

# FREDERICKS & FREISER

## **JENNA GRIBBON**

Born in 1978 in Knoxville, TN

Lives and works in Brooklyn, NY

## **EDUCATION**

MFA – Hunter College, New York, NY, 2019

BFA – University of Georgia, Athens, GA, 2008

## **SOLO EXHIBITIONS**

- 2022 *Light Holding*, Massimo De Carlo, London, UK
- 2021 *Uscapes*, Fredericks & Freiser, New York, NY
- 2020 *The Artist Eroticized*, Tennis Elbow, The Journal Gallery, New York, NY
- Regarding Me Regarding You*, GNYP Gallery, Berlin, Germany
- GAY, GAY, GAY!*, Howard's Gallery, Athens, Georgia
- 2019 *When I Looked at You the Light Changed*, Fredericks & Freiser, New York, NY
- 2017 *I promise I won't paint you while you're sleeping*, Modern Love Club, NY, NY
- 2010 *re: The Mirrored Veil*, Priska C. Juschka Fine Art, New York, NY
- 2008 Shoshana Wayne Gallery, Santa Monica, CA
- Visions of an Insomniac Soothsayer*, Priska C. Juschka Fine Art, New York, NY
- 2006 *Empty Paintings and Imaginary Sculptures*, Sarah Bowen Gallery, Brooklyn, NY

## **SELECTED GROUP EXHIBITIONS**

- 2022 *Painters, Painting, Painters*, Green Family Art Foundation, Dallas Tx
- Living Histories: Queer Views and Old Masters*, The Frick Collection, New York, NY
- Women Painting Women*, curated by Andrea Karnes, Modern Art Museum of Fort Worth, Fort Worth, TX
- I do my own stunts*, curated by Jack Siebert and Caio Twombly, Spazio Amanita, Los Angeles, CA

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- 2021 *Frauenkörper Der Blick auf das Weibliche von Albrecht Dürer bis Marina Abramović (Female Body: The view of the feminine from Albrecht Dürer to Marina Abramović)*, Kurpfälzisches Museum Heidelberg, Heidelberg, Germany  
*Mother and Child*, curated by Micki Meng, Friends Indeed Gallery, San Francisco, CA  
*Towards a More Beautiful Oblivion*, Fredericks & Freiser, NY  
*Portraiture One Century Apart*, Massimo de Carlo, London, UK  
*Portraiture One Century Apart*, Massimo de Carlo Pièce Unique, Paris, France  
*Women in Paris*, curated by Henry Relph, William Leung and Michael Dupouy, Hussenot Gallery, Paris, France  
*Equal Affections*, curated by Edwin Oostmeijer, Grimm Gallery, Amsterdam, Holland  
*I Care Because You Do*, curated by Matt Black, The Mass, Tokyo, Japan  
*and I will wear you in my heart of heart*, Flag Art Foundation, New York, NY  
*Agnes V. par Jenna G.*, Sim Smith, London, UK (two person)  
*Stockholm Sessions*, Carl Koystál, Stockholm, Sweden  
*Contemporary Domesticity*, Taymour Grahne Projects, London, UK
- 2020 *Folie à Deux* curated by Piotr Uklanski, Massimo De Carlo VSpace, London, UK  
*Romancing the mirror* curated by Yiva Rouse, MoCA, Jacksonville, FL  
*Sound and Color* curated by Brian Alfred, Miles McEnery Gallery, NY, NY  
*Intimate Companions*, Mary Heaton Vorse House, Provincetown, MA  
*REFLECTIONS: OPEN ENDED*, Gana Art Hannam, Seoul, Korea  
*I Want to Feel Alive Again*, Lyles & King, New York, NY  
*Sit Still* curated by Deborah Brown and Patty Horing, Anna Zorina Gallery, New York, NY  
*Solitude*, 56 Henry Gallery, New York, NY (online)

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*If On a Winters Night a Traveler*, Mammoth, London, UK  
*To Paint is to Love Again*, Nino Mier Gallery, Los Angeles, CA

- 2019 *Nostos*, Matthew Brown Gallery, Los Angeles, CA  
*Meet me in the Bathroom: The Art Show*, Curated by Hala Matar and Lizzy Goodman, The Hole, New York, NY  
*THEM*, curated by Donald Ryan, Galerie Perrotin, NY, NY  
*They Catch Feelings, I Catch Bodies*, Sim Smith Gallery, London, UK  
*Paint, Also Known as Blood: Women, Affect, and Design in Contemporary Painting*, Warsaw Museum of Modern Art  
*Damn! The Defiant* curated by Damon Brandt and Andrew Freiser, Fredericks & Freiser, New York, NY
- 2018 *Sweet Cheeks*, Big Pictures Gallery, Los Angeles, CA  
*Skins*, Greenpoint Terminal Gallery, Brooklyn, NY  
*Another History*, Thierry Goldberg Gallery, NY  
*Summer of Love*, Freight + Volume Gallery, NY  
*4 Artists*, Fredericks & Freiser, New York, NY  
*A Rose is a Rose is a Rose*, Jack Hanley Gallery, New York, NY  
*The Therapist's Office*, 1969 Gallery, New York, NY
- 2017 *Dogs!*, curated by Ausin Lee and Oliver Clegg, Brooklyn, NY  
*Body-ody-ody*, 205 Project Space, New York, NY  
*Implied*, curated by Marine Cornuet, Here Performing Arts Center, NY, NY  
*Anger Management*, curated by Marilyn Minter and Andrianna Campbell, Brooklyn Museum Shop, Brooklyn, NY
- 2016 *Olimpia's Eyes*, Zevitas Marcus Gallery, Los Angeles, CA  
*Power Flower*, Magic Beans Gallery, Berlin, Germany
- 2014 *Sargent's Daughters* Gallery, New York, NY
- 2013 *Typhoon Haiyan Benefit Auction*, The Lodge Gallery, New York, NY
- 2012 *Secret*, The Secret Space, Brooklyn, NY
- 2010 *Cleopatra's Presents*, Leo Koenig Inc. Projekte, New York, NY  
*Autosuggestion*, curated by Caris Reid, hosted by Dossier Magazine, 267 Elizabeth Street, New York, NY

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*America Exhibition*, coordinated by Elina Tukhanen and Cathrine Dahl, Babel Kunst, Trondheim, Norway

*7:10*, curated by Michael Martin, National Arts Club, New York, NY

*Realism — The Adventure of Reality*, Kunsthalle der Hypo-Kulturstiftung, Munich, Germany

*Realism — The Adventure of Reality*, Kunsthalle Emden, Emden, Germany

2009 *Everybody*, Envoy Gallery, New York, NY

*My Strawberry Roan - New Art From America*, Finnish Academy of Fine Arts, Helsinki, Finland

2007 Shoshana Wayne Gallery, Santa Monica, CA

*With Teeth*, Priska C. Juschka Fine Art, New York, NY

*The Magical Mundane*, BucketRider Gallery, Chicago, IL

*Selections from the 60 Second Southern Video Festival*,

Ausstellungsraum Klingental, Basel, Switzerland

*60 Second Southern Video Festival*, Fugitive Projects, Nashville, TN

*INADMISSABLE!*, HP Garcia Gallery, New York, NY

*MoCA Salutes the Young Movers and Shakers*, Georgia Museum of Contemporary Art, Atlanta, GA

2006 *Jenna Gribbon and Sarah Chuldenko: New Paintings*, Album Co., New York, NY

### SELECTED BIBLIOGRAPHY

2021 Molly Wilcox, "Art World Couples We Can't Stop Watching," *Cultured Magazine*, December.

Sean Burns, Terence Trouillot, and Chloe Stead, "Frieze Editors on the Artists and Trends of 2021," *Frieze Magazine*, December.

Bree Castillo, "Mother and Child: Because the Umbilical Cord is Not Only Nutritious, It's Delicious," *Flaunt Magazine*, December.

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Arthur Lubow, "Changing the Perspective," *W Magazine*, November.

Sophie Ruigrok, "Five Up-And-Coming Painters To Keep a Close Eye On," *Frieze Magazine*, October.

Millree Hughes, "Love Songs," *Culture Catch*, September.

Helen Stoilas, "Contemporary paintings will hang with the Frick's Old Masters in new art series," *The Art Newspaper*, September.

"Living Histories: Queer Views and Old Masters to Offer Juxtapositions Between Works by New York Artists and Frick Paintings."

Jay Graham, "The Review's Review: These Were The Angels," *The Paris Review*, September.

Evan Pricco, "Jenna Gribbon Explores Intimacy and the Inner Gaze of a Relationship in 'Uscapes'," *Juxtapoz Magazine*, September.

Emily Watlington, "New Talent: 6 Queer Figurative Painters Reimagining Intimacy," *Art in America*, July.

Shaquille Heath, "Jenna Gribbon: The Pleasure of Looking," *Juxtapoz Magazine*, June.

"Balenciaga Advertorial," *Flash Art Magazine #335 Summer 2021*, June.

Charlotte Jansen, "The Challenge and Allure of Portraying Sex in Art Today", *Artsy*, February.

Art Girls Jungle, "Jenna Gribbon and Her Intimate Paintings of Your Favorite Artists", *The Art Gorgeous*, January.

2020 Cristina Samper, "Jenna Gribbon's 'The Artist, Eroticized,' Takes on Individuality as a Necessary Expression Come 2021", *Art of Choice*, December.

Scott Reyburn, "All ears: why collectors can't get enough of industry hype right now", *The Art Newspaper*, November.

Oliver, Zahm, "Painting Empathy with Jenna Gribbon," Cover story, *Purple Magazine* (issue #34), October.

Julia, Crain, "Jenna Gribbon: Muse to her Muse, *PIQUE Magazine*, October.

## FREDERICKS & FREISER

"I love Trying To Make The Viewer Self Conscious': How Rising Star Jenna Taylor Dafoe, "I Love Trying to Make the Viewer Self-Conscious: How Rising Star Jenna Gribbon Paints the Feelings Of Seeing And Being Seen," *artnet news*, August.

"Women of Substance: The Work and Style of Three Originals" *REALSTYLE*.

Tony Luong, "Can a New Arts Center Revitalize Provincetown?", *The New York Times*, July.

"Jenna Gribbon, Point of View," *Slash Magazine*, May.

Sonia Feldman, "Jenna Gribbon on fictional relationships, fluorescent pink nipples and her new series of double-portraits", *Creative Boom*, February.

Andrew, Woolbright, "Painting and the anti-Oedipal Insurgency", *Two Coats of Paint*, February.

2019 Sasha Bogojev, "When I looked at You the Light Changed", *Juxtapoz*, October.

Emily Watlington, "Jenna Gribbon on Neon Nipples and Wrestling Women," *Art in America*, October.

Jennifer Rose Bonilla-Edgington, "Jenna Gribbon", *artspeak*, October.

Jerry Saltz, "What the Hell Was Modernism?", *VULTURE*, October.

Scott Indrisek, "Playful slash Erotic," *Artforum*, September.

Katie White, "Editors' Picks: 8 Things Not to Miss in New York's Art World This Week," *artnet news*, September.

Maria Vogel, "Jenna Gribbon's figures gel with the present moment," *Art of Choice*, August.

"Paint, also known as Blood: Women, Affect and Desire in Contemporary Painting", *Art Reveal Magazine*, July.

Harrison Tenzer, "The New Canon: 7 Queer painters who are tapping into the history books", *Cultured Magazine*, June.

2018 Caroline Goldstein, "Beat the Heat With These 19 Summer Group Shows on View Now in New York", *artnet news*, July.

Kevin Greenberg, "Jenna Gribbon's paintings subvert the male gaze", *The Last Magazine*, April.

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- Barry N. Neuman, "A Dialogue with Painter Jenna Gribbon", *WHITEHOT MAGAZINE*, January.
- 2017 Katilyn Wylde, "7 Contemporary Artists keeping traditions alive", *NYLON*, June.
- 2015 Louise Leverett, "Interview with Jenna Gribbon", *Rock the Tribes*, December.  
Taryn Guzio, "Ask a Curator: Which New Artists Should I Invest In?", *REALSTYLE*, July.  
Elwick-Bates, Emma "Art Out of Town," *Vogue*, July.
- 2014 Karin, Bar. "Artist Profile with jenna Gribbon," *The Unlimited Magazine*, October.  
"Sargent's Daughters: A Gallery, and a Show There," *Interview Magazine*, July.
- 2012 "The 10 Most Inspiring Artists in NYC Right Now," *Refinery 29*, April.
- 2010 "Jenna Gribbon," Tips & Picks, *NY Arts Magazine*, October.  
"My Favorite Things: Jenna Gribbon on Her Super 8, Old Books and Borscht," *Fine Art of Family*, October 14.  
Lange, C. and N. Ohlsen. "Realismus: Das Abenteuer der Wirklichkeit," *Emden: Kunsthalle Emden*, 86.  
"Upcoming Picks," *ArtLog.com*, February.  
"Lucky Seven: Gallery Go Round," *W Magazine*, February 1.  
"7:10: New Guard in New York," *Vogue.com*, January 25.  
"Jenna Gribbon," *Beautiful/Decay Magazine*, January 7.
- 2008 Barmeyer, Mary Logan. "This Week in Art Openings: Joshua Lutz, Jenna Gribbon, and 'Democracy in America.'" *PaperMag.com*, September 18.  
"183rd Annual: An Invitational Exhibition of Contemporary American Art." *Journal of the Print World, Inc.*. Summer, 29.  
Rosenberg, Karen. "Where Have All the Paintings Gone? To the National Academy." *The New York Times*, May 30.
- 2007 Yun, Helen. "You Oughta Be in Pictures." *Time Out New York*, February, 45.  
Feldman, Jenny. "Visual Arts." *Elle Accessories*, Spring, 122.  
Gibson, Mike. "Ubiquitous Spaces." *Metro Pulse*, June 25.

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2006

Manfra, Laurie. *Socket Magazine*, November.

Feldman, Jenny. "Making History." *Elle*, November, 178.

Rubin, Nadine. "A Fashionable Life." Special Section, *Harper's Bazaar*, October.

Purves, Miranda. "Tainted Decadence." *Elle*, September, 456.

Edelson, Sharon. "Opposites Attract." *Women's Wear Daily*, April 4, 13.