

FREDERICKS & FREISER

KATELYN LEDFORD

Born 1994 in Austin, Texas
Lives and works in Jersey City, NJ

EDUCATION

2019 MFA, Painting, Rhode Island School of Design, Providence, RI
2017 BFA, University of Alabama at Birmingham, Birmingham, AL

SOLO EXHIBITIONS

2026	<i>Verso</i> , Fredericks & Freiser, New York, NY
2024	<i>Tired Illusions</i> , Dio Horia, Athens, GR
2023	<i>Virtuous Virtuosity</i> , M+B, Los Angeles, CA
2022	<i>Pleased as Punch</i> , Long Story Short Gallery, New York, NY
2021	<i>Plastic Smile</i> , DUVE Berlin, Berlin, DE <i>Underbelly</i> , Aishonanzuka, Central, HK

GROUP EXHIBITIONS

2025	<i>Contents May Vary</i> , Fredericks & Freiser, New York, NY <i>Echo Chamber</i> , The Hole, New York, NY <i>Persona</i> , Fredericks & Freiser, New York, NY
2024	<i>Short Stories Window Front</i> , Long Story Short, New York, NY <i>Holiday Show</i> , Harper's, New York, NY <i>Pluperfect</i> , 81 Leonard, New York, NY <i>Acrobats</i> , AISHO, Tokyo, JP <i>Crescent Heights</i> , Harper's, Los Angeles, CA <i>Friend of a Friend</i> , Marvin Gardens, Brooklyn, NY
2022	<i>The Salon Show</i> , Abigail Ogilvy Gallery, Boston, MA <i>The Summer</i> , Aishonanzuka, Central, HK
2022	<i>Transformation</i> , Aishonanzuka, Central, HK <i>Hospitality Suite</i> , Mindy Solomon Gallery, Miami, FL <i>After Hope</i> , Dio Horia, Athens, GR <i>Escape from New York</i> , Another Gallery, Los Angeles, CA <i>Eve Presents II</i> , Eve Leib Gallery, London, UK
2021	<i>The Salon Show</i> , Abigail Ogilvy Gallery, Boston, MA <i>In Crystallized Time</i> , Museum of Museums, Seattle, WA <i>A Vase Is a Vase Is a Vase</i> , Deanna Evans Projects, Brooklyn, NY <i>Over the Borderline</i> , Galeria Fran Reus, Palma De Mallorca, ES <i>Back Together</i> , Abigail Ogilvy Gallery, Boston, MA <i>CURE/rated: Bigotry, A Societal Cancer</i> , House of Fine Art, London, UK <i>Unmasked</i> , Southern Vermont Arts Center, Manchester, VT
2020	<i>Universes 3</i> , WOAW Gallery, Wan Chai, HK <i>Bull in a China Shop</i> , Tchotchke Gallery, online

FREDERICKS & FREISER

PUBLICATIONS / PRESS

“Katelyn Ledford and the Miraculous Appearance of Craft: At Fredericks & Freiser, a deconstruction and rebuild of the painting imagination,” by Saša Bogojev, *The Unibrow*, February 2026

“Katelyn Ledford on Pretty Privilege and the Performance of Being Seen,” by Lisa Boudet, *V Magazine*, February 2026

“Katelyn Ledford” by staff, *FLOORR*, February 2026

“ARTCUBE 2023 Discoveries” by ARTCUBE, May 2024

“Artist Spotlight: Katelyn Ledford” by staff, *Booooooom*, January 2023

“Plastic Smile: Katelyn Ledford at Duve, Berlin” by Sasha Bogojev, *Juxtapoz*, December 2021

“What I Buy and Why: Danish Collector Claus Risvig on Buying Emerging Art, and the Pitfalls of Living with Sculptures and Young Children” by Kate Brown, *Artnet*, November 2021

“Katelyn Ledford – An Artist Who Describes Her Art As Tart, Pseudo + Thwart” by Peigi Mackillop, *The Art Gorgeous*, October 2021

“New art exhibition explores prejudice in western society” by Sean Joyner, *Archinect*, February 2021

“International Artists Explore Alternate Realities in "Universes 3" Group Exhibition” by Keith Estiler, *HYPBEAST*, December 2020

“A regola d'arte” by Roberta Maddalena, *Forbes Italia*, December 2020

“Katelyn Ledford critiques selfie-culture and the superficiality of social media” by Verity Babbs, *Art Plugged*, October 2020

Self-Interview Feature, *Archive 01* by Saint Maison, August 2020

“AEIVA Face-to-Face Interview Series” interviewed by Tina Ruggieri, *Abroms-Engel Institut for the Visual Arts*, July 2020

“1:12 scale: Katelyn Ledford and Miles Jaffe Go Miniature @ Shelter In Place Gallery, Boston” by Sasha Bogojev, *Juxtapoz Art & Culture Magazine*, July 2020

“Una nuova mostra digitale per parlare direttamente ai millennials” by the Forbes editorial team, *Forbes Italia*, May 2020

“Stuck at home, these Boston artists are doing great things on Instagram” by Cate McQuaid, *Boston Globe*, April 2020

“Social media addiction, a blood-soaked Salvator Mundi and more at the Spring Break Art Show” by Gabriella Angeleti, *The Art Newspaper*, March 2020

“AO On-Site – New York: SPRING/BREAK Art Show, March 3rd – 9th, 2020” by D. Creahan, *Art Observed*, March 2020