**KATHE BURKHART**

Born in 1958 Martinsburg, WV.

Lives and works in New York City and Amsterdam

**EDUCATION**

1984 MFA, 1982 BFA California Institute of the Arts (CalArts),

 Valencia, California

**SELECTED SOLO EXHIBITIONS**

2020 *Kathe Burkhart: Love is Just a Four Letter Word*, Fredericks & Freiser, NYC, NY

2018 *Kathe Burkhart: From the Liz Taylor Series*, Mary Boone Gallery, NY

 *Me Neither? – Ik Oo Niet!*, Galerie Lumen Travo, Amsterdam, The Netherlands

2016 *Drawings*, Fierman, NYC, NY

Fri Art Kumsthalle Fribourg, Fribourg, Switzerland

2014 *The Dead Celebrity and the Living Doll*, Galerie Annie Gentils, Antwerp, Belgium

2013 OSMOS Address, NYC, NY

Galerie Lumen Travo, Amsterdam,, The Netherlands

2012 80WSE Galleries, New York University, NYC, NY

2011 *Ubercunt, Selections from the Liz Taylor Series & Other Works*, EXILE Berlin, Germany

Galerie Annie Gentils, Antwerp, Belgium

2010 Galerie Lumen Travo, Amsterdam, The Netherlands

2008 *Women and Childrem First*, Galerie Annie Gentils, Antwerp, Belgium

*Kathe Burkhart*, Galerie Lumen Travo, Amsterdam, The Netherlands

2007 *Kathe Burkhart*, PS1 MoMA New York, Curated by Lia Gangitano

Alexander Gray Associates, New York

2006 Galerie Lumen Travo, Amsterdam, The Netherlands

2005 *Hard Core*, Moti Hasson Gallery, New York

2004 *Selected Early Works, 1984-1994*, Mitchell Algus Gallery, New York City

*Selections from the Torture Paintings 1992-2001*, Schroeder Romero Gallery, Brooklyn,

*Stillevens & Other Works*, Galerie de Lege Ruimte, Gent, Belgium

2003 *Numbers & Letters,* Participant, Inc. New York City

*Paintings*, Mitchell Algus Gallery, New York City

*Works on Paper*, Schroeder Romero Gallery, Brooklyn

2002 *American Woman*, Galerie de Lege Ruimte, Gent, Belgium

2001 *Prints and Drawings*, Roger Vandaele Editie, Antwerp

2000 *Dutch Comfort*, Shores Space, Amsterdam, Netherlands

1999 *Paintings, Drawings, and Videos*, Galerie de Lege Ruimte, Gent, Belgium

1997 *Selected Works*, Galerie De Lege Ruimte, Gent, Belgium

*Constriction II*, Museum van Schone Kunsten, Bogardenkapel, Cultural Centrum Bruges, Belgium (catalogue)

*Selected Works from the Liz Taylor Series*, Serge Sorokko Gallery, New York City

1995 *Bad*, Stelling Gallery, Leiden, Netherlands

1994 *Visiting Faculty Solo Exhibition*, Ohio State University, Columbus, OH

1993 *Iron Hand in a Velvet Glove: Selected Paintings from the Liz Taylor Series*, Dennis Anderson Gallery, Antwerp, Belgium

*Velvet Revolution*, Galleria in Arco, Turin, Italy (catalogue)

*White Room*, White Columns, NYC

1992 *Selected Works from the Liz Taylor Series*, Shoshana Wayne Gallery, Los Angeles, CA

1991 *People in Hell Want Ice Water: More Paintings from the Liz Taylor*

 *Series*, Feature, NYC

*Works on Paper from the Liz Taylor Series*, Dennis Anderson Galerie, Antwerp, Belgium

*Kathe Burkhart, Witzenhausen/Meijerink*, Amsterdam, Netherlands

1989 *Kathe Burkhart by Elizabeth Taylor*, Feature, NYC

1988 *Paintings from the Liz Taylor Series*, Feature, Chicago, Ill. and Greathouse, NYC

**SELECTED GROUP EXHIBITIONS**

2020 *Reactional Aesthetics: Art of the 1990s,* Clay Street Press Gallery, Cincinnati, OH

2019 *The Pleasure Principle*, Maccarone, Los Angeles, CA

*Circus Of Books*, FIERMAN, NYC, NY

*Damn! The Defiant!*, Fredericks & Freiser, NYC, NY

2018 *Breaking wave*, Participant Inc. NYC, NY

2017 *The American Dream: American Realism 1945-2017*, Kunsthalle Emden, Emden, Germany

2017 *Grotto Capitale*, Exile ,Vienna, Austria

*Fast Forward: Painting from the 1980s*, Whitney Museum of American Art, NYC

2016 *SMS SOS*, Marlborough, NYC, NY

*On Empathy*, Bridget Donahue, NYC, NY

*The Female Gaze, Part Two: Women Look at Men*, Cheim & Read, NYC, NY

2015 *Atousa Bandeh, Kathe Burkhart & Monali Meher: Stills*, Lumen Travo Gallery, Amsterdam, Netherlands

2014 *Just Add Water!*, Martin Asbaek Gallery, Copenhagen, Denmark

2013 *Trouble Every Day*, Johannes Vogt, NYC, NY

*The Cat Show*, White Columns, NYC, NY

*NYC 1993: Experimental Jet Set, Trash and No Star*, New Museum, NYC, NY

2012 *Buy My Bananas*, Kate Werble Gallery, NYC, NY

*Twisted Sisters*, Dodge Gallery, NYC, NY

*B-Out*, Andrew Edlin Gallery, NYC, NY

*Up Against It*, Munch Gallery, NYC, NY

*Campaign*, Participant Inc. NYC, NY

2011 *Crazy Lady*, Schroeder Romero Gallery, NYC, NY

*Readykeulous: The Hurtful Healer: The Correspondance Issue*, Invisible-Exports NYC, NY

*She Me*, Stedelijk Museum Zwolle, Zwolle, The Netherlands

*Cabaret*, Ramis Barquet Gallery, NYC, NY

2010 *Lost Horizon*, EXILE, Berlin, Germany

*Der Himmel Uber: Antwerpen*, Galerie Annie Gentils, Antwerp, Belgium

*Nobody Gets to See the Wizard, Not Nobody, Not Nohow*, Anna Kustera Gallery, NY

2009 *The Female Gaze*, Cheim & Read, NYC, NY

*Objects of Desire*, Anna Kustera Gallery, NYC, NY

*40 Years, 40 Projects*, White Columns, NYC, NY

2008 *The Furious Gaze*, Montehermoso Cultural Center, Spain, Curated by Xabier Arakistain and Maura Reilly

*The Other Siders*, Gallery 58, curated by Billy Miller, Jersey City, NJ

2007 *Sex in the City*, Dumbo Arts Center, Curated by Dean Daderko

*Neointegrity*, Curated by Keith Mayerson, Derek Eller Gallery, NYC

*Office Party*, Rental, NYC

*Rock and Roll Fantasy*, curated by Daria Brit Shapiro, White Box, NYC

*Icons*, Gallery Lumen Travo, Amsterdam

*Shared Women*, LACE, Los Angeles

2006 *Defamation of Character*, curated by Neville Wakefield, P.S.1

*The Name of this Show is Not This is Gay Art Now*, curated by Jack Pierson, Paul Kasmin Gallery, NYC

 *Bemused, Bothered & Bewildered*, Locus 010, Rotterdam, Netherlands

 *Ridykeulous*, Participant Inc, New York

*Tomorrowland-CalArts in Moving Pictures*, Museum of Modern Art, New York. Curated by Josh Siegel

2005 The Armory Show, Barbara Gladstone Gallery

 *Viewfinder*, Moti Hasson Gallery, New York

 *Verso una Grande Collezione*, Trevi Flash Art Museum, Italy

2004 *Hosting*, Nieuwe Vide, Haarlem, Netherlands

 *Heroes, Villains & Average Joes*, DUMBO Arts Center, Curated by Alex Baker

 *The F-Word*, Mitchell Algus Gallery, NYC

 *Open House: Working in Brooklyn*, Brooklyn Museum

 *Repulsion*, University of Illinois at Normal, Illinois

2003 *Decade*, Schroeder Romero Gallery, Brooklyn, NY

2002 *Pop Patriotism*, curated by Peter Scott, Momenta Art, Brooklyn, NY

 *Work from the Collection*, Flash Art Museum, Trevi, Italy

 *Enough about Me*, Momenta Art, Brooklyn, NY Curated by Deb Kass

 *Art on Paper*, Weatherspoon Art Museum, Greenville, N.C.

*Reactions*, Exit Art, New York City. Travelled to Art Center, Pasadena. Anxious, Dumbo Arts Center, Brooklyn, New York

2001 *Unbreakable*, Arti et Amicitiae, Amsterdam, Netherlands (catalogue)

 *nav 911*, de Branderij, Antwerpen, Belgium

 *Rustig en Opzichtig*, Roger Vandaele Editie, Antwerp, Belgium

Rush Arts Foundation, New York

2000 Permanent Collection, S.M.A.K. Museum, Gent, Belgium

*Snapshot*, Aldrich Museum of Art, CT, travelled to Baltimore Museum of Art, Arcadia University, Beaver, PA

 *Group Show*, Roger Vandaele Editie, Antwerpen

 *The Pink Show*, Parel, Amsterdam

 *Opening*, DeBranderij, Antwerpen

 *Two by Two*, Dallas Museum of Art (catalogue)

1999 *The Blood Show*, 5 Years, London (catalogue)

 *Gallery Artists*, Galerie De Lege Ruimte, Gent, Belgium

 *The People's Plastic Princess*, Walter Phillips Gallery,

The Banff Center for the Arts, Banff, Canada

 *The Opening*, S.M.A.K., (Stedelijk Mueum van Aktuele Kunst) Gent, Belgium

1998 *Drawing to an End*, Anna Kustera Gallery, NYC

*Frightful Paint*, Arti en Amicitiae, Amsterdam (catalogue)

1997 *Cul(t) de Sac(re)*, Art Kitchen, Amsterdam

 *The Indoor Landart Program*, Galerie De La Tour, Amsterdam

 *Autoportrait*, Exit Art, NYC

 *Cool It*, Art Kitchen, Amsterdam

 *Red Light District: Images of Desire*, Galerie Ijburg, Amsterdam

1996 *Hard Disk*, Art Kitchen, Amsterdam

*Printemps/Ete*, Groninger Museum, Groningen, Netherlands

 *De Huid van de Witte Dame*, Arctic Foundation, Eindhoven

 *Real Fake*, Neuberger Museum of Art, Purchase, New York

 *Incestuous*, Thread Waxing Space, New York

 *Loup y es tu?*, Espace Diogene, FRAC, Pezenas, France

 *Kickstart*, Anna Kustera Gallery, NYC

 *Through the Looking Glass*, Jibby Beane, London

 *Irredeemable Skeletons*, Shillam and Smith, London

 *The Gaze*, Momenta Art, Brooklyn, New York (catalogue)

1995 *Fuori Uso*, Caravanserai of Contemporary Art, Pescara, Italy curated by Giacinto di Pietroantonio (catalogue)

 *Obsession*, Chassie Post Gallery, NYC and Chassie Post Gallery, Atlanta, GA

 *Open Your Heart*, Castelli Graphics, NYC

 *Alternatives: 20 years of Hallwalls 1975-95*, Burchfield Penney Art Museum, Buffalo, NY

 *ConFigure*, Arci Gay Centre, Venice, Italy

 *Strange Fruit*, Art Kitchen, Amsterdam

 *3 Person Show*, Chassie Post Gallery, NYC

 *Wheel of Fortune*, Lombard Fried Fine Arts, NYC

 *Hole*, Artificial Gallery, San Francisco

1994 *Bad Girls West*, UCLA Wight Art Gallery, Los Angeles, CA

 *A Propos Portret*, Beurs van Berlage, Amsterdam

 *Return of the Cadavre Exquis*, The Drawing Center, NYC

 *NY/NL/XX*, Helmond Museum of Art, Netherlands

 *Tiny Shoes*, New Langton Arts, San Francisco, CA

 *Group Show*, Galliani Galleria, Genoa, Italy

 *Icastica*, Galleria d’Arte Moderna, Bologna, Italy (catalogue)

 *I, Myself & Me*, Interart Center, NYC

 *E V + A*, Limerick, Ireland, curated by Jan Hoet

*Four Conceptual Artists*, Ponte Pietra Galleria, Verona, Italy

*A Family Matter: Confronting Domestic Violence*, Artemisia Gallery, Chicago, IL

 *Update*, White Columns, NYC (catalogue)

 *Art Multiple*, Dusseldorf, Germany

 *Scandal*, 4 Walls, Brooklyn, NY

 *Bad Girls*, Cultuurcentrum Brugge, Bruges

1993 *1920: The Subtlety of Subversion*, Exit Art, NYC

*Beyond Loss: Art in the Era of AIDS*, Washington Project for the Arts, Washington, D.C.

*Slittamenti*, Venice Biennale, Venice, Italy, curated by Christian Leigh & Pedro Almodovar

 *Aperto*, Venice Biennale, Venice, Italy (catalogue)

 *Drawings, (3-person)*, Bloom Gallery, Amsterdam, Netherlands

 *Vierkant*, Museum van Hedendaagse Kunst, Belgium (catalogue)

 *Gent Te Gast*, DeBeyerd Museum, Breda, Holland

1992 *Travel*, 4 Walls, Brooklyn, NY

Molteplici Culture Arte Critica Rome, Italy & ICA, London (audiotape)

*Tattoo Collection*, Air de Paris, Nice, France. Also at Daniel Bucholz, Cologne, Germany & Andrea Rosen Gallery, NYC

*Painting Culture*, University of California at Irvine

*In Praise of Folly*, John Michael Kohler Arts Center, Sheboygan, Wisconsin

*Re:Framing Cartoons*, Wexner Center, Columbus, Ohio

*The Red Light Show*, CASCO Foundation, Utrecht, Holland (catalogue)

*Hollywood, Hollywood*, Art Center College of Design,Pasadena, CA (catalogue)

*Shape Shifters*, Amy Lipton Gallery, NYC

*Ballots or Bullets*, Sally Hawkins Gallery, NYC. Curated by Roger Denson

*From Media to Metaphor: Art About AlDS*, curated by Robert Atkins & Tom Sokolowski Organized by ICI (catalogue) Emerson Gallery, Hamilton College, Clinton,NY; Center on Contemporary Art, Seattle, WA; Sheridan Art Gallery, Kutztown University, Kutztown, PA

Musee d’ Art Contemporain de Montreal, Canada; Bass

1991 *Original Sin*, Hillwood Art Museum, Long Island University, Brookville, NY

*P.S.1 Studio Artists Exhibition*, P.S.1 Museum, Long Island City, NYC (catalogue)

*Painting Culture*, Fiction/Nonfiction, New York, NY

*Blood, Guts & Glory*, Right Bank, NYC

Casa Frontera Auction, Beyond Baroque, L.A.

1990 *The Plague Years*, Ground Zero, NYC

*Brut 90*, White Columns, NYC

Simon Watson Gallery, NYC

1989 Benefit, White Columns, NYC

*Media Talk*, Security Pacific Gallery, Costa Mesa, CA (catalogue)

*Romancing the Stone*, Feature, NYC

*Vulgar Realism*, Hallwalls, Buffalo, NY

1988 Billboards, Littlejohn Smith Gallery, NYC

*10 Painters*, White Columns, NYC

*A Romantic Distance*, Jeffrey Neale Gallery, NYC, curated by Bill Arning

1987 *Head Sex*, Feature, Chicago, Ill.

*Horizons*, Pleiades Gallery, NYC, curated by Donald Kuspit

1986 *TV Generations*, LACE, L.A. Curated by John Baldessari

*Conspicuous Consumption*, ABC NO RIO, NYC

*Small Works National*, Torn Awning Gallery, NYC

1985 *Impart*, benefit for Amnesty International

*Imagine a Future Peace*, Attack Gallery, Los Angeles

Avago Gallery, LAICA, Los Angeles

1984 Emblem, Los Angeles Contemporary Exhibitions (LACE)

The Cotton Exchange Show, Los Angeles, CA

 *For Love or Money*, ZTZU Gallery, Los Angeles

1983 Orlando Gallery, Los Angeles, CA

1981 National Small Sculpture & Drawing Exhibition,

Westwood Center for the Arts, Los Angeles, CA