embrace the absurd, ineffable aspects of living in a feminine body.

Faux has numerous exhibitions including Kansas, Ny, Shoot the Lobster, NY and Stems Gallery, Brussels. She lives and works in Brooklyn

Max Maslansky's work explores the effects of the mirror, our obsession with the 'selfie,' and its resulting consumption. By stripping away an image's pornographic context and altering it through his subjective slight of hand with spring-like color and humor, Maslansky reveals the complex relationship between our use of sexuality for another's pleasure.

Maslansky recently held solo exhibitions at Dutton Gallery, New York, Honor Fraser, Los Angeles and Galerie Sébastien Bertrand, Geneva in 2015. Group shows featuring Maslansky's work include "Made in L.A. 2014" at the Hammer Museum, Los Angeles, "Made in Space" at Night Gallery, Los Angeles and Gavin Brown's enterprise, New York. Maslansky lives and works in Los Angeles.

Upcoming

Robert Overby: *Esquire Showcard, Works from 1969 through 1991*

September 8 through October 22, 2016

Fredericks & Freiser is located at 536 West 24th Street, New York, NY. Our summer hours are Tuesday through Friday from 10am to 5pm. For more information, please contact us by phone (212) 633 6555 or email info@fredericksfreisergallery.com, and visit us online at www.fredericksfreisergallery.com, and on Instagram @fredericksandfreiser.