

FREDERICKS & FREISER

Innocence and Intruders

Curated by Andrew Freiser & Julia Willett

Julie Chung

Lauren Cline

Gabrielle Dobrzelewski

Calvin Kim

Paulina Moncada

Annika Tucksmith

Ji Zou

March 26 through April 25, 2026

Opening Reception: Thursday, March 26, 6-8pm

Marking thirty years of Fredericks & Freiser, this exhibition looks forward rather than back. Instead of revisiting past milestones, the gallery turns toward what has long defined its program: the introduction of artists at formative moments.

Innocence here is not purity. It is a condition of containment, a way of holding the world at bay. Intrusion does not always arrive from outside. It begins when something already present presses against the surface.

The works in *Innocence and Intruders* unfold in bedrooms, fields, dollhouses, and thickets of shadow and saturated color. Figures lean, fold, and merge. Bodies press into animals and into one another. Protection and exposure coexist. The world appears intact, yet filled with pressure.

Nothing in this exhibition announces itself as strange. There are no theatrical ruptures. Instead, familiarity begins to bend. What feels protective becomes porous. What appears tender carries weight. Instability does not erupt. It accumulates.

In these works, nothing enters to explain what we are seeing because everything is already inside the frame. The dreamer and the dreamed share the same ground. Safety is provisional.

Innocence and Intruders gathers artists working within this charged stillness, where the boundary between care and threat, interior and wilderness remain unsettled.

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