

# FREDERICKS & FREISER

## KATELYN LEDFORD

Born 1994 in Austin, Texas  
Lives and works in Jersey City, NJ

### EDUCATION

2019 MFA, Painting, Rhode Island School of Design, Providence, RI  
2017 BFA, University of Alabama at Birmingham, Birmingham, AL

### SOLO EXHIBITIONS

2026 *Verso*, Fredericks & Freiser, New York, NY  
2024 *Tired Illusions*, Dio Horia, Athens, GR  
2023 *Virtuous Virtuosity*, M+B, Los Angeles, CA  
2022 *Pleased as Punch*, Long Story Short Gallery, New York, NY  
2021 *Plastic Smile*, DUVE Berlin, Berlin, DE  
*Underbelly*, Aishonanzuka, Central, HK

### GROUP EXHIBITIONS

2026 *Weak Signal*, Dio Horia Gallery, Athens, GR  
*Roller Rink*, Fredericks & Freiser, New York, NY  
2025 *Contents May Vary*, Fredericks & Freiser, New York, NY  
*Echo Chamber*, The Hole, New York, NY  
*Persona*, Fredericks & Freiser, New York, NY  
2024 *Short Stories Window Front*, Long Story Short, New York, NY  
*Holiday Show*, Harper's, New York, NY  
*Pluperfect*, 81 Leonard, New York, NY  
*Acrobats*, AISHO, Tokyo, JP  
*Crescent Heights*, Harper's, Los Angeles, CA  
*Friend of a Friend*, Marvin Gardens, Brooklyn, NY  
2022 *The Salon Show*, Abigail Ogilvy Gallery, Boston, MA  
*The Summer*, Aishonanzuka, Central, HK  
2022 *Transformation*, Aishonanzuka, Central, HK  
*Hospitality Suite*, Mindy Solomon Gallery, Miami, FL  
*After Hope*, Dio Horia, Athens, GR  
*Escape from New York*, Another Gallery, Los Angeles, CA  
*Eve Presents II*, Eve Leibe Gallery, London, UK  
2021 *The Salon Show*, Abigail Ogilvy Gallery, Boston, MA  
*In Crystallized Time*, Museum of Museums, Seattle, WA  
*A Vase Is a Vase Is a Vase*, Deanna Evans Projects, Brooklyn, NY  
*Over the Borderline*, Galeria Fran Reus, Palma De Mallorca, ES  
*Back Together*, Abigail Ogilvy Gallery, Boston, MA  
*CURE/rated: Bigotry, A Societal Cancer*, House of Fine Art, London, UK  
*Unmasked*, Southern Vermont Arts Center, Manchester, VT

## FREDERICKS & FREISER

2020

*Universes 3*, WOAW Gallery, Wan Chai, HK  
*Bull in a China Shop*, Tchotchke Gallery, online

### PUBLICATIONS / PRESS

“Katelyn Ledford and the Miraculous Appearance of Craft: At Fredericks & Freiser, a deconstruction and rebuild of the painting imagination,” by Saša Bogojev, *The Unibrow*, February 2026

“Katelyn Ledford on Pretty Privilege and the Performance of Being Seen,” by Lisa Boudet, *V Magazine*, February 2026

“Katelyn Ledford” by staff, *FLOORR*, February 2026

“ARTCUBE 2023 Discoveries” by ARTCUBE, May 2024

“Artist Spotlight: Katelyn Ledford” by staff, *Booooooom*, January 2023

“Plastic Smile: Katelyn Ledford at Duve, Berlin” by Sasha Bogojev, *Juxtapoz*, December 2021

“What I Buy and Why: Danish Collector Claus Risvig on Buying Emerging Art, and the Pitfalls of Living with Sculptures and Young Children” by Kate Brown, *Artnet*, November 2021

“Katelyn Ledford – An Artist Who Describes Her Art As Tart, Pseudo + Thwart” by Peigi Mackillop, *The Art Gorgeous*, October 2021

“New art exhibition explores prejudice in western society” by Sean Joyner, *Architect*, February 2021

“International Artists Explore Alternate Realities in “Universes 3” Group Exhibition” by Keith Estiler, *HYPBEAST*, December 2020

“A regola d’arte” by Roberta Maddalena, *Forbes Italia*, December 2020

“Katelyn Ledford critiques selfie-culture and the superficiality of social media” by Verity Babbs, *Art Plugged*, October 2020

Self-Interview Feature, *Archive 01* by Saint Maison, August 2020

“AEIVA Face-to-Face Interview Series” interviewed by Tina Ruggieri, *Abroms-Engel Institue for the Visual Arts*, July 2020

“1:12 scale: Katelyn Ledford and Miles Jaffe Go Miniature @ Shelter In Place Gallery, Boston” by Sasha Bogojev, *Juxtapoz Art & Culture Magazine*, July 2020

“Una nuova mostra digitale per parlare direttamente ai millennials” by the Forbes editorial team, *Forbes Italia*, May 2020

“Stuck at home, these Boston artists are doing great things on Instagram” by Cate McQuaid, *Boston Globe*, April 2020

“Social media addiction, a blood-soaked Salvator Mundi and more at the Spring Break Art Show” by Gabriella Angeleti, *The Art Newspaper*, March 2020

“AO On-Site – New York: SPRING/BREAK Art Show, March 3<sup>rd</sup> – 9<sup>th</sup>, 2020” by D. Creahan, *Art Observed*, March 2020