

FREDERICKS & FREISER

DANIELLE ROBERTS

Born in 1991 in Stockton, CA

Lives and works in Brooklyn, NY

EDUCATION

MFA – Hunter College, New York, NY 2021

BFA – Emily Carr University of Art and Design, Vancouver, BC, 2014

SOLO EXHIBITIONS

- 2022 Fredericks & Freiser, New York, NY (Upcoming)
 Friends Indeed, San Francisco, CA (Upcoming)
- 2018 *Actual Losers*, Dynamo Arts Association, Vancouver, BC (as
 mope collective)
 Escape Dream, Hive Gallery, Gabriola Island, BC
 Vortex to Eden, 50/50 Gallery, Victoria, BC (as mope
 collective)
- 2017 *Almost Late*, Spread Art, Detroit, MI

SELECTED GROUP EXHIBITIONS

- 2022 *What Now?*, organized by Louis Franc Blanc Francard,
 PM/AM, London, UK
 Women of Now: Dialogues of Memory, Place, and Identity,
 Green Family Art Foundation, Dallas, TX
- 2021 *Towards a More Beautiful Oblivion*, Fredericks & Freiser, New
 York, NY
 The Privilege of Getting Together pt 2, Anna Zorina, New York,
 NY
 Midnight, New Image Art, West Hollywood, CA
- 2018 *All Along*, Todmorden Mills Heritage Museum and Arts
 Centre, Toronto, ON
- 2016 *Shame*, Gallery Parfois, Montreal, QC

AWARDS AND GRANTS

- 2020 Elizabeth Greenshields Foundation Grant
- 2019 Elizabeth Greenshields Foundation Grant

FREDERICKS & FREISER

SELECTED BIBLIOGRAPHY

- 2022 “Readings,” *Harper’s Magazine*, January.
 Provencal, Terri, “Amalgamations of the Female Mind,”
 Patron Magazine, February.
 Elisa Carollo, “28 Rising Female Stars at New Contemporary
 in Dallas”, *Artshesays.com*, February.
- 2021 Ryan White, “A new art show explores the feeling of being
 together,” *Vice Magazine*, April.