**Summer Exhibitions 2020**

***Gary Panter: New Watercolors***

**July 10 – August 30, 2020 (Exclusively online)**

***Frieze Redux***

***Reimagining our Virtual Booth from Frieze New York***

**July 10 – July 30, 2020 (By Appointment)**

Jenna Gribbon

Jocelyn Hobbie

Haley Josephs

Mary Reid Kelley

Fredericks & Freiser is pleased to present dual summer shows. The 24th street gallery will feature ***Frieze Redux,*** a group exhibition of work by **Jenna Gribbon, Jocelyn Hobbie, Haley Josephs,** and **Mary Reid Kelley**, while fredericksfreisergallery.com will present a virtual exhibition of new drawings by **Gary Panter.**

**Frieze Redux**

The exhibition in the physical gallery will highlight a selection of work that was exhibited online at the Frieze New York art fair by Jenna Gribbon, Jocelyn Hobbie, Haley Josephs, and Mary Reid Kelley. Though widely divergent in their processes, these artists share in representing contemporary culture through a mix of history, private experience, sexuality, and figuration. The exhibition will afford the opportunity to view in person work made especially for the art fair. It will also include a few additional works made during the quarantine.

**Gary Panter**

**Panter’s** current drawing series features all-over character collections that are akin to cutting and pasting familiar elements together to make puzzles where the pieces don't meet. By scrapbooking a visual inventory, Panter groups like things together, categorizing influences and dreaming through drawing. The initial line-work is done directly with Japanese steel cartooning nibs and the ink dipped from an inkwell. Then watercolor is applied over the dry waterproof ink. In most cases the drawing is methodically ‘defaced’. This over-drawing is another way to indicate alliances between images as well as creating a poetic over-marking. Several drawings include “Dog Fin Wow” word variations that are anagrams for FOGWINDOW a long-term project name and the name of the band in which Panter performs. Here the word forms are without specific associations.

The exhibition includes 15 drawings that are approximately 11 x 8 ½ inches. The paper is hand cut so there are slight variations. These were all done in the period of the Covid-19 lock down 2020.

Gary Panter (b. 1950) has been the subject of numerous museum exhibitions, including the Aldrich Contemporary Art Museum and the Columbus College of Art and Design. He was included in “Disparities and Deformations: Our Grotesque,” the Fifth International Site Santa Fe Biennial, curated by Robert Storr; “Masters of American Comics” at the Museum of Contemporary Art, Los Angeles, and the Jewish Museum, New York; and “What Nerve! Alternative Figures in American Art 1960 to the Present,” at the Rhode Island School of Design Museum, curated by Dan Nadel. He is the subject of a comprehensive monograph, Gary Panter (PictureBox), as well as the author of numerous graphic novels.

**Upcoming Art Fairs**

**Intersect Aspen** July 22 through July 26

Artists include Justin Craun, Mark Thomas Gibson, Jocelyn Hobbie, David Humphrey, Lamar Peterson, Cary Smith, Blane de St. Croix and John Wesley.

**UNTITLED, ART Online** July 30 through August 2

UNTITLED, ART Online will be the first-ever VR fair, using the very latest technology and hyper precision to create a vivid, realistic, and memorable virtual art fair experience. Artists include Kathe Burkhart, Mark Thomas Gibson, Jenna Gribbon, Cristina de Miguel, Lamar Peterson, Mary Reid Kelley, and John Wesley.

**Fredericks & Freiser** is located at 536 West 24th Street, New York, NY 10011. Due to COVID-19, the gallery is currently open by appointment only. Public hours will resume on a limited schedule when phase 4 of NYC reopening allows. For more information, please contact us by phone (212) 633 6555 or email: info@fredericksfreisergallery.com and visit us online at www.fredericksfreisergallery.com.